

**GEORGE MASON UNIVERSITY**  
**COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT**  
**Advanced Studies in Teaching and Learning Program**  
**Gifted Child Education Concentration**

**EDCI 623: Section B01**  
**MODELS AND STRATEGIES FOR TEACHING THE GIFTED**  
**3 credits, Summer 2018 (Online)**  
*June 4 – July 28, 2018*

***FACULTY***

**Dr. Shannon King, NBCT**

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***PREREQUISITES***

Admission to the Advanced Studies in Teaching and Learning (ASTL) M.Ed. program with a concentration in Gifted Child Education, or admission to the certificate program for Gifted Child Education

***UNIVERSITY CATALOG COURSE DESCRIPTION***

Provides framework to examine and apply curriculum models and instructional strategies advocated for use with gifted students according to national and state standards that reflect best practices in gifted education.

***COURSE OVERVIEW***

EDCI 623 is the third in a series of four courses required to obtain the Gifted Child Education licensure endorsement by the Commonwealth of Virginia. This online course examines curriculum issues for gifted learners from both the program model lens and the classroom curriculum lens. The emphasis will be on ways teachers organize and present content in a manner that ensures that students encounter and explore depth and complexity within the disciplines and understand theories and principles of differentiating curriculum for gifted learners. In addition, this course enhances teachers' knowledge about program evaluation and by the end of the course teachers will understand a variety of curriculum and program models that inform the ways we support gifted students.

***COURSE DELIVERY METHOD***

This course will be delivered online in *asynchronous and synchronous* formats using the Blackboard Learning Management System (LMS) housed in the MyMason portal. Course delivery will be through mini-lecture, videos, structured collaborative reflective groups, discussion forums, critical reflective practice, individual blogs and online journals based on topics aligned with national standards and program/learner outcomes.

The Blackboard course site will be open to students at least two days prior to course opening, on **June 2, 2018**. To access the course, go to the MyMason portal login page at

<http://mymason.gmu.edu/> and click “Mason BB Login.” Your GMU email username (everything before @masonlive.gmu.edu) is also your MyMason Portal ID; your GMU email password is also your MyMason Portal password. After logging in, click on the COURSES tab at the top of the page to see your list of courses, then select EDCI 623.

Under no circumstances may candidates/students participate in online class sessions (either by phone or Internet) while operating motor vehicles. Further, as expected in a face-to-face class meeting, such online participation requires undivided attention to course content and communication.

### Technical Requirements

To participate in this online course, students will need the following resources:

- High-speed Internet access with a standard up-to-date browser; either Internet Explorer or Mozilla Firefox is required (note: Opera and Safari are not compatible with Blackboard).
- Access to a computer microphone and headphones for synchronous online sessions with your peers via Blackboard Collaborate
- Consistent and reliable access to GMU Blackboard and GMU email accounts (to be checked **daily**) as these are the official methods of communication for this course.
- Students may be asked to create logins and passwords on supplemental websites and/or to download trial software to their computer or tablet as part of course requirements.
- Word processing and presentation software: MS Office 2007 or later, or OpenOffice 2007 or later
- The following software plug-ins for PCs and Macs, respectively, are available for free download:
  - Adobe Acrobat Reader: <https://get.adobe.com/reader/>
  - Adobe Flash Player: <http://get.adobe.com/flashplayer>
  - Windows Media Player: <https://support.microsoft.com/en-us/help/14209/get-windows-media-player>
  - Apple Quick Time Player: [www.apple.com/quicktime/download/](http://www.apple.com/quicktime/download/)

### Expectations:

- **Course Week:** Our course week will begin on **Mondays** at 12:00 AM EST and finish on **Sundays** at 11:59 PM EST.
- **Login Frequency:** Students must actively check the course Blackboard site and their GMU email for communications from the instructor, class discussions, and/or access to course materials *at least three* times per week. In addition, students must log in for all scheduled online synchronous meetings.
- **Participation:** Students are expected to actively engage in all course activities throughout the semester, which includes viewing all course materials, completing course activities and assignments, and participating in course discussions and group interactions.
- **Technical Competence:** Students are expected to demonstrate competence in the use of all course technology. Students who are struggling with technical components of the course are expected to seek assistance from the instructor and/or College or University technical services.
- **Technical Issues:** Students should anticipate some technical difficulties during the semester and should, therefore, budget their time accordingly. Late work will not be accepted based on individual technical issues.
- **Workload:** Please be aware that this course is **not** self-paced. Students are expected to meet

*specific deadlines and due dates* listed in the **Class Schedule** section of this syllabus. It is the student's responsibility to keep track of the weekly course schedule of topics, readings, activities and assignments due.

- **Instructor Support:** Students may schedule a one-on-one meeting to discuss course requirements, content or other course-related issues. Those unable to come to a Mason campus can meet with the instructor via telephone or web conference. Students should email the instructor to schedule a one-on-one session, including their preferred meeting method and suggested dates/times.
- **Netiquette:** The course environment is a collaborative space. Experience shows that even an innocent remark typed in the online environment can be misconstrued. Students must always re-read their responses carefully before posting them, so that others do not consider them as personal offenses. *Be positive in your approach with others and diplomatic in selecting your words.* Remember that you are not competing with classmates, but sharing information and learning from others. All faculty are similarly expected to be respectful in all communications.
- **Accommodations:** Online learners who require effective accommodations to ensure accessibility must be registered with George Mason University Disability Services.

### **LEARNER OUTCOMES/OBJECTIVES**

By the completion of EDCI 623, participants in this course will be able to:

- A. Identify and demonstrate knowledge of a variety of program models, curriculum models, and instructional strategies commonly recommended for gifted learners (*ASTL Learning Outcomes 1, 2; NAGC-CEC Stand. 2.4, 3.1; VA Endorsement Comp. 1.a, 1.b*);
- B. Apply principles from gifted program models, curriculum models, and instructional strategies to classroom settings with students from a variety of cultural, linguistic, and socioeconomic backgrounds (*ASTL Learning Outcomes 3, 4, 6, 8; NAGC-CEC Stand. 1.2, 2.1, 3.2, 3.4, 5.3, 5.4; VA Endorsement Comp. 4.a, 4.b, 4.c*);
- C. Analyze and evaluate program models, curriculum models, and instructional strategies in relation to national and state gifted education standards (*ASTL Learning Outcomes 5, 7; NAGC-CEC Stand. 6.1; VA Endorsement Comp. 1.b, 4.a*);

### **PROFESSIONAL STANDARDS**

#### **NAGC-CEC Teacher Preparation Standards (2013) Alignment**

The content of EDCI 623, along with the content of the remaining courses in the Gifted Child Education endorsement sequence, aligns with the National Association for Gifted Children-Council for Exceptional Children (NAGC-CEC) Teacher Preparation Standards in Gifted and Talented Education (2013). Specifically, this course addresses the following standards:

- Standard 1: Learner Development & Individual Learning Differences
  - 1.2 use understanding of development and individual differences to respond to the needs of individuals with gifts and talents
- Standard 2: Learning Environments
  - 2.1 create safe, inclusive, and culturally responsive learning environments so that individuals with gifts and talents become effective learners and develop social and emotional well-being
  - 2.4 demonstrate understanding of the multiple environments that are part of a

continuum of services for individuals with gifts and talents, including the advantages and disadvantages of various settings, and teach students to adapt to these environments

- Standard 3: Curricular Content Knowledge
  - 3.1 understand the role of central concepts, structures of the discipline, and tools of inquiry of the content areas they teach, and use their understanding to organize knowledge, integrate cross-disciplinary skills, and develop meaningful learning progressions within and across grade levels
  - 3.2 design appropriate learning and performance modifications for individuals with gifts and talents that enhance creativity, acceleration, depth and complexity in academic subject matter and specialized domains
  - 3.4 understand that individuals with gifts and talents demonstrate a wide range of advanced knowledge and performance levels and modify the general or specialized curriculum appropriately
- Standard 5: Instructional Planning & Strategies
  - 5.3 collaborate with families, professional colleagues, and other educators to select, adapt, and use evidence-based strategies that promote challenging learning opportunities in general and specialized curricula
  - 5.4 emphasize the development, practice, and transfer of advanced knowledge and skills across environments throughout the lifespan leading to creative, productive careers in a multicultural society for individuals with gifts and talents
- Standard 6: Professional Learning & Ethical Practice
  - 6.1 use professional ethical principles and specialized program standards to guide their practice
  - 6.3 model respect for diversity, understanding that it is an integral part of society's institutions and impacts learning of individuals with gifts and talents in the delivery of gifted education services
  - 6.4 are aware of their own professional learning needs, understanding the significance of lifelong learning, and participate in professional activities and learning communities
  - 6.5 advance the profession by engaging in activities such as advocacy and mentoring
- Standard 7: Collaboration
  - 7.1 apply elements of effective collaboration
  - 7.2 serve as a collaborative resource to colleagues
  - 7.3 use collaboration to promote the well-being of individuals with gifts and talents across a wide range of settings, experiences, and collaborators

### **Virginia Department of Education: Gifted Education Endorsement (2007) Alignment**

The content of EDCI 623, along with the content of the remaining courses in the Gifted Child Education endorsement sequence, aligns with 8VAC20-542-310, the Virginia Department of Education's Gifted Education (add-on endorsement) competencies (2007). Specifically, this course addresses the following competencies:

- Competencies 1.a, 1.b: Understanding of principles of the integration of gifted education and general education, including: a) strategies to encourage the interaction of gifted students with students of similar and differing abilities; and, b) development of activities to encourage parental and community involvement in the education of the gifted, including the establishment and maintenance of an effective advisory committee
- Competencies 4.a, 4.b, 4.c: Understanding and application of a variety of educational

models, teaching methods, and strategies for selecting materials and resources that ensure: a) academic rigor through the development of high-level proficiency in all core academic areas utilizing the Virginia Standards of Learning as a baseline; b) the acquisition of knowledge and development of products that demonstrate creative and critical thinking as applied to learning both in and out of the classroom; and, c) the development of learning environments that guide students to become self-directed, independent learners

- Competency 7: Understanding of and proficiency in grammar, usage, and mechanics and their integration in writing

### **NBPTS & ASTL Alignment**

The Gifted Child Education certificate and M.Ed. concentration are advanced work for practicing teachers. Through the ASTL program, this course also aligns with the NBPTS Propositions – the first five of which are also the first five ASTL learning outcomes. Specifically, this course addresses:

- Proposition 1: Teachers are committed to students and their learning. (*ASTL Learning Outcome 1*);
- Proposition 2: Teachers know the subjects they teach and how to teach those subjects to students. (*ASTL Learning Outcome 2*);
- Proposition 3: Teachers are responsible for managing and monitoring student learning. (*ASTL Learning Outcome 3*);
- Proposition 4: Teachers think systematically about their practice and learn from experience. (*ASTL Learning Outcome 4*); and
- Proposition 5: Teachers are members of learning communities. (*ASTL Learning Outcome 5*)

EDCI 623 is also aligned with the three additional outcomes of ASTL:

- Principle 6: Teachers account for the needs of culturally, linguistically, and cognitively diverse learners. (*ASTL Learning Outcome 6*);
- Principle 7: Teachers are change agents, teacher leaders, and partners with colleagues. (*ASTL Learning Outcome 7*); and
- Principle 8: Teachers use technology to facilitate student learning and their own professional development. (*ASTL Learning Outcome 8*)

### **REQUIRED TEXT**

- Renzulli, J. S., Gubbins, E. J., McMillen, K. S., Eckert, R. D., & Little, C. A. (Eds.). (2009). *Systems and models for developing programs for the gifted and talented* (2<sup>nd</sup> ed.). Waco, TX: Prufrock Press.
- *Other readings will be available on Blackboard.*

### **ADDITIONAL RESOURCES/PUBLICATIONS – at a student’s discretion**

- American Psychological Association (2010). *Publication manual of the American Psychological Association* (6<sup>th</sup> ed.). Washington, DC: Author.

- **Gifted Education Professional Organization Websites**, such as the following:
  - National Association for Gifted Children: [www.nagc.org](http://www.nagc.org)
  - Supporting Emotional Needs of the Gifted: [www.sengifted.org](http://www.sengifted.org)
  - The Association for the Gifted: [www.cectag.com](http://www.cectag.com)
  - World Council for Gifted and Talented Children: <https://www.world-gifted.org/>
  
- **Gifted Education Research and Practitioner Journals**, such as the following:
  - *Gifted and Talented International* is the international, refereed journal of the World Council for Gifted and Talented Children. Its purpose is to share current theory, research, and practice in gifted education with its audience of international educators, scholars, researchers, and parents. <http://www.tandfonline.com/toc/ugti20/current>
  
  - *Gifted Child Today* provides critical information for teachers and administrators involved with gifted children, including articles about topics such as teaching strategies in gifted education, building a more effective gifted and talented program, and working with gifted children with learning disabilities. <https://us.sagepub.com/en-us/nam/gifted-child-today/journal202067>
  
  - *Gifted Child Quarterly* is the premier scholarly journal of the National Association for Gifted Children (NAGC). *GCQ* publishes original scholarly reviews of literature; explorations of policy and policy implications, and quantitative or qualitative research studies that explore the characteristics of gifted students, program models, curriculum and other areas of importance in understanding and maximizing the development and education of gifted students. <https://us.sagepub.com/en-us/nam/gifted-child-quarterly/journal201850>
  
  - *Gifted Education International* is a peer-reviewed journal that provides support, information and guidance on 'gifted' education across all aspects of human abilities, with an emphasis on creativity, problem-solving and self-efficacy. *GEI* solicits articles from around the world in order to convey an informed awareness of the policies and practices of different countries. <https://us.sagepub.com/en-us/nam/journal/gifted-education-international>
  
  - *High Ability Studies* is a refereed journal concerned with aspects of development, personality, cognition, social behavior and cross-cultural issues in relation to high ability. Contents are not restricted to the study of manifest high level achievement, but include the identification and nurturance of unexercised potential. <http://www.tandfonline.com/toc/chas20/current>
  
  - The *Journal for the Education of the Gifted* is the official publication of The Association for the Gifted. It reports the latest research findings on topics such as: the characteristics of gifted children, evaluating effective schools for gifted children, gifted children with learning disabilities, the history of gifted education, and building successful gifted and talented programs. <https://us.sagepub.com/en-us/nam/journal-for-the-education-of-the-gifted/journal202068>
  
  - The *Journal of Advanced Academics* is a quarterly journal that focuses on research

that supports and enhances advanced academic achievement for students of all ages. In particular, *JAA* publishes articles that feature strategies for increasing academic achievement, programs that promote high levels of academic achievement and engagement, and programs that prepare students to engage in high-level and rigorous academics. <https://us.sagepub.com/en-us/nam/journal-of-advanced-academics/journal202069>

- ***Parenting for High Potential*** is an award-winning quarterly magazine for parents with advice, resources, and tools to help them successfully navigate through the joys and struggles of raising their gifted children. *PHP* is published by the National Association for Gifted Children in September, December, March, and June. <http://www.nagc.org/parenting-high-potential-1>
- ***Roeper Review*** is an international, quarterly, refereed journal publishing scholarly articles that pertain to practice, policy, applied research, and theory in all dimensions of gifted education. Diverse topics include: theories and philosophical analyses pertinent to giftedness, talent, and creativity; gender issues; curriculum studies; instructional strategies; educational psychology; elementary/early childhood/secondary education of the gifted; emotional, motivation, and affective dimensions of gifted individuals; differentiating instruction; teacher education; tests, measurement, and evaluation; and program development. <http://www.tandfonline.com/toc/uror20/current>
- ***Teaching for High Potential*** is a quarterly magazine filled with practical guidance and classroom-based materials for educators striving to understand and challenge their high potential learners. *THP* is published by the National Association for Gifted Children in August, November, February, and May. <http://www.nagc.org/resources-publications/nagc-publications/teaching-high-potential>

## ***COURSE REQUIREMENTS AND ASSIGNMENTS***

### **General Requirements**

- A. Please note that this online course is **NOT self-paced**; it consists of *weekly modules* that progress sequentially through the semester. You will be expected to complete one learning module every week. It is critical that each student complete all readings and activities on a weekly basis. Class ‘attendance’ is both important and **required**. If, due to an emergency, you will not be participating in course activities on time, please contact your instructor prior to due dates or time. Please note that learners with more than two ‘absences’ risk a letter grade drop or can lose course credit.
- B. All assignments are due no later than **11:59 PM EST** of the date indicated in each week’s assignments published in the **COURSE SCHEDULE AND TOPICS** section of this Syllabus. Due dates are also posted on our Blackboard course site.
  - a. **Grades for assignments date-stamped in Blackboard after the due date will be**

**reduced by 10%, unless prior approval from instructor has been granted. Late submissions cannot be accepted after the course end date.**

- b. Assignments earning less than a passing grade may be rewritten and resubmitted so that the assignment is satisfactorily completed. In fact, because mastery learning is our program's goal, we may ask (or *require*) you to redo an assignment that is far below expectations. Thank you for making genuine learning your goal.
- C. Please adhere to the assignment submission instructions listed in this Syllabus. Only assignments submitted as indicated will be graded; incorrect submissions may result in a grade of zero for those assignments.
- D. All assignments submitted should have the filename format as follows: Last name-Assignment Title. *Please do not upload written assignments in PDF format.* Other editable formats are acceptable (i.e., .doc, .docx, .rtf, .ppt, .pptx, .xlsx, .xls). Supporting documents for assignments can be in PDF format.
- E. *Please Note:* All written work should be carefully edited for standard grammar and punctuation, as well as clarity of thought. All submitted work should be prepared through word processing and reflect APA-style (6<sup>th</sup> edition), as well as be double-spaced, with 1" margins, and 12-point font (Times New Roman).

### **Instructor Role**

- Your professor will read online discussion forums regularly; however, her active role as faculty is to support the discussion development and not so much to “enter into each one” so that the dialogue is authentic among participants. Please note that during this time, your professor will be noting the quality and extent of your participation.

### **Student Expectations**

- Students are also expected to adhere, to the extent possible, to a 24-hour turnaround time for emails.
- Students are expected to visit our Blackboard site *at least three* times during the week: thus, once at the beginning of each week, once in the middle of the week, and then again at the end to read any new posts and replies. Please note that you can subscribe to forums/threads to be notified when new posts are added. Kindly access the posted directions in Blackboard for doing this.
- Students are expected to read all posted/emailed Course Announcements. These contain important information from your instructor. In addition to being sent by email, these will be available in the Announcements link in Blackboard.
- It is also expected that you will monitor your participation to remain timely and responsive and be able to complete all tasks on-time without reminder. Successful students in an online learning environment are proactive, self-regulated, and manage their time well. You should expect to spend 12-15 hours a week on work for this 3-credit course (including reading and posting). This commitment is commensurate with the commitment expected for F2F classes, which also includes preparation, class time, and assignments.
- Questions are welcome, and your instructor is available to respond to individual class members as needs might arise.



## Assignments and Assessments

Detailed assignment rubrics are included at the end of the syllabus.

<i>Assignment</i>	<i>Percent of final grade</i>	<i>Outcomes addressed</i>	<i>Due date</i>
A. Gifted Education Model Proposal (PBA)	40%	a, b, c	July 28
B. Critical Reading Responses	20% (10% per response)	a, b, c	Response #1: July 1 Response #2: July 15
C. Model Seminar Discussion	20%	a, b	One day prior to the Blackboard Collaborate Discussion in Week 7
D. Course Engagement	20%	a, b, c	Weekly

### **A. Performance-Based Assessment: Gifted Education Model Proposal (40%)**

This proposal will serve as the performance-based assessment (PBA) for this course. Each student will take on an authentic stakeholder role of their choice: parent, teacher, school-level administrator, or district-level administrator (additional roles will be considered pending instructor approval). Through this lens, the student will choose one or more of the curriculum models studied in the course that they believe best fits within the program model of gifted services provided in a specific school district, then design a product (e.g., podcast, website, video, presentation) that clearly shows how the chosen model(s) best fit the needs of the students within that specific school and/or district context.

A complete description of this project is included at the end of the syllabus, along with the rubric on which it will be assessed. This project will be worth 40% of your final grade.

### **B. Critical Reading Responses (20%)**

Each participant will write two critical reading responses (2-3 pp. each) addressing a prompt posted to the course Blackboard site. Responses should reflect the use of a critical lens to evaluate the topic and be supported with evidence from a broad representation of course readings and additional literature from the field of gifted education. Additionally, responses should include a reflection that discusses how these course readings have helped to advance your thinking and that of the field, as well as how they apply to your professional context within gifted education. Responses should be written in APA-style (6<sup>th</sup> ed.) format.

A detailed rubric on how these responses will be assessed is included at the end of the syllabus. Each response will be worth 10% (for a total of 20%) of your final grade.

### **C. Model Seminar Discussion (20%)**

Each participant will work with a small group to prepare and lead a class discussion on one of the models discussed in the readings. The groups will provide an outline of the key features of the model along with a series of discussion questions for the class. *Note that the focus of this seminar is not to present information, but to set up a rich discussion with your colleagues around thought-provoking questions.* Topics will be selected by Week 4 of the course from the course's assigned readings. Discussions will be held during the Week 7 Blackboard Collaborate

session.

The model seminar discussion consists of the following two components:

- I. The **discussion facilitation** that includes
  - a. A clear opening that provides a “hook” for the discussion, as well as the key features of the presented model (no more than 5 minutes)
  - b. Organization that encourages interactions between your colleagues and the questions developed (approximately 15 minutes)
  - c. A closure with parting questions for thoughtful consideration (no more than 2-3 minutes)
- II. A **digital handout**, posted at least one day prior to the Collaborate discussion, that includes
  - a. Key points of the model, which have been clearly and concisely articulated
  - b. References from EDCI 623 readings and other relevant readings from gifted education literature that support your discussion, written in APA-style (6th ed.)

A detailed rubric on how these discussions will be assessed is included at the end of the syllabus. Facilitating this discussion will represent 20% of your final grade.

#### **D. Course Engagement (20%)**

EDCI 623 operates under the assumption that knowledge is socially constructed and the most meaningful learning opportunities include those where learners have the opportunity to offer and explore diverse perspectives with peers. To do this, it is expected that you will regularly contribute to and engage in discussion forums, as well as to genuinely ‘listen’ to peers as they do the same. While agreement is not mandatory, consideration and respect for others are. All students are expected to be prepared to actively engage in class activities, including logging on to the Blackboard discussion board at least three times per week to answer questions, raise additional issues, and engage at least two other colleagues in the group. It is expected that you continuously build upon your prior knowledge developed in previous coursework in the ASTL or Gifted Child Education concentration to connect, question, and extend the discussion with all new posts by citing readings and material in the weekly modules content, and augmenting these with your personal and educational experiences. Discussions will be assessed for timeliness, accuracy of information shared, critical reflection and connection to readings. Discussion responses that focus solely on personal/professional experiences are unsuitable for posting.

We will use Blackboard to communicate regularly in this class. You will be asked to post assignments and responses, read classmates’ postings, and actively participate in discussions. Blackboard serves as an important vehicle for discussing ongoing work on your major project with group members. *In addition to quality participation in discussion forums, each week will include tasks to be completed which are related to each week’s content. Attendance and active participation in all scheduled Collaborate sessions, as well as completion of the Collaborate Discussion Reflections, are also included in course engagement.* Detailed guidelines for course engagement are included at the end of this syllabus. Course engagement will represent 20% of your final grade.

**\*\*Please note:** As this is an online course, the majority of our class discussion will be in the form of the electronic discussion board. **Each module will begin on a Monday and run**

**through the following Sunday.** To this end, initial postings for each discussion forum should be completed by **11:59 PM EST on Thursday** so that class members will have until **Sunday at 11:59 PM EST** to interact with the posted material and engage in “conversation.”

### **GRADING SCALE**

Grading policies specific to this course follow the University-wide system for grading graduate courses, as follows:

<b>Grade</b>	<b>Grading</b>	<b>Grade Points</b>	<b>Interpretation</b>
<b>A</b>	94-100	4.00	Represents mastery of the subject through effort beyond basic requirements
<b>A-</b>	90-93	3.67	
<b>B+</b>	85-89	3.33	Reflects an understanding of and the ability to apply theories and principles at a basic level
<b>B</b>	80-84	3.00	
<b>C*</b>	70-79	2.00	Denotes an unacceptable level of understanding and application of the basic elements of the course
<b>F*</b>	<69	0.00	

**Note: Final grades below a B do not count toward endorsement; “F” does not meet requirements of the Graduate School of Education**

### **TK20 PERFORMANCE-BASED ASSESSMENT SUBMISSION REQUIREMENTS**

**The required performance-based assessment for EDCI 623 is the Gifted Education Model**

**Proposal.** Every student registered for any Advanced Studies in Teaching and Learning course with a required performance-based assessment is required to submit the designated performance-based assessment(s) to Tk20 through Blackboard (regardless of whether the student is taking the course as an elective, or as a onetime course). Evaluation of the performance-based assessment by the course instructor will also be completed in Tk20 through Blackboard. Failure to submit the assessment to Tk20 (through Blackboard) will result in the course instructor reporting the course grade as Incomplete (IN). Unless the IN grade is changed upon completion of the required Tk20 submission, the IN will convert to an F nine weeks into the following semester.

### **PROFESSIONAL DISPOSITIONS**

Students are expected to exhibit professional behaviors and dispositions at all times. See <https://cehd.gmu.edu/students/polices-procedures/>

### **CORE VALUES COMMITMENT**

The College of Education and Human Development is committed to *collaboration, ethical leadership, innovation, research-based practices, and social justice*. Students are expected to adhere to these principles: <http://cehd.gmu.edu/values>.

### **GMU POLICIES AND RESOURCES FOR STUDENTS**

#### *Policies*

- a. Students must adhere to the guidelines of the George Mason University Honor Code [see <https://catalog.gmu.edu/policies/honor-code-system/>]. **Violations of the Honor Code**

include:

- a. Copying a paper or part of a paper from another student (current or past);
  - b. Reusing work that you have already submitted for another class (unless express permission has been granted by your current professor before you submit the work);
  - c. Copying the words of an author from a textbook or any printed source (including the Internet) or closely paraphrasing without providing a citation to credit the author. For examples of what should be cited, please refer to: <https://owl.english.purdue.edu/owl/resource/589/02/>
  - d. You may also not “reuse” fieldwork hours. Each placement must have 20 documented hours that are solely for each course that you are in; you may be at the same site, but the same hours may not be counted towards the same course.
- b. Students must follow the university policy for Responsible Use of Computing [see <http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/>]
  - c. Students are responsible for the content of university communications sent to their George Mason University email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
  - d. Students with disabilities who seek accommodations in a course must be registered with the George Mason University Office of Disability Services (ODS) and inform their instructor, in writing, at the beginning of the semester [See <http://ods.gmu.edu/>]
  - e. Students must follow the university policy stating that all sound emitting devices shall be turned off during the class unless otherwise authorized by the instructor.

#### *Campus Resources*

- a. Support for submission of assignments to Tk20 should be directed to [tk20help@gmu.edu](mailto:tk20help@gmu.edu) or <https://cehd.gmu.edu/aero/tk20>. Questions or concerns regarding use of Blackboard should be directed to <http://coursessupport.gmu.edu/>.
- b. For information on student support resources on campus, see <https://ctfe.gmu.edu/teaching/student-support-resources-on-campus>

**For additional information on the College of Education and Human Development, please visit our website <https://cehd.gmu.edu/students/>.**

**CLASS SCHEDULE**  
**EDCI 623: Summer 2018**

*Kindly note:* Faculty reserves the discretion to alter the schedule as necessary, with timely notification to students. This schedule of readings may be changed to better meet the context and needs of class members enrolled during the semester or to accommodate related professional opportunities that might arise. If changes are made, they will be announced via email, posted on the class Blackboard site, and well noted in advance. Readings that are not part of the required texts will be available on the MyMason Blackboard class site.

Session # & Dates	Topics	What to READ and What to DO This Week
1 June 4-10	<p><u>Welcome &amp; Course Overview:</u></p> <ul style="list-style-type: none"> <li>• Syllabus Review</li> <li>• Reconnecting: Myths about Gifted Learners</li> <li>• Program Models &amp; Curriculum Models</li> <li>• Overview of Curriculum</li> <li>• Historical Perspectives on Curriculum</li> <li>• The “Hidden” Curriculum</li> </ul>	<p>Course syllabus 😊</p> <p>See additional readings on Blackboard</p>
2 June 11-17	<p><u>Beginning Our Exploration of Curriculum Models:</u></p> <p>Frameworks underpinning multiple models:</p> <ul style="list-style-type: none"> <li>• Concept-Based Curriculum</li> <li>• Ascending Levels of Intellectual Demand</li> </ul> <p>Overview of the Parallel Curriculum Model</p>	<p>See additional readings on Blackboard</p>
3 June 18-24	<p><u>Continued Exploration &amp; Preliminary Evaluation of Curriculum Models:</u></p> <p>Everyone explores:</p> <ul style="list-style-type: none"> <li>• <b>Renzulli SEM (ch. 13)</b></li> </ul> <p>You choose 1:</p> <ul style="list-style-type: none"> <li>• Iowa Excellence Program (ch. 1)</li> <li>• Baum’s Talent Centered Model for 2E Students (ch. 2)</li> <li>• Kaplan’s Grid (ch. 10)</li> <li>• Maker’s Model (ch. 11)</li> <li>• Renzulli’s Multiple Menu Model (ch. 14)</li> </ul>	<p>Ch. 13 and one additional chapter (choose from Ch. 1, 2, 10, 11, 14)</p> <p>See additional readings on Blackboard</p> <p><b><i>Complete 2 PMIs for Collaborate Session</i></b></p>

<p style="text-align: center;"><b>4</b> <b>June 25-July 1</b> <i>Collaborate Session 1 (Seminar)</i></p>	<p><u><b>Curriculum Models with a Focus on Questioning:</b></u></p> <ul style="list-style-type: none"> <li>• Betts’ Autonomous Learner Model (ch. 3)</li> <li>• Gallagher: Problem-Based Learning (ch. 8)</li> </ul> <p><u><b>Model Seminar Discussion Chapters*</b></u></p> <ul style="list-style-type: none"> <li>• Purdue Three-Stage Model, ch. 12</li> <li>• Trifocal Model, ch. 15</li> <li>• Talents Unlimited, ch. 17</li> <li>• WICS Model, ch. 19</li> </ul> <p>*Your group will select one of these chapters during this week.</p>	<p style="text-align: center;">Chapters 3 and 8</p> <p style="text-align: center;">See additional readings on Blackboard</p> <p style="text-align: center;"><b><i>Critical Reading Response #1</i></b></p> <p style="text-align: center;"><b><i>Select chapter for Model Seminar Discussion</i></b></p>
<p style="text-align: center;"><b>5</b> <b>July 2-8</b></p>	<p><u><b>Curriculum Models with Other Areas of Focus:</b></u></p> <ul style="list-style-type: none"> <li>• Brain-based Model —Clark’s Integrative Education Model (ch. 6)</li> <li>• Research/*Thinking Routines* Model—William &amp; Mary Integrated Curriculum Model (ch. 24)</li> </ul>	<p style="text-align: center;">Chapters 6 and 24</p>
<p style="text-align: center;"><b>6</b> <b>July 9-15</b></p>	<p><u><b>Factors to Consider in Program Evaluation</b></u></p> <ul style="list-style-type: none"> <li>• Evaluation for Decision-Making: The Practitioner’s Guide to Program Evaluation (ch. 5)</li> <li>• The Arkansas Evaluation Initiative in Gifted Education (ch. 16)</li> </ul> <p><u><b>Model Alignment: Ensuring Approaches Meet Identified Students’ Needs</b></u></p>	<p style="text-align: center;">Chapters 5 and 16</p> <p style="text-align: center;">See additional readings on Blackboard</p> <p style="text-align: center;"><b><i>Critical Reading Response #2</i></b></p> <p style="text-align: center;"><b><i>Continue to work with group to prepare presentation on your chosen model</i></b></p>
<p style="text-align: center;"><b>7</b> <b>July 16-22</b> <i>Collaborate Session 2</i></p>	<p><u><b>Program Models &amp; Other Service Delivery Options to Consider:</b></u></p> <ul style="list-style-type: none"> <li>• Gentry/MacDougall’s Total School Cluster Grouping (ch. 9)</li> <li>• Levels of Service: A Contemporary</li> </ul>	<p style="text-align: center;">Ch. 9 and 23</p> <p style="text-align: center;">See additional readings on</p>

<p><i>(Group Presentations)</i></p>	<p>Approach to Programming for Talent Development (ch. 23)</p> <ul style="list-style-type: none"> <li>• Talent Search</li> <li>• Special Schools</li> <li>• Magnet/Center Programs</li> <li>• Mentorships</li> <li>• Counseling</li> </ul>	<p>Blackboard</p> <p><i>Peer-Led Model Seminar Discussions</i></p> <p><i>Review Peers' Handouts</i></p> <p><i>Provide Feedback to Your Critical Friends</i></p>
<p><b>8</b> <b>July 23-28</b></p>	<p><u><b>Integrating &amp; Reflecting:</b></u></p> <ul style="list-style-type: none"> <li>• Work on final presentations</li> <li>• Seek additional feedback, as necessary</li> </ul>	<p>No new readings</p> <p><i>Gifted Education Model Proposal (PBA)</i></p>

**EDCI 623**  
**Guidelines for the Performance-Based Assessment:**  
*Gifted Education Model Proposal*

This proposal will serve as the performance-based assessment (PBA) for this course. Each student will take on an authentic stakeholder role of their choice: parent, teacher, school-level administrator, or district-level administrator (additional roles will be considered pending instructor approval). Through this lens, the student will choose one or more of the curriculum models studied in the course that they believe best fits within the program model of gifted services provided in a specific school district, then design a product (e.g., podcast, website, video, presentation) that clearly shows how the chosen model(s) best fit the needs of the students within that specific school and/or district context.

- I. An engaging, practical, and authentic (for your audience) **product** that includes:
  - a. a description of the key features of the model(s)
  - b. an explanation of how the proposed curriculum model fits within the program model of gifted services provided within a specified school district
  - c. a rationale for why this model better meets the needs of the students within a specific school and/or district context that attends to:
    - i. the student demographics (% breakdown by race/ethnicity, % English Learners<sup>1</sup>, % receiving free and reduced-price lunch [FRPL], and % receiving special education services) within the school or district, both in the general school/district population, as well as within the gifted/talented program
    - ii. the proposed curriculum model(s)' proven use with students from a variety of cultural, linguistic, socioeconomic and academic backgrounds (in other words, the research basis)
    - iii. the curriculum model(s) currently used in the school or district
    - iv. an explanation for how the proposed curriculum model(s) complement, supplement, or replace the existing state of affairs
  
- II. A **reflection** (5-6 pp.) that uses course readings, as well as the broader gifted education literature\*, to addresses the following guiding questions:
  - a. What stakeholder role and intended audience have you chosen, and why?
  - b. How does the product you have chosen represent an authentic means for communicating with your chosen audience? Further, what are your plans for sharing this product?
  - c. What do you see being the key features of the curriculum model(s) you have chosen?
  - d. How does this proposed curriculum model(s) fit within the program model within your school or district?
  - e. Why should this proposed curriculum model(s) be used and, more specifically, how

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<sup>1</sup> Note that the terminology "LEP" is what is used in the Office for Civil Rights (OCR) dataset. However, this term is both outdated and reflective of a focus on student deficits, rather than strengths. While you will gather the data needed for this aspect of the project from OCR, your product should not reflect the way in which they choose to label these students. The expectation is that you would use "EL" and "English Learner" in your product and your reflection to refer to any students who are receiving ESOL services.



do you know it is a good fit for students from culturally, linguistically, socioeconomically, and academically diverse backgrounds?

\*Be sure to include in-text citations, as well as a reference list, in APA format

See the PBA rubric at the end of the syllabus for complete details on how this project will be assessed.

**EDCI 623**  
**Performance-Based Assessment (PBA) Rubric:**  
*Gifted Education Program Analysis*

	<b>Does Not Meet Standard</b> (Little or no evidence)	<b>Approaches Standard</b> (Some evidence)	<b>Meets Standard</b> (Clear evidence)	<b>Exceeds Standard</b> (Clear, convincing, and substantial evidence)
	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>
<p><b>Description of Key Features</b></p> <p><i>NAGC-CEC Stand. 3.2, 3.4, 5.3, 5.4, 6.5</i></p>	<ul style="list-style-type: none"> <li>• <b>Does not</b> identify most of the key features of the proposed curriculum model(s)</li> </ul>	<ul style="list-style-type: none"> <li>• Identifies <b>most</b> of the key features of the proposed curriculum model(s)</li> </ul>	<ul style="list-style-type: none"> <li>• Identifies <b>all</b> of the key features of the proposed curriculum model(s)</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Clearly</b> identifies all of the key features of the proposed curriculum model(s)</li> </ul>
<p><b>Explanation of Model Fit</b></p> <p><i>NAGC-CEC Stand. 2.4, 3.1, 3.2, 3.4</i></p>	<ul style="list-style-type: none"> <li>• Provides no description of the program model currently being used in the school or district or</li> <li>• Does not describe how curriculum model(s) fits within the school or district</li> </ul>	<ul style="list-style-type: none"> <li>• Provides <b>limited</b> description of the program model currently being used in the school or district</li> <li>• May or may not describe how the proposed curriculum model(s) fits within the school or district</li> </ul>	<ul style="list-style-type: none"> <li>• Provides a description of the program model currently being used in the school or district</li> <li>• Describes how the proposed curriculum model(s) fits within the school or district</li> </ul>	<ul style="list-style-type: none"> <li>• Provides a <b>rich</b> description of the program model currently being used in the school or district</li> <li>• <b>Clearly</b> describes how the proposed curriculum model(s) fits within the school or district</li> </ul>
<p><b>Evidence of Match to Student Needs</b></p> <p><i>NAGC-CEC Stand. 1.2, 2.1, 2.4, 6.3</i></p>	<ul style="list-style-type: none"> <li>• Provides <b>limited or no</b> description of the student demographics (race/ethnicity, language proficiency, FRPL, SpEd) of the general education program <i>and</i> the gifted education program</li> <li>• Discussion of the research basis of the curriculum model is <b>incomplete or missing</b></li> <li>• Explanation of how the proposed curriculum model(s) complement, supplement, or replace the existing state of affairs is <b>incomplete or missing</b></li> </ul>	<ul style="list-style-type: none"> <li>• Provides <b>limited</b> description of the student demographics (race/ethnicity, language proficiency, FRPL, SpEd) of the general education program <i>and</i> the gifted education program</li> <li>• Discussion of the research basis of the curriculum model is <b>incomplete</b></li> <li>• Explanation of how the proposed curriculum model(s) complement, supplement, or replace the existing state of affairs is <b>incomplete</b></li> </ul>	<ul style="list-style-type: none"> <li>• Describes the student demographics (race/ethnicity, language proficiency, FRPL, SpEd) of the general education program <i>and</i> the gifted education program</li> <li>• Discusses the research basis of the curriculum model</li> <li>• Explains how the proposed curriculum model(s) complement, supplement, or replace the existing state of affairs</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Clearly</b> describes the student demographics (race/ethnicity, language proficiency, FRPL, SpEd) of the general education program <i>and</i> the gifted education program</li> <li>• <b>Clearly</b> discusses the research basis of the curriculum model</li> <li>• <b>Clearly</b> explains how the proposed curriculum model(s) complement, supplement, or replace the existing state of affairs</li> </ul>
<p><b>Reflection</b></p> <p><i>NAGC-CEC Stand. 6.1, 6.3, 6.4</i></p>	<ul style="list-style-type: none"> <li>• <b>Does not include</b> reflection, or <b>includes a cursory</b> reflection that may be bulleted</li> <li>• APA-style (6<sup>th</sup> ed.) is <b>not used</b></li> </ul>	<ul style="list-style-type: none"> <li>• Includes reflection, but <b>does not address all 5</b> required questions, or <b>may lack</b> detail or thoughtful connections</li> <li>• <b>May or may not</b> use course readings to support points/thoughts and/or generally follows APA-style (6<sup>th</sup> ed.) for headings, citations, and references, but with <b>multiple and recurring</b> errors</li> </ul>	<ul style="list-style-type: none"> <li>• Includes reflection that addresses the 5 required questions thoroughly and thoughtfully</li> <li>• Uses course readings to support points/thoughts</li> <li>• Follows APA-style (6<sup>th</sup> ed.) for headings, citations, and references, with a <b>few minor</b> errors</li> </ul>	<ul style="list-style-type: none"> <li>• Includes reflection that addresses the 5 required questions thoroughly and thoughtfully</li> <li>• Uses course readings to support points/thoughts</li> <li>• Follows APA-style (6<sup>th</sup> ed.) for headings, citations, and references with <b>no</b> errors</li> </ul>

**EDCI 623**  
**Critical Reading Response Rubric**

	<b>Does not meet Standard</b> (Little or no evidence)	<b>Approaches Standard</b> (Some evidence)	<b>Meets Standard</b> (Clear evidence)	<b>Exceeds Standard</b> (Clear, convincing, and substantial evidence)
	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>
<b>Discussion</b>	<ul style="list-style-type: none"> <li>• Response to the prompt identifies two or fewer principle points and/or relies heavily on connections to personal/educational contexts, rather than course readings or gifted education literature.</li> <li>• May not use critical lens to understand, evaluate, and/or reflect upon information presented through course content</li> </ul>	<ul style="list-style-type: none"> <li>• Response to the prompt identifies two to three principle points and includes connections to: course readings or literature in gifted education and personal/educational contexts.</li> <li>• Attempts to use critical lens to understand, evaluate, and reflect upon information presented through course content</li> </ul>	<ul style="list-style-type: none"> <li>• Response to the prompt identifies three to four principle points and includes connections to: course readings or literature in gifted education and personal/educational contexts.</li> <li>• Uses critical lens to understand, evaluate, and reflect upon information presented through course content</li> </ul>	<ul style="list-style-type: none"> <li>• Response to the prompt identifies three to four principle points and includes connections to: course readings, literature in gifted education and personal/educational contexts.</li> <li>• Uses critical lens to understand, evaluate, and reflect upon information presented through course content</li> </ul>
<b>Reflection on the Readings</b>	<ul style="list-style-type: none"> <li>• May not discuss how these readings apply to your professional context in gifted education</li> <li>• May not address how these course readings advance thinking and/or the field</li> </ul>	<ul style="list-style-type: none"> <li>• May discuss how these readings apply to your professional context in gifted education</li> <li>• Explains how these course readings have served to either advance your thinking or the field</li> </ul>	<ul style="list-style-type: none"> <li>• Discusses how these readings apply to your professional context in gifted education</li> <li>• Explains how these course readings have served to advance your thinking and the field</li> </ul>	<ul style="list-style-type: none"> <li>• Elaborates on how these readings apply to your professional context in gifted education</li> <li>• Explains how these course readings have served to advance your thinking and the field</li> </ul>
<b>Connections to Course Content &amp; the Broader Literature</b>	<ul style="list-style-type: none"> <li>• Includes a representation of one or no references from EDCI 623 readings, as well as one or no readings outside the scope of the course</li> <li>• References selected are weakly connected to reflection prompt</li> <li>• APA-style (6<sup>th</sup> ed.) used inconsistently or not at all</li> </ul>	<ul style="list-style-type: none"> <li>• Includes a representation of two references from EDCI 623 readings, as well as at least one reading outside the scope of the course</li> <li>• References selected are mostly connected to reflection prompt</li> <li>• APA-style (6<sup>th</sup> ed.) used inconsistently throughout</li> </ul>	<ul style="list-style-type: none"> <li>• Includes a representation of three to four references from EDCI 623 readings, as well as at least two readings outside the scope of the course</li> <li>• References selected are connected to reflection prompt</li> <li>• APA-style (6<sup>th</sup> ed.) used consistently throughout</li> </ul>	<ul style="list-style-type: none"> <li>• Includes a representation of at least five references from EDCI 623 readings, as well as at least three readings outside the scope of the course</li> <li>• References selected are meaningful and explicitly connected to reflection prompt</li> <li>• APA-style (6<sup>th</sup> ed.) used consistently throughout</li> </ul>

**EDCI 623**  
**Model Seminar Discussion Rubric**

	<b>Does not meet Standard</b> (Little or no evidence)	<b>Approaches Standard</b> (Some evidence)	<b>Meets Standard</b> (Clear evidence)	<b>Exceeds Standard</b> (Clear, convincing, and substantial evidence)
	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>
<b>Discussion Facilitation</b>	<ul style="list-style-type: none"> <li>Opening does not include sharing of objectives and/or context.</li> <li>Discussion provides limited or no opportunities for participants to engage.</li> <li>Closure may be missing or does not include parting questions for consideration.</li> </ul>	<ul style="list-style-type: none"> <li>Opening with sharing of objectives and context provided</li> <li>Discussion engages students with multiple, dichotomous questions</li> <li>Closure may not include parting questions for consideration.</li> </ul>	<ul style="list-style-type: none"> <li>Clear opening with sharing of objectives and context provided</li> <li>Discussion engages students with multiple, non-dichotomous questions</li> <li>Closure includes parting questions for consideration</li> </ul>	<ul style="list-style-type: none"> <li>Clear opening with sharing of objectives and context provided</li> <li>Discussion engages students with multiple, <i>high-level</i>, non-dichotomous questions</li> <li>Closure includes parting questions for thoughtful consideration</li> </ul>
<b>Connections to Course Content &amp; the Broader Literature</b>	<ul style="list-style-type: none"> <li>Few or no connections are made to EDCI 623 readings, and the connections may not be relevant or appropriate</li> <li>Few or no connections are made to other relevant and appropriate gifted literature</li> <li>Includes a representation of fewer than two references from EDCI 623 readings, as well as one or no readings outside the scope of the course</li> <li>References selected are weakly connected to model presented</li> </ul>	<ul style="list-style-type: none"> <li>Some connections are made to relevant and appropriate EDCI 623 readings</li> <li>Some connections are made to other relevant and appropriate gifted literature</li> <li>Includes a representation of two references from EDCI 623 readings, as well as one reading outside the scope of the course</li> <li>References selected are mostly connected to model presented</li> </ul>	<ul style="list-style-type: none"> <li>Several connections are made to relevant and appropriate EDCI 623 readings</li> <li>Several connections are made to other relevant and appropriate gifted literature</li> <li>Includes a representation of at least three references from EDCI 623 readings, as well as one reading outside the scope of the course</li> <li>References selected are connected to model presented</li> </ul>	<ul style="list-style-type: none"> <li>Many strong connections are made to relevant and appropriate EDCI 623 readings</li> <li>Many connections are made to other relevant and appropriate gifted literature</li> <li>Includes a representation of at least three references from EDCI 623 readings, as well as at least two readings outside the scope of the course</li> <li>References selected are meaningful and explicitly connected to model presented</li> </ul>
<b>Digital Handout</b>	<ul style="list-style-type: none"> <li>Many key points or supporting details may be missing from the handout.</li> <li>References are presented in a separate handout for colleagues with many errors in APA-style (6<sup>th</sup> ed.) or are not sent at least one day prior to discussion</li> </ul>	<ul style="list-style-type: none"> <li>Some key points or supporting details may be missing from the handout.</li> <li>References are presented in a separate handout for colleagues, with some errors in APA-style (6<sup>th</sup> ed.), and sent at least one day prior to discussion</li> </ul>	<ul style="list-style-type: none"> <li>Key points completely articulated in handout, with supporting details</li> <li>References are presented in APA-style (6<sup>th</sup> ed.) in a separate handout for colleagues, sent at least one day prior to discussion</li> </ul>	<ul style="list-style-type: none"> <li>Key points clearly and completely articulated in handout, with supporting details</li> <li>References are presented in APA-style (6<sup>th</sup> ed.) in a separate handout for colleagues, sent at least one day prior to discussion</li> </ul>

**EDCI 623**  
**Guidelines for Course Engagement**

	<b>Does not meet Standard</b> (Little or no evidence)	<b>Approaches Standard</b> (Some evidence)	<b>Meets Standard</b> (Clear evidence)	<b>Exceeds Standard</b> (Clear, convincing, and substantial evidence)
	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>
<b>Overall Participation</b>	<ul style="list-style-type: none"> <li>• Very few tasks are completed on time AND/OR completed tasks do not demonstrate thoughtful consideration of the content.</li> <li>• Collaborate sessions may not have been attended.</li> </ul>	<ul style="list-style-type: none"> <li>• Some tasks for the week are completed on time AND/OR demonstrate thoughtfulness.</li> <li>• Collaborate sessions were attended and student was somewhat engaged with peers and instructor.</li> </ul>	<ul style="list-style-type: none"> <li>• Most tasks for the week are completed on time and demonstrate thoughtfulness.</li> <li>• Collaborate sessions were attended and student was often engaged with peers and instructor.</li> </ul>	<ul style="list-style-type: none"> <li>• All weekly tasks are completed on time and demonstrate thoughtfulness.</li> <li>• Collaborate sessions were attended and student was consistently and actively engaged with peers and instructor.</li> </ul>
<b>Discussion Quality</b>	<ul style="list-style-type: none"> <li>• Discussion posts and many replies are limited.</li> <li>• Few readings are integrated to support posts and reflections.</li> <li>• APA-style (6<sup>th</sup> ed.) citations are rarely used in posts.</li> <li>• Few posts and reflections utilize and demonstrate learners' prior and/or new knowledge.</li> <li>• Few replies go beyond superficial responses.</li> <li>• Few replies build on others' responses to create connected threads.</li> </ul>	<ul style="list-style-type: none"> <li>• Discussion posts and most replies are 1-3 paragraphs.</li> <li>• Some readings are integrated to support posts and reflections.</li> <li>• APA-style (6<sup>th</sup> ed.) citations are occasionally used in posts.</li> <li>• Some posts and reflections utilize and demonstrate learners' prior and/or new knowledge.</li> <li>• Replies occasionally go beyond superficial responses.</li> <li>• Some replies build on others' responses to create connected threads.</li> </ul>	<ul style="list-style-type: none"> <li>• Discussion posts and most replies are 1-3 <i>hearty</i> paragraphs.</li> <li>• Readings are often integrated to support posts and reflections.</li> <li>• APA-style (6<sup>th</sup> ed.) citations are often used in posts.</li> <li>• Most posts and reflections utilize and demonstrate learners' prior and/or new knowledge.</li> <li>• Replies usually go beyond superficial responses.</li> <li>• Most replies build on others' responses to create connected threads.</li> </ul>	<ul style="list-style-type: none"> <li>• Discussion posts and all replies are 1-3 <i>hearty</i> paragraphs.</li> <li>• Readings are consistently integrated to support thoughtful posts and reflections.</li> <li>• APA-style (6<sup>th</sup> ed.) citations are consistently used in posts.</li> <li>• Posts and reflections utilize and demonstrate learners' prior and new knowledge.</li> <li>• All replies go beyond superficial responses.</li> <li>• Replies build on others' responses to create connected threads.</li> </ul>