George Mason University College of Education and Human Development Educational Leadership

EDLE 636 602 Adult Motivation and Conflict Management in Education Settings:

A Case Study Approach Summer 2018

INSTRUCTOR Dr. John Banbury

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(Office hours by appointment)

MEETING TIMES: Tues/Thur 4:30 - 7:30

LOCATION: Independence Hill RM 207

TEXTBOOKS

Required:

Kosmoski, Georgia and Pollack, Dennis. *Managing Difficult, Frustrating, and Hostile Conversations*.

Whitaker, Todd. What Great Principals Do Differently.

Cullen, Dave. Columbine.

Pink, Daniel. Drive.

Other readings as required

SUPPLEMENTAL READINGS ON MOTIVATIONAL THEORY

Set one:

Csikszentmihalyi, Mihaly. Flow.

Dweck, Carol. Mindset: The New Pychology of Success.

Gardner, Csikszentmihalyi, and Damon. Good Work.

Halberstam, David. *The Amateurs*. Pressfield, Steven. *The War of Art*.

Set two:

Carse, James. Finite and Infinite Games.

Deci, Edward. Why We Do What We Do.

Parker, John. Once a Runner.

Semler, Ricardo. Maverick.

Colvin, Geoff. Talent is Overrated.

COURSE DESCRIPTION

Uses case studies learning approach and simulations to examine conflict mediation and resolution skills and safety and security issues. Focuses on character and ethics education

in schools, coaching and mentoring, and adult motivation to support positive behaviors in work settings.

CANDIDATE OUTCOMES

Participants will:

- 1. Using the case study method, demonstrate an understanding of current theories of learning and motivation with a focus on adults in educational settings.
- 2. Identify activities that promote ethics and character education.
- 3. Identify issues and strategies relating to coaching and mentoring as an important aspect of leadership development.
- 4. Identify and demonstrate an awareness of a variety of strategies to improve adult behavior in the educational setting.
- 5. Using case studies and/or simulations, use a variety of strategies, including effective consensus-building and negotiation skills to reduce conflict among students and staff, to improve school safety and security, and build an inclusive and respectful school environment that promotes a culture of high performance expectations.
- 6. Identify issues regarding contemporary intellectual movements and their impact on school contexts (e.g. feminism, post structuralism).

RELATIONSHIP TO PROGRAM GOALS AND PROFESSIONAL ORGANIZATION

This course is one of two culminating courses in the Education Leadership Masters degree program. A case study approach examines ways to manage positive and negative adult behavior in educational settings. Students apply concepts taught throughout the program. Masters program to solve real-life problems in educational setting and have opportunities to demonstrate critical thinking and the knowledge, skills, and dispositions of aspiring administrators

In relationship to professional organization competencies, participants in this course will demonstrate proficiency in appropriate ISLLC/Endorsement Competencies. With regard to NCATE Curriculum Guidelines, students in this course will demonstrate an understanding of, and capabilities in, all four areas of education leadership: strategic leadership, instructional leadership, organizational leadership, and political and community leadership. The specific standards are listed below.

VA DOE: 1a, 2d, 3b, 3c, 5b, 6a.

ISLLC: 1-K1, 1-K5, 1-K6, 2-K2, 2-K3, 2-K8, 2-P1, 2-P2, 2-P7, 2-P8, 2-P9, 2-P10, 3-K3, 3-K4, 3-P5, 3-P15, 3-P16, 3-P20, 4-P5, 5-K2, 5-K4, 5-P2, 5-P8, 5-P13, 6-K2, 6-K5. NCATE: Strategic Leadership (1.2); Instructional Leadership (5.3); Organizational Leadership (7.2, 7.5); Political and Community Leadership (11.6)

NATURE OF COURSE DELIVERY

A variety of instructional methods are used in this course to cover the course content and create a dynamic, interactive learning environment. These methods include large- and small-group instructions, cooperative learning activities, media, Internet assignments,

lectures, guest practitioners, group presentations, individual research, case studies, and simulations.

COURSE REQUIREMENTS

Access to a computer, the Internet, and GMU email are essential for this course. Candidates will be given access to Blackboard (blackboard.gmu.edu) for communication and resource purposes and are expected to competently use standard computer office tools, such as word processing, spreadsheets, database, and presentation software.

Candidates are expected to attend each class for its entirety. Candidates who must be absent from class are expected to notify the instructor in advance by telephone or email. Candidates who miss more than one class, or who arrive late or leave early, will lose participation points.

Assignments are to be completed by the due date outlined. Assignments submitted late will have points deducted. Assignments submitted more than one week late will not receive credit. All written assignments prepared outside of class are to be completed using standard word processing or presentation tools and will be submitted electronically as an email attachment.

Professional Dispositions

Students are expected to exhibit professional behaviors and dispositions at all times.

See https://cehd.gmu.edu/students/polices-procedures/

Core Values Commitment

The College of Education & Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles. http://cehd.gmu.edu/values/

GMU Policies and Resources for Students

Policies

- Students must adhere to the guidelines of the Mason Honor Code https://catalog.gmu.edu/policies/honor-code-system/
- Students must follow the university policy for Responsible Use of Computing [See http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/
- Students are responsible for the content of university communications sent
 to their George Mason University email account and are required to activate
 their account and check it regularly. All communication from the university,
 college, school, and program will be sent to students solely through their
 Mason email account.

- Students with disabilities who seek accommodations in a course must be registered with the George Mason University Office of Disability Services (ODS) and inform their instructor, in writing, at the beginning of the semester [See http://ods.gmu.edu/].
- Students must follow the university policy stating that all sound emitting devices shall be silenced during class unless otherwise authorized by the instructor.

Campus Resources

- Support for submission of assignments to Tk20 should be directed to <u>tk20help@gmu.edu</u> or <u>https://cehd.gmu.edu/aero/tk20</u>. Questions or concerns regarding use of Blackboard should be directed to <u>http://coursessupport.gmu.edu/.</u>
- For information on student support resources on campus, see https://ctfe.gmu.edu/teaching/student-support-resources-on-campus

Other reminders:

Plagiarism Statement: Plagiarism means using the exact words, opinions, or factual information from another person without giving that person credit. Writers give credit through accepted documentation styles, such as parenthetical citation, footnotes, or endnotes; a simple listing of books and articles is not sufficient. Plagiarism is the equivalent of intellectual robbery and cannot be tolerated in an academic setting (Statement of English Department at George Mason University).

Plagiarism and the Internet: Copyright rules also apply to users of the Internet who cite from Internet sources. Information and graphics accessed electronically must also be cited, giving credit to the sources. This material includes but is not limited to e-mail (don't cite or forward someone else's e-mail without permission), newsgroup material, information from Web sites, including graphics. Even if you give credit, you must get permission from the original source to put any graphic that you did not create on your web page. Shareware graphics are not free. Freeware clipart is available for you to freely use. If the material does not say "free," assume it is not. Putting someone else's Internet material on your web page is stealing intellectual property. Making links to a site is, at this time, okay, but getting permission is strongly advised, since many Web sites have their own requirements for linking to their material.

Academic Integrity & Inclusivity: This course embodies the perspective that we all have differing perspectives and ideas and we each deserve the opportunity to share our thoughts. Therefore, we will conduct our discussions with respect for those

differences, meaning we each have the freedom to express our ideas, but we should also do so keeping in mind that our colleagues deserve to hear differing thoughts in a respectful manner, i.e. we may disagree without being disagreeable. http://integrity.gmu.edu/

Other Concerns: If you have concerns or issues relating to the content or conduct of the class, please talk with me directly. As a matter of policy, I do not respond to anonymous e-mails.

For additional information on the College of Education and Human Development, please visit our website https://cehd.gmu.edu/students/.

Grading

Grading Scale

A+=100 percent

A = 95 - 99 percent

A -= 90 - 94 percent

B+=87-89 percent

B = 83 - 86 percent

B - = 80 - 82 percent

C = 75 - 79 percent

F = 0 - 74 percent

Consistent with expectations of a master's level course in the Educational Leadership program, grading is based on student performance on written assignments, as well as on participation in various class activities, not on the effort you put into the assignments. The assignments constructed for this course reflect a mix of skills associated with the application of leadership and organizational theory to educational contexts. Overall, written work will be assessed using the following broad criteria:

- · Application of concepts reflected in class discussion and readings;
- · Creativity and imagination;
- · Organization and writing. A clear, concise, and well-organized paper will earn a better grade. Papers should be prepared using the format specified in the *Publication Manual of the American Psychological Association : Fifth Edition.*

Students' grades are based on their proficiency with respect to the student outcomes stated above. Below are the basic percentages for the various kinds of work required for the class, but students should always bear in mind that grading is primarily a judgment about your performance. Grades are designed to indicate your success in completing the course, not the level of effort you put into it. The overall weights of the various performances are as follows:

Class participation - 20 points

Participation is evident in three ways:

- 1) <u>Attendance</u>: Students are expected to actively participate in class discussions, in group activities, and in serving as critical friends to other students. Students are expected to attend every class for its entirety. Emergencies sometimes arise, however. If you need to be absent from class, you are expected to notify me in advance by telephone or e-mail. If you miss more than one class, you will lose participation points. If you come to class more than 30 minutes late or leave more than 30 minutes early, you will lose participation points. If you are absent for an oral activity or presentation, you will not receive credit for that activity.
- 2) <u>Learning activities and reflection</u>: An important component of any leader's learning involves balancing action and reflection. As such, we will engage in a variety of learning activities in class, including exercises, debates, oral presentations, and analyses of cases. You will be responsible for leading the discussion of one case from Kowalski.

Written assignments - 80 points

For this class, you will be asked to do a variety of written work. Papers are due as indicated on the class schedule that follows. Descriptions of the assignments follow.

ASSIGNMENTS

<u>Presentation of Motivational Theory/Theorist – 20 points</u>

In groups of three each class member will prepare a 20 minute lesson for the class on one of the following topics. The lesson should include factual information presented in as creative a manner as possible. You should prepare handouts for the class, visuals for your presentation and some assessment activity.

Topics:

Herzberg & Porter – Need Theories Goal Theories of Motivation Self-Determination Theories Expectancy Theory Kegan's Ways of Knowing Job Characteristics Model (JCM) Motivation and Culture

Presentation of Motivational Theory/Theorist Rubric

| Element | Below Expecations | Approaching Expectaions | Meets Expectations |
|------------------------------------|---|--|---|
| Knowledge/Information (50 percent) | The information was incorrect, very incomplete or not well organized. | The information was correct, fairly complete and well organized. | The information was complete, correct, well organized and presented in a creative and interesting manner. |
| Handouts/ Visuals (10 percent) | Handouts and visuals were not provided and/or those that were provided were incorrect and/or poorly prepared. | Appropriate handouts and visuals were provided. | The handouts and visuals were clear, creative and added significantly to understanding of the presentation. |
| Communication skills (2 0 percent) | Adequate communication skills were not demonstrated. | Adequate communication skills were demonstrated | Outstanding communication skills were demonstrated. |
| Enthusiasm/ Energy (10 percent) | Little/no enthusiasm and/or energy was evident in the presentation | Some enthusiasm and/or energy was evident n the presentation | A high level of energy and enthusiasm was evident throughout the presentation. |
| Class Involvement (10 percent) | Classmates were not involved in the presentation and/or showed no interest | Classmates were somewhat involved in the presentation and/or showed a moderate level of interest | Classmates were involved in the presentation and showed a high level of interest. |

Assessing Your Emotionally Intelligent Leadership Skills (20 points)

Make at least four copies of the assessment instrument which will be distributed in class. Take the assessment your self and ask at least 3 colleagues to assess you as well. Plot your responses and your colleague's responses on the scoring grid-also in the course materials section of Blackboard. Use different colors to plot each set of responses.

Write a reflection on the areas of strengths and areas of weakness that you perceive. Compare this to the areas as identified by your colleagues-what insight does this give you. Finally, identify the areas you want to work to improve and explain why you selected these areas. Also, indicate what activities you will undertake to improve in those areas. (2-4) pages should be plenty)

EI Leadership Skills Assessment Rubric

| Element | Below Expectations | Approaching | Meets Expectations |
|-------------------|------------------------|--------------------|-----------------------|
| | | Expectations | |
| Response Grid (15 | Grid was not completed | Grid was completed | Grid was completed in |
| percent) | or was not clear. | and is clear. | a colorful and easily |
| | | | read manner. |

| Self-assessment of areas of strength and weakness (25 percent) | Areas of strength and weakness are not clearly identified. | Most areas of strengths and weaknesses are identified and discussed. | All components are identified as areas of relative strengths and weaknesses and are briefly discussed, |
|--|--|--|--|
| Comparison with colleagues assessment (15 percent) | The comparison to colleague's assessments is missing or incomplete. | The comparison deals with most areas. | The comparison with colleague's assessments is complete. |
| Insight gained from this comparison. (25 percent) | The paper identifies little or no insight gained from this comparison. | The paper shows some insight gained from this comparison. | The paper shows significant insight and growth from this comparison. |
| Plan for skills improvement (15 percent) | The plan for improvement is missing or superficial | The plan for improvement is fairly complete. | The plan for improvement is complete and provides specific examples or details. |
| Mechanics (such as spelling, grammar, punctuation) (5 percent) | There are more than three mechanical errors. | There are no mechanical errors | There are no mechanical errors |

Personal Motivation Paper (15 points)

Class members will write a paper on the topic"What Motivates Me?" This paper should trace the origins of personal motivation, describe the people who have had major influence in shaping that motivation, how it has been sustained over time and how it relates to the theories we have discussed and read about.

Presentation- Each class member will present his/her primary motivators to the class in as creative a way as possible.

Rubric for the Personal Motivation Paper and presentation

| Element | Below Expectations | Approaching | Meets Expectations |
|---------------------|----------------------|--------------------------|-----------------------------|
| | | Expectations | |
| History of personal | The history of | The history of personal | The history includes |
| motivation (20 | personal motivation | motivation is | additional information |
| percent) | lacks depth. The | comprehensive and | such as timelines, pictures |
| | people involved are | includes descriptions of | or other artifacts. |
| | not described or | the roles of people who | |
| | listed. | had major impact. | |
| How motivation has | Little or no | A comprehensive | The comprehensive |
| been sustained over | explanation is given | description of how | explanation of how |
| time (20 percent) | for how motivation | motivation has been | motivation has been |
| | has been sustained. | sustained over time is | sustained over time |
| | | included. | includes a visual, |
| | | | metaphor, poem, song etc. |

| How motivation relates | There is little | References are made to | References are made to |
|---------------------------|----------------------|--------------------------|----------------------------|
| to theory (15 percent) | reference to | at least two theories or | more than two theories or |
| | motivation theory. | authors. | authors. |
| Mechanics (such as | There are more than | There are no more than | There are no mechanical |
| spelling, grammar, | three mechanical | 3 mechanical errors. | errors |
| punctuation) 10 percent | errors. | | |
| Presentation is | The presentation | The presentation | The presentation included |
| creative/innovative | included no creative | conveyed the message | several creative elements. |
| (15 percent) | elements. | using at least one | |
| | | creative element. | |
| Presentation is easily | The presentation was | The presentation was | The sound and /or visuals |
| heard, visuals are clear, | hard to hear and/or | easy to hear and visuals | were enhanced so as to |
| accurate, and easy to | visuals were hard to | were clear, accurate | add impact to the |
| read (20 percent) | read. | and easy to read | presentation. |

<u>Individual Case Studies</u> (15 Points)

You are to write up one case study related to real life problems related to dealing with difficult adult behavior. You will not reveal the identity of the people involved. The case should be based on an interview with an administrator in education.

Each case study must include at least the following elements. Others may be included if they add to the reader's understanding of the case.

Setting

People Involved

The Incident

Issue-

History

Influences

Considerations

Considera

Outcome(s)

Your reflections on the case- including alternatives you might have considered and what this case added to your knowledge of conflict resolution. You should also include any definitions or policies which are related to the case.

Rubric for Individual Case Study Assignment

| Element | Below Expectations | Approaching Expectations | Meets Expectations |
|------------------------------|-----------------------------|---------------------------------|----------------------------------|
| Historical information, | One or more aspect of | All historical information is | Historical information is given |
| including the setting, | historical background is | included in enough detail to | in |
| individuals involved and the | either missing or not | allow for a clear understanding | great detail, including visuals, |
| incident itself are included | adequately described. | of the incident. | transcripts of conversations or |
| (20 percent) | | | other forms of documentation. |
| Outside influences, | One or more major outside | All outside influences, | The impact of the outside |
| considerations, policies and | influences, considerations, | considerations, policies and | influences, considerations, |
| | policies and definitions | definitions impacting the | policies |

| definitions impacting the | impacting the outcome are | outcome are included in enough | and definitions on the outcome |
|------------------------------|------------------------------|----------------------------------|--------------------------------|
| outcome are included. | either missing or not | detail for a clear understanding | of the incident are clearly |
| (20 percent) | adequately described. | of the incident | identified. |
| Outcome(s) and | The outcome of the incident | Outcome(s) and consequences of | Outcome(s) and consequences of |
| consequences of the | is omitted or unclear and/or | the outcome(s) of the incident | the outcome(s) of the incident |
| outcome(s) of the incident | significant consequences of | are included and are detailed | are included and show unusual |
| are included. (20 percent) | the outcome are omitted. | enough for a clear understanding | insight |
| | | of the incident. | |
| Reflections on the incident | There is little, if any, | Meaningful reflections on the | The reflections included are |
| and outcome are included. | meaningful reflection on the | incident and its outcomes are | meaningful and show unusual |
| (30 percent) | incident and outcome. | included. | insight. |
| Mechanics (such as spelling, | There are more than three | There are no mechanical errors | There are no mechanical errors |
| grammar, punctuation) (10 | mechanical errors. | | |
| percent) | | | |

Additional Sources

Charvet, Shelle Rose, *Words That Change Minds: Mastering the Language of Influence*. Kendall Hunt Publishing, 1997

Ginsberg and Wlodkowski, *Creating Highly Motivating Classrooms for All Students*. Jossey-Bass. 2000.

Hogan, Kevin, *The Psychology of Persuasion: How to persuade others to your way of thinking.* Pelican Publishing. 1996.

Nothstine, William, *Influencing Others: A Handbook of Persuasive Strategies*. CrispLearning.com. 1989.

Pintrich and Schunk, *Motivation in Education: Theory, Research and Applications*. Merrill, Prentice Hall. 2002.

Sharp, W.L, et al, *Case Studies for School Leaders: Implementing the ISLLC Standards*. Scarecrow Press, 2002.

Stake, Robert, The Art of Case Study Research. Sage Publications. 1995.

Proposed Course Schedule

| 6/12 | Introduction to Course Read Whitaker 1- 10 amd Pink |
|------|---|
| 6/14 | What Great Principals Do Differently Chapters 1 – 10 Read Whitaker 11-20 |
| 6/19 | What do Great Principals Do Differently Chapters 11 – 20 Read Kosmoski |
| 6/21 | Drive Socratic Seminar Personal Motivation Presentation Read Columbine and/or Motivational Reading #1 |
| 6/26 | Motivational Theory |
| 7/3 | Herzberg and Porter – Need Theory Kegan's Ways of Knowledge Job Characteristic Model Expectancy Theory Read Kosmoski |
| 7/5 | Emotional Intelligent Theory Self-Determination Theories Goal Theories of Motivation Read Motivational Reading #1 and finish Columbine |
| 7/10 | Kosmoski Chapters 1- 4 Personal Motivation Presentations |
| 7/12 | Motivation Theory Reading Jig Saw |
| 7/17 | Kosmoski Chapters 5 - 8 Emotional Intelligence Leadership Paper Due |
| 7/19 | Columbine Socratic Seminar |
| 7/24 | Kosmoski 9 - 12 |

7/26 Course Wrap-up Individual Case Study Due