



College of Education and Human Development

Early Childhood Education Program

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<https://gse.gmu.edu/programs/earlychildhood/>

**ECED 512**  
**Language and Literacy Assessment and Instruction**  
**for Diverse Young Learners (3:3:0)**

**Fall 2012**

**Thursday 5:00 – 9:00 pm**

**Truland Building 648**

**Instructor: Arlene Mascarenhas**

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**Office hours: By appointment**

**Course Description**

Examines ways to assess and develop reading, writing, listening, and speaking in preschool through third-grade classrooms. Addresses instructional strategies and practices that promote language and literacy development in culturally, linguistically, and ability diverse children.

**Prerequisite**

Admission to the Early Childhood Education program or approval of course instructor.

**Nature of Course Delivery**

This course utilizes a distributed learning format requiring active participation of all students. Students are expected to complete all class readings prior to each session so as to engage in active dialogue, productive learning, and critical reflection. Activities will include instructor presentation, small-group discussions, workshop experiences, student presentations, videos, and whole class sharing to support course content. Accessing Blackboard for group projects and resources may be necessary periodically throughout the semester.

**Learner Outcomes**

This course is designed to enable students to do the following:

1. Describe research-based teaching and assessment strategies and approaches that (a) promote reading, writing, and oral language development using a balanced phonics and literacy approach; (b) include a focus on motivation, writing, spelling, phonological awareness (including phonemic awareness), phonics, word recognition, fluency, vocabulary and concept development, and comprehension; and (c) are appropriate to instructional purposes and prek-3 students' individual differences (abilities, interests, cultural and linguistic backgrounds, gender).
2. Apply knowledge of language and literacy development when planning and implementing language and literacy assessment and instruction that identifies and meets

the specific needs of individual prek-3 students, including children with varying abilities, languages, and cultural backgrounds.

3. Describe ways to create a literacy-rich environment and develop instructional experiences that promote prek-3 students' interest and engagement in independent reading and writing and foster an appreciation of a variety of literature, including fiction and nonfiction children's literature and technology resources.
4. Describe ways to promote comprehension strategies, including predicting, retelling, summarizing, and making connections beyond the text, in all content areas and when reading fiction and nonfiction.
5. Model writing strategies prek-3 students can use throughout the writing process to plan, draft, revise, edit, and publish.

### **Professional Standards**

This course is aligned with the standards established by the National Association for the Education of Young Children (NAEYC).

### **Required Text**

Temple, C., Ogle, D., Crawford, A., & Freppon, P. (2010). *All children read: Teaching for literacy in today's diverse classroom* (3<sup>rd</sup> ed.). New York: Allyn & Bacon.

Ganske, Kathy. (2000) *Word journeys: Assessment, guided phonics, spelling, and instruction* (1<sup>st</sup> ed.). New York: Guilford Publications, Inc.

### **Required Articles**

Boyd-Batstone, P. (2004). Focused anecdotal records assessment: A tool for standards-based, authentic assessment. *The Reading Teacher*, 58(3). 230-239.

Hill, S. (2011). Towards ecologically valid assessment in early literacy. *Early Child Development and Care*, 181(2), 165-180.

Risko, V. J., & Walker-Dalhouse, D. (2010). Making the most of assessments to inform instruction. *The Reading Teacher*, 63(5). 420-422.

Schulz, M. M. (2009). Effective writing assessment and instruction for young English language learners. *Early Childhood Education Journal* 37, 57-62.

Schunk, D. H. (2003). Self-efficacy for reading and writing: Influence of modeling, goal setting, and self-evaluation. *Reading and Writing Quarterly* 19(2), 159-172.

\*\*Additional readings (articles, chapters, websites, etc.) will be provided as relevant.

## George Mason University Policies and Resources for Students

- Academic integrity (honor code, plagiarism) – Students must adhere to guidelines of the George Mason University Honor Code [See <http://academicintegrity.gmu.edu/honorcode/>].
- Mason Email – Students are responsible for the content of university communications sent to their George Mason University email account and are required to activate their account and check it regularly. All communication from the university, college, school, division, and program will be sent to students solely through their Mason email account. Students must follow the university policy for Responsible Use of Computing [See <http://universitypolicy.gmu.edu/1301ge.html>].
- Counseling and Psychological Services – The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops, and outreach programs) to enhance students' personal experience and academic performance [See <http://caps.gmu.edu/>].
- Office of Disability Services – Students with disabilities who seek accommodations in a course must be registered with the George Mason University Office of Disability Services (ODS) and inform their instructor in writing at the beginning of the semester <http://ods.gmu.edu/>].
- Students must follow the university policy stating that all sound emitting devices shall be turned off during class unless otherwise authorized by the instructor.
- The Writing Center (Optional Resource) – The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing [See <http://writingcenter.gmu.edu/>].
- University Libraries (Optional Resource) – The George Mason University Libraries provide numerous services, research tools, and help with using the library resources [See <http://library.gmu.edu/>].

For additional information on the College of Education and Human Development, Graduate School of Education, please visit our website [See <http://gse.gmu.edu/>].

**Core Values Commitment:** The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles.

### *Collaboration*

Collaboration is an important human activity that involves shared responsibility in promoting healthy, productive lives, and educational success. We commit ourselves to work toward these goals in genuine partnerships with individuals, families, community agencies, schools, businesses, foundations, and other groups at the local, regional, national, and international levels.

### *Ethical Leadership*

In all professions represented by the college, leadership is an essential component denoting ability and willingness to help lead professional practice to higher levels. We commit ourselves to practice ethical leadership through deliberate and systematic attention to the ethical principles that guide all leaders in a moral society.

***Innovation***

We have a history of creating dynamic, innovative programs, and we are dedicated to continue creating innovative approaches in all areas of our work. We commit ourselves to seeking new ways to advance knowledge, solve problems, improve our professional practice, and expand on our successes.

***Research-Based Practice***

The best practice in any discipline is based upon sound research and professional judgment. We commit ourselves to basing our instruction, scholarship, and policy recommendations on well-established principles that, wherever possible, emerge from research and reflection on its implications for professional practice.

***Social Justice***

Social justice embodies essential principles of equity and access to all opportunities in society, in accordance with democratic principles and respect for all persons and points of view. We commit ourselves to promoting equity, opportunity, and social justice through the college's operations and its missions related to teaching, research, and service.

## **Course Requirements**

**General Requirements**

1. The completion of all readings assigned for the course is assumed. Because the class will be structured around discussion and small group activities, it is imperative that students keep up with the readings and participate in class.
2. Attendance in class is important to students' learning; therefore, students are expected to make every effort to attend class sessions. Absences, tardiness, and leaving early may negatively affect course grades. If, due to an emergency, students will not be in class, they must call the instructor and leave a message or send an email before class. The following policy is from the university course catalog:
 

Students are expected to attend the class periods of the courses for which they register. In-class participation is important not only to the individual student, but also to the class as a whole. Because class participation may be a factor in grading, instructors may use absence, tardiness, or early departure as de facto evidence of nonparticipation. Students who miss an exam with an acceptable excuse may be penalized according to the individual instructor's grading policy, as stated in the course syllabus.
3. In line with Mason's policy that students should not be penalized because of observances of their religious holidays, students shall be given an opportunity to make up, within a reasonable time, any academic assignment that is missed due to individual participation in religious observances. It is the student's responsibility to inform the instructor of any intended absences for religious observations in advance of the class that will be missed. Notice should be provided in writing as soon as possible.
4. During face-to-face meetings, cell phones, pagers, and other communicative devices are not allowed in this class. Students must keep them stowed away and out of sight. Laptops or tablets (e.g., iPads) may be permitted for the purpose of taking notes only, but students must submit a request in writing to do so. Engaging in activities not related to the course (e.g. gaming, email, chat, etc.) will result in a significant deduction in their participation grade.

5. It is expected that assignments will be turned in on time (the beginning of the class in which they are due). However, it is recognized that students occasionally have serious problems that prevent work completion. If such a dilemma arises, students should speak to the instructor prior to the assignment due date (when possible). If the student does not communicate with the instructor, a late penalty will be applied.
6. Mason is an Honor Code university; please see the [Office for Academic Integrity](#) for a full description of the code and the honor committee process. The principle of academic integrity is taken very seriously and violations are treated gravely. What does academic integrity mean in this course? Essentially this: when responsible for a task, students will perform that task. When students rely on someone else's work in an aspect of the performance of that task, they will give full credit in the proper, accepted form. Another aspect of academic integrity is the free play of ideas. Vigorous discussion and debate are encouraged in this course, with the firm expectation that all aspects of the class will be conducted with civility and respect for differing ideas, perspectives, and traditions. When in doubt (of any kind), students will ask for guidance and clarification.

### Written Assignments

All written assignments prepared outside of class will be evaluated for content and presentation. The American Psychological Association, Sixth Edition (APA) style will be followed for all written work. All written work unless otherwise noted must be completed on a word processor and should be proofread carefully. (Use spell check!) If students are not confident of their own ability to catch errors, they should have another person proofread their work. When in doubt, they should check the APA manual. Portions of the APA manual appear at the Style Manuals link on the Mason library web guide at <http://library.gmu.edu/resources/edu/>. Students may consult the Writing Center for additional writing support.

Students will do the following:

1. Present ideas in a clear, concise, and organized manner. (Avoid wordiness and redundancy.)
2. Develop points coherently, definitively, and thoroughly.
3. Refer to appropriate authorities, studies, and examples to document where appropriate. (Avoid meaningless generalizations, unwarranted assumptions, and unsupported opinions.)
4. Use correct capitalization, punctuation, spelling, and grammar.

### Grading Criteria

|              |              |              |             |
|--------------|--------------|--------------|-------------|
| A = 95 – 100 | A- = 90 – 94 | B+ = 87 – 89 | B = 83 – 86 |
| B- = 80 – 82 | C = 70 – 79  | F = < 70     |             |

### Grading Policy

All CEHD undergraduate and graduate students are held to the university grading policies as described in the Academic Policies section of the current catalog, which can be accessed at <http://catalog.gmu.edu>. Those students enrolled in a CEHD Licensure Graduate Certificate program, however, must earn a B- or better in all licensure coursework. A degree-seeking graduate student will be dismissed after accumulating grades of F in two courses or 9 credits of unsatisfactory grades (C or F) in graduate courses. A 3.0 grade point average is required for completion of the graduate degree.

### Specific Course Assignments

| Assignments   | Due Dates  | Points                |
|---|--|-----------------------|
| Attendance & Participation                                    | Ongoing  | 15                    |
| Personal Experience Narrative and Reflection                  | Nov. 15  | 20                    |
| Comprehensive Literacy Plan                                   | Dec. 6 oral sharing/draft due<br>Dec. 13 final paper due | 45                    |
| Virtual readings postings/ summary of key points/ reflections | As posted  | 20<br>(4 per article) |
| TOTAL   |  | 100                   |

#### **Attendance and Participation (15 points)**

Because active participation and engagement are imperative for optimal learning, preparation for and participation in in-class activities will be evaluated based on the following criteria:

- Students attend class, arrive on time, and stay for the entire class period.
- Students complete readings and prepare for class activities prior to class as is evidenced by their ability to discuss and write about the concepts presented and examined in the texts as well as participate fully in related activities.
- Students are actively involved in in-class and online learning experiences as is evidenced by (1) participating in all activities, (2) engaging in small and large group discussions, (3) using laptops and other electronic devices only to support discussion and learning and not for non-academic uses during class time, (4) completing written work related to the activities, and (5) supporting the participation and learning of classmates.
- Students show evidence of critical reflective thinking through in-class and online discussions, activities, and written reflections.

**Note:** To determine whether the campus is closed due to inclement weather, call 703-993-1000 or go to [www.gmu.edu](http://www.gmu.edu).

#### **Personal Experience Narrative and Reflection (20 points)**

Using planning, drafting, revising, editing, and publishing strategies, students will write a narrative about a personal experience they would like to share with their classmates. After completing the narrative, they will write a reflection about the experience. Students will keep all papers related to this project in the pockets of a *two-pocket folder*. The folder will include the following:

1. A planning sheet that includes the audience, purpose, and topic
2. A brainstormed list of possible topics or ideas for writing
3. A detailed brainstormed list of ideas related to the selected topic
4. A mapping (or web) including the topic, appropriate main ideas, and sufficient details
5. A double-spaced draft written on one side of the paper with evidence of revising and editing
6. A final copy that is word processed (single or double spaced), written in a clear and professional manner, shows evidence of careful editing, and is ready to be shared
7. A written reflection that includes thoughts about themselves as writers as well as teachers of writing

In addition to submitting the written products, students will participate in several in-class activities, including whole class modeling, small-group/peer conferences, and an oral sharing of the final story.

### **Virtual Readings/ Summary of Key Points and Reflections (20 points – 4 points for each article selected)**

For this assignment, students will read the articles that are posted online.

For each article students will post the following:

What are the key points of the article?

How does (do) the author(s) relate this issue to best practice in teaching?

In each summary, students will reflect on their understanding of the importance of the issue addressed in the article. Students will also write about how they will use what they have learned in the article to inform their teaching.

Each 2- page double-spaced summary will be due by midnight of the date that it is due.

### **Comprehensive Literacy Plan (45 points)**

For this assignment, students will develop a comprehensive literacy plan addressing key components of effective literacy instruction. Students will develop components of the Comprehensive Literacy Plan over the course of the semester.

The Comprehensive Literacy Plan includes four primary components:

1. Students will identify the essential components of a balanced literacy program and provide a research-based rationale for each literacy component.
2. Students will need to “set the stage” by providing a description of the class their exemplar lesson is intended to support. Students will include the age/grade level; number of children; the racial or ethnic, cultural, language, and socio-economic backgrounds of the children; varying abilities of the children; and any other information that provides an understanding of the children in the classroom.
3. Students will demonstrate the use of a variety of assessment tools teachers use to guide instructional decisions and enhance the literacy development of young learners.

4. Students will demonstrate the ability to synthesize the components of a balanced literacy program into a meaningful whole by developing an integrated exemplar literacy unit spanning across approximately one week.

In the Comprehensive Literacy Exemplar Literacy Unit, students will do the following:

- Provide an overview of the literacy experiences that will be included over the course of approximately one week. (For conceptualization purposes, students may elect to use the four-block lesson-planning framework).
- Provide a synopsis of how the exemplar literacy unit will unfold over time and address the major literacy components. (Some literacy components may overlap. Students should explain how the components are interrelated—it is about showing intentionality in providing strategic literacy instruction to all learners).
- Develop a synopsis of how each literacy experience will unfold. Produce and include all relevant materials.
  - Guided reading, (Address Before, During, and After Reading Strategies)
  - Independent reading, (Consider engagement—Before, During, and After Reading Strategies)
  - Phonological awareness
  - Phonics
  - Fluency
  - Vocabulary
  - Comprehension
  - Guided writing
  - Independent writing
  - Read aloud
  - Shared reading
- Describe in detail an overall assessment plan. Students will use the Exemplar Literacy Unit to show how each literacy experience will be assessed. Students will then predict possible student responses and explain how the results of the assessments inform future instructional decisions. Students will think about evaluating the children’s oral language, reading, and writing development. Assessments may include oral language proficiency, concepts of print, phonological awareness (including phonemic awareness), letter recognition, sound-symbol knowledge, single word recognition, spelling, decoding, word attack skills, word recognition in context, reading fluency, vocabulary and concept development, and oral and silent reading comprehension.
- Describe at least three meaningful home-school literacy connections. Students will justify the experiences selected and describe the impact their home-school experience may have on students and their families.
- Identify and justify at least two relevant pieces of technology to enhance literacy development.
- Include reference citations (e.g., all titles of children books used and all references used to support their own rationales for the literacy component) and a list of all references cited for each of the activities and literacy components discussed and resources utilized in



their exemplar lesson, students will include. The paper will follow APA style, 6<sup>th</sup> edition for cites and references.

- Share either a guided reading or guided writing lesson from their Comprehensive Literacy Exemplar Lesson with their classmates.

### Course Schedule and Topics

| Date    | Topic  | Readings & Assignments Due  |
|---------|--|---|
| Oct. 18 | Course Overview<br>Writing<br>Components of Reading Ability<br>Phases of Reading Development   | Read chapter before class.<br>Chapter 10: Teaching Children to Write<br><br><i>Online Article:</i><br>Schunk, D. H. (2003).   |
| Oct. 25 | Assessment<br>Workshop<br><br>Building Assessment Profiles   | Read Chapters before class.<br>Chapter 1:<br>Approaches to Teaching Reading<br><br>Chapter 11: Assessment<br><br><i>*First article summary due by midnight.<br/>Online assignment (Schunk)</i>  |
| Nov. 1  | Assessment Continued<br>(CLP-Focus on Assessment)<br><br>Online class  | Ganske: Introduction<br><br><i>Online Articles</i><br>Schulz, M. M. (2009).<br><br>Risko, V. J. & Walker-Dalhouse, D. (2010).   |
| Nov. 8  | Families: Making the Home School<br>Connections Relevant<br><br>(CLP-Focus on the Family)  | Read chapters before class.<br>Chapter 2: The Social and Cultural Contexts<br>for Teaching All Children to Read<br><br>Chapter 3: What Reading Teachers Need to<br>Know About Language<br><br><i>* Article summaries due by midnight. Online<br/>assignment (Schultz; Risko &amp; Walker-<br/>Dalhouse)</i> |
| Nov. 15 | Emergent Literacy<br><br>Balanced Literacy Approach<br>(CLP- Emerging readers and<br>writers)<br>Individual Conferences<br>Regarding Final Comprehensive<br>Literacy Plans | Read chapters before class.<br>Chapter 4: Emergent Literacy<br><br>Chapter 12: Putting Effective Literacy<br>Instruction into Practice: Grades K-2<br><br>Chapter 13: Putting Effective Literacy  |

|                    |   |   |
|--------------------|---|---|
|                    |   | <p>Instruction into Practice: Grades 3-5</p> <p><i>*Online Article:</i> Boyd-Batstone, P. (2004).</p> <p><i>*Personal experience narrative and reflection due.</i></p>  |
| Nov. 22<br>Holiday | <i>No Class Meeting</i>   |   |
| Nov. 29            | <p>Phonics and Word Knowledge<br/>(CLP – Building phonological awareness and word study)<br/>Fluency and Vocabulary</p>   | <p>Read chapters before class.<br/>Chapter 5: Phonics and Word Knowledge</p> <p>Chapter 6: Helping Readers Build Fluency and Vocabulary</p> <p>Ganske: Chapter 1</p> <p><i>*Online article:</i> Hill, S. (2011).</p> <p><i>*Article summary due by midnight. (Boyd-Batstone) Online assignment.</i></p>           |
| Dec. 6             | <p>Comprehension<br/>Critical Literacy<br/>(CLP-Comprehension and critical literacy)</p> <p>Enriching Instruction for Diverse Learners</p> <p>Pulling it All Together: A Look at Literacy Instruction Across Time</p> | <p>Read chapters before class.<br/>Chapter 7: Comprehension: Understanding and Responding to Narrative Text</p> <p>Chapter 8: Comprehension: Understanding and Learning with Informational Text</p> <p>Chapter 9: Critical Thinking and Critical Literacy</p> <p>Draft Comprehensive Literacy Plan due today.</p> |
| Dec. 13            | <p>Sharing Comprehensive Literacy Plans</p> <p>Celebration</p>  | <p>*Students should come prepared to share either their guided reading or guided writing lesson from their Comprehensive Literacy Exemplar Lesson Plan.</p> <p>*Comprehensive Literacy Exemplar Lesson Plan final copy</p> <p><i>*Final article summary due by midnight. (Hill). Online assignment.</i></p>       |