George Mason University College of Education and Human Development Counseling and Development

EDCD 660.A01 – Multicultural Counseling 3 Credits, Summer 2019 Mondays, Wednesdays & Fridays 4:00 PM – 7:00 PM Thompson Hall Room L003 - Fairfax

Faculty

Name: Dr. Regine Talleyrand, Ph.D.

Office Hours: Wednesdays, 3-4:30 or by appointment; please email to schedule appt.

Office Location: Krug Hall 201A-Fairfax Campus

Office Phone: Email Address:

Prerequisites/Corequisites

Admission to the CNDV program and EDCD 602, 603, 608, and 606 or 609.

University Catalog Course Description

Examines multicultural issues in counseling and explores the complexities of culture and its influence on the client/counselor relationship. Promotes awareness and understanding of cultural differences and their effect on the counseling relationship. Investigates variables that interact with culture that may interfere with the counseling relationship, such as historical, political, socioeconomic, psychosocial adjustment, racism, prejudice, discrimination, and oppression.

Course Overview

Explores extensively the above issues through group process experience that enables the development of interpersonal awareness, cultural sensitivity and cultural competence that are critical to being a multicultural counselor/therapist.

Course Delivery Method

This course is taught through a combination of lecture, class discussion, small group discussion, assigned readings, experiential exercises, multi-media presentations, dyadic practice, and possible guest lecture to advance and evaluate students' knowledge and skills.

Learner Outcomes or Objectives

This course is designed to enable students to do the following:

- 1. To educate, understand, and increase awareness of the effect of culture on the counseling relationship.
- 2. To acknowledge and appreciate cultural diversity.
- 3. To gain insight into the complexity of culture and its effect on the client/counselor relationship.
- 4. To increase awareness of how one's cultural background, experiences, belief system, attitudes, values and biases influence the counseling process.

- 5. To recognize the individual's level of cultural competency and expertise in multicultural counseling.
- 6. To develop a level of cultural sensitivity in working with culturally diverse clients.
- 7. To learn culturally responsive intervention strategies for culturally diverse clients.
- 8. To have an awareness of assessing resources to work more effectively with culturally diverse clients.
- 9. To encourage the elimination of biases, prejudices and discriminatory behavior with culturally diverse clients, community and society.
- 10. To acknowledge and understand the multicultural counseling competencies.

Professional Standards (CACREP)

Multiculturalism is a critical issue and relevant to all counseling courses. This class is a core course in the Counseling and Development Program and addresses the program goals and mission and provides a foundation in understanding multicultural issues relevant to counseling. The course provides a basis for all the other courses in the program and facilitates multicultural perspectives, highlighting awareness, understanding and knowledge of multicultural issues in all areas of counseling including practicum and internship.

EDCD 660 fulfills the requirements of the following professional organizations

Virginia Department of Education, Virginia Department of Health Professions, American Counseling Association (ACA) Code of Ethics and the Council for the Accreditation of Counseling and Related Educational Programs (CACREP-Section II Kb: An understanding of the cultural context of relationships, issues and trends in a multicultural and diverse society).

Required Texts

Sue, D. W. & Sue, D. (2016). *Counseling the culturally diverse: Theory and practice (7th Ed.)*. Hoboken: John Wiley & Sons, Inc.

Helms, J. E. (2008). *A race is a nice thing to have (2nd Ed.)*. Alexandria: Micro training Associates (Acquired by Alexander Street in 2010).

Recommended

American Psychological Association Publication Manual (6th Edition).

Pedersen, P. B., Draguns, J. G., Lonner, W. J., & Trimble J. E. (2016). *Counseling across cultures (7th Ed)*. Thousand Oaks: Sage Publishing.

Course Performance Evaluation

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard, Tk20, hard copy).

Course Requirements/Assignments	Points	Assignments Due
Participation/Attendance	15	Every class period
Assignment 1: (Helms/White Privilege) (2-3 pgs)	10	5/31/19

Research Paper Abstract (send via email)		6/5/19 or earlier if desired
Assignment 2: (Critical Incident Paper) (2-3 pgs).	10	6/10/19
Assignment 3: (Cultural Immersion) (2-3 pgs.)	10	6/17/19
Assignment 4: (Research Paper) (8-10 pgs.)	30	6/21/19
Assignment 5: (Class Reaction) (2 pgs).	5	6/19/19
Assignment 6: (Group Presentation)	10	To be arranged
Assignment 7: (Technology: Blackboard posts)	<u>10</u>	Begin Blackboard postings
	100	after 1 st class on 5/20/19
		Final posting due on 6/19/19

All assignments must be submitted to SafeAssign on Blackboard to check for plagiarism. NO HARD COPIES PLEASE (If you bring it on accident out of habit, that is okay).

Plagiarism will not be tolerated and will result in major point deductions or failure of the assignment.

All assignments are due at the beginning of the class, i.e., 4:00 p.m.
Assignments not submitted in the beginning of class will not be accepted.

Assignment Details:

<u>Blackboard Postings</u> – 10 total points (2 points given per week for participation)

Students will be required to post at least one response per class session regarding the readings and classroom discussions. This is intended to serve as smaller group discussion outside of class. Blackboard postings will be due by the beginning of class time, i.e., 4:00 pm, on the next class day. Blackboard discussion groups will be randomly selected by the professor.

Class Papers

1. Assignment # 1: Helms/White Privilege Paper (2-3 pages) (10 points)

Provide your reactions (both cognitive and emotional) to the Helms book and White privilege readings/class discussions.

2. Assignment #2: Critical Incident Paper (2 to 3 pages) (10 points)

Write about a critical incident from your life pertaining to a multicultural experience. A critical incident is an event or circumstance that is generally outside your personal control or is some decision you have made in response to a painful or difficult situation; in this case, it should be racially/culturally-related. It often changes the course of your life. The goal is to pick a significant event that somehow impacted or influenced you in a powerful way. Please do not choose a counseling related experience unless you were the client during that process. Lastly, please utilize a racial/cultural identity development model to conceptualize your critical incident. An example will be provided by the instructor to reference.

3. Assignment #3: (Cultural Immersion Paper) (2-3 pages) (10 points)

Each student will <u>individually</u> participate in a cultural immersion experience by attending a cultural activity that is distinctly different from the student's cultural values, norms, and personal experiences (instructor approval needed). Students will provide a reaction paper to participating in this experience including a before, during, and after the experience process (e.g., what are some fears/thoughts/feelings being experienced before, during, and after having gone out of your comfort zone. Was there any growth? Please note any observations/realizations, etc.)

4. Assignment #4: (Research Paper) (8-10 pages) (30 points) (PBA)

You can choose any topic related to multicultural counseling independent of papers you have already written in the program. You should cite at least 10 peer-reviewed sources in this paper and provide me with an abstract for approval by 06/05/2019. These papers will be submitted electronically via Safe Assign on Blackboard on/by 06/21/19.

5. Assignment #5 (Final Course Reflection Paper) (2 pages max) (5 points)

Briefly reflect on personal/professional experiences areas gained from class. What did you learn about multicultural counseling? What did you learn about yourself?

Group Presentations (10 points)

You will divide into 5 groups (3 people per group) to present on a particular racial and ethnic group chosen at random as noted on the timeline portion of the syllabus. Your presentation should last no more than 40 minutes followed by a 10-minute role-play utilizing effective evidence-based interventions with this population. You will then have the remainder of class time to lead the class in a discussion related to your topic. You should integrate multimedia techniques into your presentation including a representation of how your group has been portrayed in the media and include a discussion of intersecting issues (e.g., sexual orientation and religion or being a POC and a woman, etc.; within group concerns) within your particular group. You should also include your personal reactions (emotional and cognitive) to what you learned and additional counseling role-plays for your peers to participate in, time permitted. Finally, students not involved in the group presentation of the day should bring in two questions related to the readings, which will be addressed by the presenting group members.

Class Participation/Attendance – (15 points)

Students are expected to attend and complete all reading assignments for each class. Due to the limited time, class attendance is indispensable. Therefore, it is expected of students to attend all classes (which includes arriving on time and staying for the entire class). This course relies heavily on classroom discussion to foster skill development; therefore, attendance at all class sessions is critical. Please consider that absences will not only affect individual student learning but will also negatively impact other class members. Students have (1) unexcused absence at their disposal; however, participation points will be deducted for that day. Students who miss more than (1) class with unexcused absences will not receive a passing grade for the course. Late arrivals to class will affect your class participation grade; arriving more than 15 minutes late to class without prior instructor notification will count as an unexcused absence. Excused absences are permitted for illness, religious holidays, or emergency situations only; documentation is required for the absence to be considered excused. Work-related absences are not considered excused. If there is a scheduling conflict that interferes with attendance during any portion of the class, students should see the instructor on the first class to discuss continuing in the class this semester or taking the course during another semester.

Grading Policies:

Grading will be based primarily upon the significance, thoroughness, accuracy, relatedness, logic and degree to which points made are effectively supported. Papers receiving an "A" grade will be outstanding in each area. Grammar and style will be considered when they detract from the presentation or understanding of the professional arguments made. Points/a letter grade will be deducted from assignments that do not follow APA guidelines and/or exceed the page limit. Late

assignments will not be accepted unless in there is a reasonable excuse (e.g., family emergency, illness with a doctor's certificate).

All CEHD undergraduate and graduate students are held to the university grading policies as described in the Academic Policies section of the current catalog, which can be accessed at http://catalog.gmu.edu. Those students enrolled in a CEHD Licensure Graduate Certificate program, however, must earn a B- or better in all licensure coursework. A degree-seeking graduate student will be dismissed after accumulating grades of F in two courses or 9 credits of unsatisfactory grades (C or F) in graduate courses. A 3.0 grade point average is required for completion of the graduate degree.

Professional Dispositions

Students are expected to exhibit professional behaviors and dispositions at all times. See https://cehd.gmu.edu/students/polices-procedures/

Given the workshop nature of the course, students are expected to maintain confidentiality about material shared by one another.

Class Schedule

Tentative Course Schedule

Date	Discussion Content	Assignments/Readings *Additional readings on BB
May 20	Introductions, expectations, and goals	Begin Blackboard Postings
Monday	Definitions of Race and Culture	after 1 st class
May 22	Personal Cultural Artifacts	Chapters 1,2,3,4
Wednesday	(Bring in from home)	Helms Book
	Cultural Competence	
May 24	E I CAMPA DE I	
Friday	Exploration of White Privilege	BB Articles/Helms book
May 29	Multicultural Issues in Counseling:	Chapters 5-10
Wednesday	Micro aggressions/ Racial Identity	Complete Helms Book
May 31	Racial Identity Models (continued)	Chapters 11-13, 18 & BB art.
Friday	Counseling Multiracial individuals	Assignment 1 Due (BB)
June 3	Racism, Discrimination and Oppression	
Monday	Immigrants/Refugees/Poverty/LGBTQ	Chapters 20-26
June 5	No formal class session	
Wednesday	Work on Research Paper/Group Presentations	Research Abstract Due via email

June 7 Friday	Group Presentation 1 <u>Latinx Populations</u>	Assignment 2 Due (BB) Chapter 17
June 10 Monday	Group Presentation 2 <u>Asian American/Pacific Islander Populations</u>	Chapter 16
June 12 Wednesday	Group Presentation 3 African American/Black American Populations	Chapter 14
June 14 Friday	Group Presentation 4 <u>Arab American/Muslim American Populations</u>	Chapter 19
June 17 Monday	Group Presentation 5 Native American Populations	Chapter 15 Assignment #3 Due (BB)
June 19 Wednesday	Final Class Review/Wrap up	Final BB posting due Assignment #5 Due (BB)
June 21 Friday	No class; final class assignment due via BB	Assignment #4 Due (BB)

Note: Faculty reserves the right to alter the schedule as necessary, with notification to students.

Core Values Commitment

The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: http://cehd.gmu.edu/values/.

GMU Policies and Resources for Students

Policies

- Students must adhere to the guidelines of the Mason Honor Code (see https://catalog.gmu.edu/policies/honor-code-system/).
- Students must follow the university policy for Responsible Use of Computing (see http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.

- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see http://ods.gmu.edu/).
- Students must follow the university policy stating that all sound emitting devices shall be silenced during class unless otherwise authorized by the instructor.

Campus Resources

- Support for submission of assignments to Tk20 should be directed to tk20help@gmu.edu or https://cehd.gmu.edu/aero/tk20. Questions or concerns regarding use of Blackboard should be directed to http://coursessupport.gmu.edu/.
- For information on student support resources on campus, see https://ctfe.gmu.edu/teaching/student-support-resources-on-campus

For additional information on the College of Education and Human Development, please visit our website https://cehd.gmu.edu/students/.