GEORGE MASON UNIVERSITY

College of Education and Human Development School of Recreation, Health, and Tourism

RECR 183 -001 Pilates: Intermediate 1 Credit, Spring 2017 M/W 10:30-11:45 am /RAC 2201 – (Fairfax Campus)

Faculty

Instructor: Cindy Warren BIS Fitness Management

Office Hours: By appointment Office Location: RAC 2201 Email: CWarren!@GMU.edu

Prerequisites/Corequisites: RECR 182 Pilates Introduction or Permission of Instructor

Course Description:

Provides students with advanced knowledge and skills in Pilates techniques and exercises.

Course Overview:

The course will provide a combination of lecture and activity within the framework of each class. Students will expand upon their knowledge of mat Pilates learning a variety of variations which will intensify the workout. In addition, the course will give students an overview of the basic anatomy associated with Pilates exercises. Students will also discuss various postural deviations and how they may affect the individual

Course Delivery Method: Face to face

Learner Objectives:

At the conclusion of the course, students will be able to:

- 1. Perform intermediate to advanced Pilates exercises
- 2. Explain the anatomy associated with Pilates mat exercises
- 3. Observe and identify different postural deviations based on class observation
- 4. Provide feedback to peers related to the quality of their movements
- 5. Complete journals throughout the duration of the course to measure growth and

improvement in relation to specific exercises

Required Text: None **Recommended Text**:

Isacowitz, R. (2006). *Pilates*. Champagne, IL: Human Kinetics

Various Handouts

Course Performance Evaluation:

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard, Tk20, hard copy)

• Assignments and Examinations

- Personal Workout Plan (20 points) During the course of the semester students will create a personal workout plan which will contain the exercises which they have practiced during the course of the semester. The workout plan will vary depending on specific needs of each particular student.
- <u>Pilates Journal</u> (20 points) Students will record a short reflection of their progress at the end of each class period. This will be an in class assignment. Please bring a single file folder to class for this purpose.
- <u>Peer Feedback</u> (5 points) Each student will have the opportunity to assess the quality of movements as performed by fellow students. This will be done in a small group setting within the class time. The students will complete a short evaluation of the exercises they observed.
- <u>Final Written Exam</u> (25 points) The final exam will cover the basic concepts of Pilates and the anatomy associated with many of the exercises. Exam will be multiple choice.
- Postural Evaluation (10 points)

• Other Requirements

- Participation and Attendance (70 points) The students will receive 5 points for every class attended. Students who arrive after the first 10 minutes of class will receive only 4 points for that day. It is the student's responsibility to make sure the instructor has marked them present on days they arrive late.
- Total Points Possible: 150

Grading Scale

$$A = 94-100$$
 $B + = 88-89$ $C + = 78-79$ $D = 60-69$ $A - = 90-93$ $B = 84-87$ $C = 74-77$ $F = 0-59$ $B - = 80-83$ $C - = 70-73$

Class Information:

- 1. Students must come to class adequately dressed for activity. Sweats, shorts, t-shirts or exercise clothing may be worn. Shoes will not be worn during class.
- 2. Attendance is a major part of the student's grade. Students are expected to be at each class. Any absences must be arranged with instructor.
- 3. Students will be allowed one absence. For each additional absence 5 points will be deducted from their participation grade.

Professional Dispositions Students are expected to exhibit professional behaviors and dispositions at all times.

Class Schedule

DAYS	TOPIC	READINGS/ASSIGNMENT
1	Introduction, Overview of Class, Instructor Expectations, Syllabus	
	Review of Exercises from Previous Semester	
	Review Basic Program	
	Master Class	
2	Explanation of Personal Workout	Pages 30-32
	Plan Discuss Basic Block System	
	Topic: Abdominal Anatomy	Handout
3	Master Class	Pages 66-69
	New Exercises (Hamstring Pull) Teaser	
	Prep, Teaser	
	Review Abdominal Anatomy	
4	Discuss and Observe Exercise Intensity Variations	Pages 90, 94
T	New Exercises (Teaser, Leg Pull Front,	1 ages 50, 51
	Leg Pull Back)	
	Master Class	
	Topic: Anatomy of the Back	
5	Master Class	Handout
	Upper Back Workout with Bands	
	(Roll Over, Open Leg Rocker, Shoulder Bridge)	
	Review Anatomy of the Back	
6	Exercises (increasing	
	intensity)	
	Upper Back Workout with	
	Ball	
	Master Class	
	Topic: Anatomy of Thighs, Glutes	Handout
	Master Class With Bands	Handout
7	(Rocking, Side-Bend)	Page 116
	Review Anatomy	
	(Teaser 1 and 2)	Page 101
8	Master Class	Page 101
	TOPIC	ADINGS/ASSIGNMENT

9	Topic: Postural Deviations Plumb line (Identifying Deviations)	Handout
10	Peer Feedback on Exercises Master Class	
11	Master Class w/Props Exam Review	
12	Master Class w/Props Written Exam Turn in Journals and Workout Plans	
13	Master Class Last Day to Turn in All Assignments	
14	Master Class Assignments Returned Final Day of class	

Core Values Commitment

The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: http://cehd.gmu.edu/values/.

GMU Policies and Resources for Students

Policies

- Students must adhere to the guidelines of the Mason Honor Code (see http://oai.gmu.edu/the-mason-honor-code/).
- Students must follow the university policy for Responsible Use of Computing(see http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (seehttp://ods.gmu.edu/).
- Students must follow the university policy stating that all sound emitting devices shall be silenced during class unless otherwise authorized by the instructor.

Campus Resources

- Support for submission of assignments to Tk20 should be directed to tk20help@gmu.edu or https://cehd.gmu.edu/aero/tk20. Questions or concerns regarding use of Blackboard should be directed to http://coursessupport.gmu.edu/.
- The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing (see http://writingcenter.gmu.edu/).
- The George Mason University Counseling and Psychological Services (CAPS)
 staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a
 wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance
 students' personal experience and academic performance (see http://caps.gmu.edu/).
- The George Mason University Office of Student Support staff helps students negotiate life situations by connecting them with appropriate campus and off-campus resources. Students in need of these services may contact the office by phone (703-993-5376). Concerned students, faculty and staff may also make a referral to express concern for the safety or well-being of a Mason student or the community by going to http://studentsupport.gmu.edu/, and the OSS staff will follow up with the student.

For additional information on the College of Education and Human Development, please visit our website https://cehd.gmu.edu/ .		