George Mason University College Education and Human Development

RECR 182 – (002) Introduction to Pilates (75670) 1 Credit, Fall 2017 Tuesday/ Thursday 12:00-1:15pm/RAC 2201 – (Fairfax Campus)

Faculty

Instructor: Cindy Warren
BIS Fitness Management
Office Hours: By Appointment.
Office Location: RAC 2002

Phone: 571.212.9350

Email: <u>CWarren1@gmu.edu</u>

Prerequisties/Corequisites:

None

University Catalog Course Description

Provides the history and basic foundations of Pilates including an introduction to beginning Pilates exercises and their proper execution; exploration of modifications for certain exercises and the various props which may be used in the group class setting.

Course Overview:

The Introduction to Pilates course will provide a combination of lecture and activity within the framework of each—class. Students will learn the history behind Pilates and the teachings of Joseph Pilates as well as the current movement—of Pilates in the United States today. In addition to the history and current movements in Pilates, the course will give students an overview of the most common Pilate's mat exercises. Students will also have the opportunity to experience the addition of props to the Pilate's mat class. Safety considerations while performing Pilate's mat exercises will also be discussed.

Course Deliver Method

This course will be delivered using a face-to-face format.

Class Information

- 1. Students must come to class prepared to workout. Sweats, shorts, t-shirts or exercise clothing may be worn. Shoes will not be worn during class.
- 2. Attendance is a major part of the student's grade. Students are expected to be at each class. Any absences must be arranged with instructor. Please discuss with instructor any special considerations for that particular class period prior to the beginning of class.
- 3. If a student has more than one unexcused absence, his or her grade will be dropped 5 points for each absence. Emailing the instructor is not an excused absence. A doctor's note or other documentation is required by the instructor in order to excuse an absence.

Learner Outcome or Objectives

This course is designed to enable students to do the following:

- 1. Articulate the purpose and history of Pilates based on the teachings of Joseph Pilates.
- 2. List and define the seven principles of Pilates:
 - a. Centering
 - b. Breathing
 - c. Precision
 - d. Control
 - e. Concentration
 - f. Flow
 - g. Working within your frame.
- 3. Perform Pilates mat exercises and effectively demonstrate exercises in various anatomical positions (supine, prone, sitting, standing, etc.)
- 4. Utilize props to supplement the mat Pilate's workout.

Professional Standards N/A

Upon completion of this course, students will have met the following professional standards: N/A

RequiredText: None

Recommended Readings: Isacowitz, R. (2006) Pilates. Champagne, IL: Human Kinetics Various Handouts will also be given out and posted on Blackboard.

Course Performance Evaluation:

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard, Tk20, hard copy)

Assignments and Examinations

<u>Pilates Journal:</u> Students will record a short reflection on their progress at the end of each class period. This will be an in-class assignment. Please bring a single file folder to class for this purpose.

<u>Final Exam Written:</u> Students will be given an exam which will cover the principles taught within the lecture component of the class each day. The exam will be multiple choice.

<u>Practical Exam:</u> Students will be given the opportunity to demonstrate to the instructor five exercises which they were able to learn during the course of the semester. The exercises should be presented in a manner where Pilates principles are shown.

<u>Article Presentation:</u> Each student will share with the class an article which they read outside the classroom on a topic which relates to Pilates. A list of various topics will be provided to the students to choose from.

Other Requirements

Students will receive 5 points for every class attended. Students who arrive after the

first 10 minutes of class will receive only 4 points for that day.

• Course Performance Evaluation Weighting

Participation and Attendance – 65 points Pilates Journal – 25 points Final Exam Written – 25 points Practical Exam – 25 points Article Presentation – 10 points **Total possible – 150 points**

Grading Scale (%)

$$A = 94-100$$
 $B+ = 88-89$ $C+ = 78-79$ $D = 60-69$ $A- = 90-93$ $B = 84-87$ $C = 74-77$ $F = 0-59$ $B- = 80-83$ $C- = 70-73$

Professional Dispositions Students are expected to exhibit professional behaviors and dispositions at all times.

Class Schedule

DAYS		TOPIC	READINGS/ ASSIGNMENT
	1	Introduction, Overview of Class, Instructor Expectations, Sample Class, Journal Explanation History of Pilates	
	2	Handout: What is the Core? Warm ups Discuss Pilates Principles Focus: Centering Workout	Pages 49-59
	3	Handout: Neutral vs Imprint Focus: Breath Workout Abdominal Exercises	Pages 62-65
	4	Basic Program (warm ups, chest lift, chest lift w/rotation, hundred prep, leg circles, roll up, rolling like a ball, spine stretch, side lift, back extension, rest) Focus: Precision Spinal Articulation	Pages 70-73

Continue Fundamental Program Exercise Modifications Add Full 100 Single Leg, Double Leg Stretch, Criss-Cross Focus: Control Back Extension	Article Selection Page 110 56-57
Continue Fundamental Program Shoulder Bridge Prep Focus: Concentration and Flow Bridging	Pages 84 and 85
Article Presentation Begins Continue Practice Single Leg and Double Leg Kick Saw Focus: Working within Frame Lateral Flexion	Page 97
Article Presentation Continue Practice Side Kick Front Support/ Back Support Hand Out Written Exam	Pages 75 Pages 83, 88
Article Presentation Practice Basic Program Small Ball Class	
Last Day for Article Presentation Big Ball Class Return Written Exam	
Pilates Ring Class Practical Exam	
	Program Exercise Modifications Add Full 100 Single Leg, Double Leg Stretch, Criss-Cross Focus: Control Back Extension Continue Fundamental Program Shoulder Bridge Prep Focus: Concentration and Flow Bridging Article Presentation Begins Continue Practice Single Leg and Double Leg Kick Saw Focus: Working within Frame Lateral Flexion Article Presentation Continue Practice Side Kick Front Support/ Back Support Hand Out Written Exam Article Presentation Practice Basic Program Small Ball Class Last Day for Article Presentation Big Ball Class Return Written Exam Pilates Ring Class Practical

12	Complete Workout with Props Collect Journals Practical Exams	
13	Last Class	

Note: Faculty reserves the right to alter the schedule as necessary, with notification to students.

GMU Policies and Resources for Students

Policies

- Students must adhere to the guidelines of the Mason Honor Code (see http://oai.gmu.edu/the-mason-honor-code/).
- Students must follow the university policy for Responsible Use of Computing (see http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see http://ods.gmu.edu/).
- Students must follow the university policy stating that all sound emitting devices shall be silenced during class unless otherwise authorized by the instructor.

Campus Resources

- Support for submission of assignments to Tk20 should be directed to tk20help@gmu.edu or https://cehd.gmu.edu/aero/tk20. Questions or concerns regarding use of Blackboard should be directed to https://coursessupport.gmu.edu/.
- The Writing Center provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work

to construct and share knowledge through writing (see http://writingcenter.gmu.edu/).

- The Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance (see http://caps.gmu.edu/).
- The Student Support & Advocacy Center staff helps students develop and maintain healthy lifestyles through confidential one-on-one support as well as through interactive programs and resources. Some of the topics they address are healthy relationships, stress management, nutrition, sexual assault, drug and alcohol use, and sexual health (see http://ssac.gmu.edu/). Students in need of these services may contact the office by phone at 703-993-3686. Concerned students, faculty and staff may also make a referral to express concern for the safety or well-being of a Mason student or the community by going to http://ssac.gmu.edu/make-a-referral/.

For additional information on the College of Education and Human Development, please visit our website https://cehd.gmu.edu/.