# GEORGE MASON UNIVERSITY COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT EDUCATIONAL PSYCHOLOGY

# EDEP 550 P01: Theories of Learning and Cognition 3 Credits

Fall 2015 Monday 4:30-7:10 pm Robinson Hall B, Room106

Name: Dr. Erin Peters-Burton Phone: (703) 993-9695

**Office hours:** By appointment, please email

**Email address:** epeters 1@gmu.edu \*e-mail is the best way to contact me



#### **CATALOG DESCRIPTION:**

Prerequisites: None

Explores theoretical perspectives on learning and cognition, and relation of these theories to construction of learning environments, student motivation, classroom management, assessment, and technology to support teaching and learning.

#### **EXTENDED COURSE DESCRIPTION:**

Each week, this course explores different theoretical perspectives in psychology on learning for instruction. Students will be reading an overview of the history, orientation and aspects of each theory and discussing key components in class. Students will demonstrate their understanding of these learning theories by reading case studies and analyzing them for appropriate and complete application in the learning context. Further, students will be demonstrate the synthesis of their knowledge by applying these learning theories to classroom events, not limited to an actual classroom situation, written guides (such as instruction manuals), instructional videos, or other presentational formats and learning opportunities.

#### NATURE OF COURSE DELIVERY

This course is structured around readings, reflections on readings, class projects, technology activities, and writing assignments. This course will be taught using lectures, discussions, and small and large group activities. The Blackboard site for the class can be accessed at: <a href="https://mymasonportal.gmu.edu">https://mymasonportal.gmu.edu</a>.

For those in the Educational Psychology master's program, review the student Handbook: <a href="http://cehd.gmu.edu/documents/epsychology/edpsych-handbook.pdf">http://cehd.gmu.edu/documents/epsychology/edpsych-handbook.pdf</a>

#### **REQUIRED TEXT**

Driscoll, M. P. (2005). Psychology of learning for instruction (3rd ed.). Boston: Allyn & Bacon.

#### RECOMMENDED TEXTS

Strunk, W., & White, E. B. (2009). *The Elements of Style* (5th ed.). Boston: Allyn and Bacon. p. xiii. ISBN 978-0-205-31342-6.

American Psychological Association. (2009). *Publication manual of the American Psychological Association* (6th ed.). Washington, DC: Author.

APA Style guide summary: https://owl.english.purdue.edu/owl/resource/560/01

#### SUPPORTING READINGS

Elliot, A. J., & Dweck, C. S. (2005). *Handbook of competence and motivation*. New York: Guilford Press. Vygotsky, L. S. (1978). *Mind in society: The development of higher psychological processes*. (M. Cole, V. John-Steiner, S. Scribner, & E. Souberman, Eds.). Cambridge, Massachusetts: Harvard University Press.

Rogoff, B. (2003). The cultural nature of human development. Oxford University Press.

A list of additional readings will be provided on Blackboard.

#### Additional sources:

In preparation for class meetings, you may find these resources useful

- American Psychological Association: http://www.apa.org/ed/schools/cpse/
- National Resource Council: http://sites.nationalacademies.org/DBASSE/index.htm
- What Works Clearinghouse (reviews of studies with judgments of quality): http://ies.ed.gov/ncee/wwc/ReviewedStudies.aspx
- GMU Library Info Guides for Education: http://infoguides.gmu.edu/sb.php?subject\_id=27294
- *PsycNet*: <a href="http://psycnet.apa.org/index.cfm?fa=search.defaultSearchForm">http://psycnet.apa.org/index.cfm?fa=search.defaultSearchForm</a>
- *NSF Award Abstracts* (nice source of research activity that's in process but not yet published): <a href="http://www.nsf.gov/awardsearch/">http://www.nsf.gov/awardsearch/</a>
- *International Society of the Learning Sciences* (webinars for different takes on some of the topics we will discuss in class): http://isls-naples.psy.lmu.de/intro/all-webinars/index.html

#### STUDENT OUTCOMES

This course is designed to enable students to:

- Demonstrate an understanding of principles and theories of learning and cognition related to biological, behavioral, cognitive, social learning, and information processing models of learning and memory.
- Develop an increased awareness of the ways in which theories of learning and cognition can be applied to instruction.
- Become familiar with aspects of contemporary issues in education related to the science of learning.
- Understand the relationship between a range of technologies and learning, critical thinking, and problem solving processes.
- Develop an appreciation for and understanding of the variance of developmental and learning needs of culturally diverse and exceptional learners.
- Demonstrate an understanding of how theoretical approaches to learning and cognition relate to classroom management, instruction, and assessment.
- Design instruction that is consistent with the developmental and learning needs of today's students.
- Develop and reinforce critical thinking, oral presentation, technological, and writing skills.

#### RELATIONSHIP TO PROGRAM GOALS AND PROFESSIONAL ORGANIZATION

Principle 1: The Nature of Learning Process

Principle 2: Goals of the Learning Process

Principle 3: Construction of Knowledge

Principle 4: Strategic Thinking

Principle 5: Thinking about Thinking

Principle 6: Context of Learning

Principle 7: Motivational and Emotional Influences on Learning

Principle 8: Intrinsic Motivation to Learn

Principle 9: Effects of Motivation on Effort

Principle 11: Social Influences on Learning

Principle 13: Learning and Diversity

#### For more information please see:

American Psychological Association (2015). *Top 20 Principles from Psychology for PreK-12 Teaching and Learning*. (http://www.apa.org/ed/schools/cpse/top-twenty-principles.pdf)

American Psychological Association (1997). *Learner-Centered Psychological Principles: Guidelines for the Teaching of Educational Psychology in Teacher Education Programs*. (http://www.apa.org)

#### **Alignment with Program Standards:**

The EDEP 550 (Learning and Cognition) midterm assessment addresses

Program Standard 1: Knowledge of Cognition, Motivation, and Development and Program Standard 2: Application of Cognition, Motivation, and Development Knowledge.

Candidates demonstrate their understanding of the key principles, generalizations and content knowledge involved in domains of cognition, motivation, and development and apply this knowledge to critically analyze and evaluate the case studies presented in the midterm. These program standards also strongly connect to the CEHD Core Value 4, Research-based practice and Program Disposition IV: Commitment to APA Learner-Centered Principles and the 20 Top Principles from Psychology for PreK-12 Teaching and Learning.

The Mid-Point Case Analysis is a written analysis of the cases and thus also addresses

Program Standard 6: Communication and Dissemination of Educational Research
in that students must demonstrate appropriate writing skills and use of the Publication Manual of the
American Psychological Association (APA).

#### **COURSE REQUIREMENTS**

It is expected that each student will:

- 1. Read all assigned materials for the course
- 2. Attend each class session
- 3. Participate in classroom activities that reflect critical reading of materials
- 4. Critique and or discuss assigned articles in class
- 6. Keep a researcher's diary/journal, see: http://ejournals.library.ualberta.ca/index.php/IJQM/article/view/8069/9008

**Technology Policy:** When you are using cell phones, laptops, etc., please be respectful and do not engage in activities that are unrelated to class. Such disruptions may affect your participation grade.

#### **COURSE REQUIREMENTS**

#### A. Attendance and participation (10%)

Because of the importance of lecture and classroom discussions to students' total learning experience, each student is expected to come to class on time and participate in class discussions and activities. Additionally, assigned readings are to be completed before class. Attendance, punctuality, preparation, and active contribution to small and large group activities are essential. These elements of behavior reflect the professional attitude implied in the course goals and will account for 10% of the course grade. In the event students miss a class, the professor should be notified, preferably in advance, and the student is responsible for any assignments and materials passed out or discussed that day. (see end of syllabus for attendance and participation rubric)

#### B. Journal reflections on articles and resources (30%)

Five times over the course of the semester, you will be asked to reflect on an article or resource (e.g., webinar, website) of your choice in a public forum on Blackboard. This will allow you to move deeper into some of the topics of the course by reflecting on resources beyond the class text. I will post a bibliography of suggested articles and resources, but you may also bring potential sources to me for approval. Three journal entries will be formally graded at the end of the semester—2 the student selects, 1 the professor randomly selects. The evaluation criteria will be depth of thinking, attention to detail, and creativity. You will be expected to bring up ideas generated through the journaling process in class discussions. You are encouraged to look at others' journals to extend your own thinking, or to help clarify difficult concepts. *If* you do use an idea from another student's journal, please cite it.

#### C. Group project (15%)

Students will form working groups of 3-4 for the second half of the semester, based primarily on similarities in interest and professional goals. Each group will develop a project that will consist of an analysis of an instructional event from the perspectives of several learning theories. There are two products for this assignment: a group paper and a group presentation (below). The instructional event may be of several different types:

- an actual classroom situation,
- written guides (such as instruction manuals),
- instructional videos,
- or other presentational formats and learning opportunities

We will discuss the project after we have covered a good portion of the materials for the course. Also, I'm leaving open the possibility of another kind of assignment that could contribute well to the group's learning, so talk to me if you have ideas! Rubrics for both the paper and the oral presentation are found at the end of this syllabus.

Your group paper (8-12 pages double spaced) should include the following elements:

- Statement of purpose: A clear and complete explanation of why you chose the task you did and what your main arguments are.
- *Presentation of instructional event*: A complete and detailed description of the event you are analyzing.
- Application of specific theories from class: An analysis of the instructional event through at least three theoretical lenses, with (a) suggestions for improvement and (b) ways the instructional methods could be extended to other contexts.

#### D. Oral presentation of group project (5%)

Each group will be asked to use audio-visual aids like power point slides to tell the whole group about

- a) describe the instructional event you analyzed,
- b) critique the event's incorporation of theories,
- c) suggest ways the event could be used in other contexts such as a non-profit organization, and
- d) discuss the process of collaboration

#### E. Two case analyses (40% total--20% each)

You will complete 2 case analysis writing assignments in which you will analyze real-life practical situations and apply or discuss the concepts from class. The first case study analysis will cover material read or discussed through October 19 and will be due October 26. This is also called the mid-point case analysis. The second one will cover material from the second half of the course and will be due December 14. The assignments will be given out one week prior to the due date. Both papers should be roughly 6-10 pages.

#### **EDEP 550 Midpoint Case Analysis**

The EDEP 550 (Learning and Cognition) midpoint case analysis is a mid-semester take-home that requires analysis of case studies, which satisfies the performance-based assessment for students in the Educational Psychology master's program. The assignment requires candidates: (1) to sample from and use all content covered from the class and out-of-class group work and independent study, and (2) to synthesize their thinking and knowledge to apply to the multifaceted details of each case in a relevant fashion. Students must upload their analyses of the case studies to Blackboard in the Assignment Section in a timely fashion.

#### Mid-POINT CASE ANALYSIS UPLOAD REQUIREMENT (Important!)

Every student registered for any Educational Psychology course with a required performance-based assessment is required to submit this assessment, Mid-Point Case Analysis, to Blackboard (regardless of whether a course is an elective, a onetime course or part of an undergraduate minor). Evaluation of the performance-based assessment by the course instructor will also be completed in Blackboard. Failure to submit the assessment to Blackboard will result in the course instructor reporting the course grade as Incomplete (IN). Unless the IN grade is changed upon completion of the required Blackboard submission, the IN will convert to an F nine weeks into the following semester.

**Scoring:** The individual cases (mid-point case analysis and the final case analysis) will be scored separately with the rubric below, which will be posted on Blackboard.

#### Rubric for EDEP 550 Mid-Point Case Analyses

This rubric is completed separately from the assignment of points for each question in the assignment (see Scoring Guide for descriptions of point values per question).

Performance	4	3	2	1
Elements or				
Criteria	Exceeds	Meets Standards	Approaching	Does not meet
	Standards		Standards	standards
Demonstrates	Describes key	Accurately	In most cases,	For the majority of
clear knowledge of	concepts deeply	describes all or	accurately	concepts,
key concepts	and relates them	almost all key	describes key	inaccurately and
related to cases	accurately to key	concepts in his or	concepts but may	unclearly explains
presented in the	principles	her own words	be unclear or	them
assignment			inaccurate at times	
Demonstrates	Provides in-depth	Accurately and	Is inaccurate or	Shows extremely
ability to apply	applications of all	clearly explains	unclear about some	limited grasp of key
key concepts in	key concepts and	how all key	of the key concepts	concepts and their
real-life situations	their relationships	concepts relate to		relation to cases.
	to particular cases.	particular cases.		
Analyzes case-	Goes well beyond	Accurately and	Explanations are	Shows little or no
study scenarios	clear analyses and	clearly relates key	sometimes	analysis of key
using appropriate	provides in-depth	concepts,	superficial or	concepts, principles
concepts,	explanations	principles or	inaccurate	or theories
principles or		theories to		
theories		particular cases		
Writes clearly and	Writing is clear	Writing is clear	Writing is	Writing is fraught
effectively	with no typos or	and focused with	sometimes unclear	with typos or errors
	errors in grammar,	minimal minor	and may contain	in grammar,
	punctuation,	typos or errors in	typos or errors in	punctuation,
	spelling and word	grammar,	grammar,	spelling and word
	usage.	punctuation,	punctuation,	usage that make the
		spelling and word	spelling and word	writing too unclear.
		usage.	usage.	

Your final grade for this class will be based on the following:

$$\begin{array}{lll} A = 93 - 100\% & A - = 90 - 92.99\% \\ B + = 88 - 89.99\% & B = 83 - 87.99\% & B - = 80 - 82.99\% \\ C = 70 - 79.99\% & F < 70\% & \end{array}$$

#### ADDITIONAL CLASS POLICIES

#### Format for written work

- 1-inch margins on all sides, double-spaced, 12-point Times New Roman font.
- Include the following information: title, name, date, professor, course number.
- Fully proofread for spelling, grammar, and clarity errors and citation and references in APA format.

#### Late assignments

Late assignments will be marked down by half a letter grade for each day the assignment is late. If there are questions or concerns about a particular situation, please contact me via email in advance of the deadline

# COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT STATEMENT OF EXPECTATIONS:

- a. GMU Policies and Resources for students
   Students must adhere to the guidelines of the George Mason University Honor Code [See <a href="http://oai.gmu.edu/the-mason-honor-code/">http://oai.gmu.edu/the-mason-honor-code/</a>]
- b. Students must follow the university policy for Responsible Use of Computing [See <a href="http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/">http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/</a>
- c. Students are responsible for the content of university communications sent to their George Mason University email account and are required to activate their account and check It regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.
- d. The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance [See <a href="http://caps.gmu.edu/">http://caps.gmu.edu/</a>].
- e. Students with disabilities who seek accommodations in a course must be registered with the George Mason University Office of Disability Services (ODS) and inform their instructor, in writing, at the beginning of the semester [See <a href="http://ods.gmu.edu/">http://ods.gmu.edu/</a>].
- f. Students must follow the university policy stating that all sound emitting devices shall be turned off during class unless otherwise authorized by the instructor.
- g. The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing [See <a href="http://writingcenter.gmu.edu/">http://writingcenter.gmu.edu/</a>].

#### PROFESSIONAL DISPOSITIONS

Students are expected to exhibit professional behaviors and dispositions at all times.

#### **CORE VALUES COMMITMENT**

The College of Education & Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles. <a href="http://cehd.gmu.edu/values/">http://cehd.gmu.edu/values/</a>

#### FOR GSE SYLLABI:

For additional information on the College of Education and Human Development, Graduate School of Education, please visit our website [See <a href="http://gse.gmu.edu/">http://gse.gmu.edu/</a>] For RHT Syllabi:

	Course Schedule*				
*This is a tentative course schedule and may change. The most current schedule will be					
	available on the Blackboard site.				
Date	Class Topics/Activities	Readings/Assignments Due			
Week 1	Introduction and Overview				
Aug 31	Library orientation				
Week 2	Labor Day: University				
Sept 7	Closed				
Week 3	Introduction to theories of	Driscoll, Ch. 1			
Sept 14	learning and instruction				
Week 4	Motivation and self-	Driscoll, Ch. 9			
Sept 21	regulation				
Week 5	Behaviorism	Driscoll, Ch. 2			
Sept 28		First journal due on Blackboard			
(ONLINE					
CLASS)					
Week 6	Gagne's theory of	Driscoll, Ch. 10			
Oct 5	instruction				
Week 7	Cognitive information	Driscoll, Ch. 3			
<b>TUE,</b> Oct 13	processing	Second journal due on Blackboard			
Week 8	Situated learning	Driscoll, Ch. 5			
Oct 19		First case study posted by professor			
Week 9	Schema theory and	Driscoll, Ch. 4			
Oct 26	meaningful learning	First case study analysis (also called Mid-point			
(ONLINE		analysis) on Blackboard in Assignment section			
CLASS)					

Week 10	Cognitive and knowledge	Driscoll, Ch. 6
Nov 2	development	Third journal due on Blackboard
		Group member names and topic due in class
Week 11	Interactional theories of	Driscoll, Ch. 7
Nov 9	cognitive development	Fourth journal due on Blackboard
Week 12	Biological bases of	Driscoll, Ch. 8
Nov 16	learning and development	Group project outline due in class
Wash 12	Constructivism	Drissall Ch 11
Week 13	Constructivism	Driscoll, Ch. 11
Nov 23		Fifth journal due on Blackboard
Week 14	Wrap-up and overview	Driscoll, Ch. 12
Nov 30		Group project due in class
Week 15	Group project	Second case study posted by professor
Dec 7	presentations	
Exam Week		Second case study due on Blackboard by Dec. 14
December 14		Upload 2 best journal entries on Blackboard by
		Dec. 14

#### **Attendance and Participation Rubric**

Student participation is imperative to student learning and a successful class. The following rubric outlines how student participation scores will be determined in this course. All students are expected to demonstrate specific characteristics and actions throughout the semester. The quality and quantity of these actions will determine the points assigned for participation.

#### **Students are expected to:**

- a. Be punctual, present (in mind and body), and well prepared for class.
- b. Participate fully in class activities and assignments—take an active part in small and large group discussions (without dominating conversations) and pay attention to class lectures.
- c. Make insightful comments, which are informed by required readings and demonstrate reflection on those readings. Specifically, students should come to class with questions, comments, and thoughts on the current readings.
- d. Treat class activities, group discussions, and class discussions as important components of the course, showing respect for fellow classmates and the course material.
- e. Avoid using electronic devices for personal communication or other non-class-oriented purposes during class time.

#### Each of these criteria will be assessed on a 5-point scale:

- 5 = Student *consistently* demonstrated the criterion throughout the semester.
- 4 = Student *frequently* demonstrated the criterion throughout the semester.
- 3 = Student *intermittently* demonstrated the criterion throughout the semester.
- 2 = Student *rarely* demonstrated the criterion throughout the semester.
- 1 = Student *did not* demonstrate the criterion throughout the semester.

## **Journal Reflections Rubric**

	Unsatisfactory	Emerging	Competent
Engagement with Chosen Article/Source Writer refers to specific concepts and arguments in the article	Writer does not refer to specific arguments or concepts in the article. Writer never quotes or paraphrases the article.	Writer refers to specific arguments and concepts in the article, but sometimes veers from the topic. Writer quotes or paraphrases the article at least once.	Writer refers to specific arguments and concepts in the article throughout the piece. Writer quotes or paraphrases the article 2-3 times.
Connections to Teaching and Learning Writer connects the article's conclusions with some aspect of teaching and learning	Writer does not connect the article's conclusions to teaching and learning.	Writer connects the article's conclusions broadly to teaching and learning without specific examples.	Writer clearly connects the article's conclusions with specific aspects of teaching and learning.
Timeliness The writer hands in journal reflections on time.	Only 3 or fewer journal reflections are handed in on time. The writer does not complete all reflections.	At least 4 of the journal reflections are handed in on time. The writer completes all 5 reflections.	All 5 journal reflections are handed in on time. The writer completes all 5 reflections.

### **Rubric for Group Project**

	Unsatisfactory	Emerging	Competent
Statement of	Incomplete and	Clear explanation of	Clear and complete
purpose	unclear explanation of	rationale for the task	explanation of rationale
	rationale for the task	and main arguments	for the task and main
	and main arguments	but some minor details	arguments
		were missing	
Presentation	Incomplete description	General description of	Complete and detailed
of	of the event	the event was presented	description of the event
instructional		but enough detail to	was presented
event		understand the event	
Application of	Zero or one theoretical	2 theoretical lenses	3 theoretical lenses were
theories from	lens were clear and	were clear and	clear and completely
class	completely described	completely described	described
Suggestions	No suggestions	Suggestions were	Suggestions were
for	communicated	communicated, but not	communicated and
improvement		based in the theory	connected to the
			appropriate theory
<b>Extension of</b>	Other contexts not	Suggestions for	Suggestions for
instructional	communicated	extensions were	extensions were
methods to		communicated, but not	communicated and
other contexts		based in the theory	connected to the
			appropriate theory

### **Rubric for Oral Presentation**

	Unsatisfactory	Emerging	Competent
<b>Description of</b>	Incomplete	General description of	Complete and detailed
instructional	description of the	the event was presented	description of the event
event	event	but enough detail to	was presented
		understand the event	
Critique of the	Critique of the	Critique of the event's	Critique of the event's
event's	event's	incorporation of theories	incorporation of theories
incorporation	incorporation of	presented without	presented with sufficient
of theories	theories not	sufficient detail to	detail to understand the
	presented	understand the	connections of the event
		connections of the event	to theories
		to theories	
<b>Extension of</b>	Other contexts not	Suggestions for	Suggestions for
instructional	communicated	extensions were	extensions were
methods to		communicated, but not	communicated and
other contexts		based in the theory	connected to the
			appropriate theory
Discussion of	Process of	Process of collaboration	Process of collaboration
the process of	collaboration not	discussed generally; did	discussed in detail; each
collaboration	discussed	not mention each	member's role and
		member's role and	contribution was

	contribution	presented