

**George Mason University
College of Education and Human Development
Literacy Program**

EDRD 630-6L1: Literacy Foundations and Instruction for Diverse Populations:
Birth through Middle Childhood
3 Credits, Spring 2020
Thursday, 5:00-7:10, Arlington Campus, Van Metre Hall 312

Faculty

Name: Jennifer I. Hathaway, Ph.D.

Office Hours: By Appointment

Office Location: 1604 Thompson Hall, Fairfax campus

Office Phone: 703-993-5789

Email Address: jhathaw2@gmu.edu

Prerequisites/Corequisites

admission to the literacy emphasis, or permission of program coordinator

University Catalog Course Description

Study of literacy theory, research, and practice as it relates to younger learners. Includes teaching of reading to English Language Learners and language acquisition for diverse populations (Special Education students who access the general curriculum). Addresses sociocultural, cognitive, linguistic, psychological, and developmental influences on children's literacy. Includes reading, writing, and oral communication.

Course Overview

Not Applicable

Course Delivery Method

This course will be delivered using a hybrid (2-75%) format, including face-to-face and online class meetings.

Face-to-Face meetings: Thursday, 5:00-7:10 pm, GMU Arlington Campus, Van Metre Hall 311
In-person attendance is required on January 23 & 30, March 5, and April 30.

Synchronous meetings: Thursday, 5:00-7:10 pm

Synchronous online attendance is required on February 13 and April 16. You are expected to log into Blackboard Collaborate Ultra and be prepared to begin class at 5:00. Please test your computer equipment in advance in order to participate using Blackboard Collaborate Ultra.

Asynchronous meetings: Asynchronous classes do not meet at a scheduled time. These sessions are individualized so that each student can work at a convenient time. Asynchronous weeks will start on Friday (immediately following the prior week's class) and end on Thursday on the date indicated in the class schedule. Please note that each online module is planned to take approximately 5 hours over the assigned window (in addition to regularly assigned reading). Please schedule your time accordingly. All online tasks and assignments are due by 11:59 p.m. on the date in the schedule. Asynchronous individual and small group meeting times and/or discussion online will be required on the following dates: February 6, 20, & 27, March 12, 19, & 26, April 2 & 23, and May 7.

Under no circumstances, may candidates/students participate in online class sessions (either by phone or Internet) while operating motor vehicles. Further, as expected in a face-to-face class meeting, such online participation requires undivided attention to course content and communication.

Technical Requirements

- High-speed Internet access with a standard up-to-date browser. To get a list of Blackboard's supported browsers or get a list of supported operation systems on different devices, see [Blackboard Help – Browser Support](#).
- Students must maintain consistent and reliable access to their GMU email and Blackboard, as these are the official methods of communication for this course.
- Online course sessions and modules will be hosted on Blackboard. We will use Collaborate Ultra for any synchronous class appointments, which require audio capabilities of a speaker and microphone and video capabilities. A variety of Blackboard media will be used for asynchronous class meetings.
- Students may be asked to create logins and passwords on supplemental websites and/or to download trial software to their computer or tablet as part of course requirements.

Expectations

- **Technical Competence:** Students are expected to demonstrate competence in the use of all course technology. Students who are struggling with technical components of the course are expected to seek assistance from the instructor and/or College or University technical services.
- **Technical Issues:** Students should anticipate some technical difficulties during the semester and should, therefore, budget their time accordingly. Late work will not be accepted based on individual technical issues.
- **Workload:** Please be aware that this course is **not** self-paced. Students are expected to meet *specific deadlines* and *due dates* listed in the **Class Schedule** section of this syllabus. It is the student's responsibility to keep track of the weekly course schedule of topics, readings, activities and assignments due.

Learner Outcomes or Objectives

This course is designed to enable students to do the following:

1. Understand and inform other educators about major theories and empirical research that describes the cognitive, linguistic, motivational, and sociocultural foundations of reading and writing development, processes, and components, including word recognition, language comprehension, strategic knowledge, and reading-writing connections.
2. Interpret and summarize instructional strategies and theories that address the needs of all readers.
3. Model fair-mindedness, empathy, and ethical behavior when teaching students and working with other professionals.
4. Understand the relationship between first- and second-language acquisition and literacy development.
5. Read and critique the scholarship of the profession.

Professional Standards (International Literacy Association)

Upon completion of this course, students will have met the following Standards for Reading Specialist/Literacy Coach Candidates from the International Reading Association's 2010 *Standards for Reading Professionals*:

- 1.1 Candidates understand major theories and empirical research that describe the cognitive, linguistic, motivational, and sociocultural foundations of reading and writing development, processes, and components, including word recognition, language comprehension, strategic knowledge, and reading-writing connections.
- 1.2 Candidates understand the historically shared knowledge of the profession and changes over time in the perceptions of reading and writing development, processes, and components.
- 1.3 Candidates understand the role of professional judgment and practical knowledge for improving all students' reading development and achievement.
- 4.1 Candidates assist teachers in understanding the relationship between first and second language acquisition and literacy development.

Virginia Standards for Reading Specialist Programs addressed in this course:

- 2a. Demonstrate expertise in the knowledge, skills, and processes necessary for teaching oral language (including speaking and listening).
- 2b. Demonstrate expertise in developing students' phonological awareness skills.
- 2d. Demonstrate an understanding of the unique needs of students with language differences and delays.
- 2e. Demonstrate the ability to promote creative thinking and expression, as through storytelling, drama, choral/oral reading, etc.
- 3a. Demonstrate expertise in explicit phonics instruction, including an understanding of sound/symbol relationships, syllables, phonemes, morphemes, decoding skills, and word attack skills.
- 3b. Demonstrate expertise in the morphology of English including inflections, prefixes, suffixes, roots, and word relationships.
- 3d. Demonstrate expertise in the structure of the English language, including and understanding of syntax, semantics, and vocabulary development.
- 4b. Demonstrate expertise in systematic spelling instruction, including awareness of the purpose and limitations of "invented spelling," the orthographic patterns, and strategies for promoting generalization of spelling study to writing.
- 6c. Demonstrate an understanding of the significance of cultural contexts upon language.

Required Texts

Scanlon, D. M., Anderson, K. L., & Sweeney, J. M. (2017). *Early intervention for reading difficulties: The interactive strategies approach* (2nd ed.). Guilford Press.

Additional readings will be made available on Blackboard and through GMU Library databases. (See Blackboard for a full reference list of required readings.)

Recommended Texts

American Psychological Association. (2020). *Publication manual of the American Psychological Association* (7th ed.). <https://doi.org/10.1037/0000165-000>

Blevins, W. (2017). *Phonics from A to Z: A practical guide* (3rd ed.). Scholastic.

Blevins, W. (2017). *Teaching phonics & word study in the intermediate grades* (2nd ed.). Scholastic.

Morrow, L. M. (2020). *Literacy development in the early years: Helping children read and write* (9th ed.). Pearson. (Earlier editions are also acceptable.)

Course Performance Evaluation

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard, Tk20, hard copy).

Assignments and/or Examinations (See the Assignments section on Blackboard for specific guidelines and evaluation rubrics.)

1. Participation (15 points)

In-person and online attendance and participation are required. This includes individual, small group, and class discussions, online meetings, online module assignments, and other assignments as deemed necessary during class.

Our course Blackboard site (<https://mymasonportal.gmu.edu>) will include information and resources important to your successful completion of the course. You should access Blackboard prior to every class session and/or module to download readings and other pertinent course documents.

The completion of all readings assigned for the course is assumed. Because the class will be structured around discussion and small group activities in person and online, *it is critical for you to complete all readings prior to the class for which they are assigned and to fully participate in class.* As you read, examine both the content and the writing style (craft) of the piece. Consider the historical context, adequacy of the research, application in diverse classrooms, and overall impact on the field of each reading. Readings will be selected from a variety of sources (journals, edited books, and selected book chapters) and time periods (current and seminal work). It is your responsibility to come to class with insights, questions, comments, and concerns from the readings. Failure to do so may result in a lower participation grade.

Class participation will be evaluated using the rubric that follows:

Criteria for Evaluation	Excellent	Satisfactory	Minimal	Unacceptable
	5 points	4 points	3 points	0 points
Class Attendance	Missed no more than 1 face-to-face or synchronous class session. AND Arrived late or left class early no more than 2 times.	Missed 2 face-to-face or synchronous class sessions. OR Arrived late or left class early 3-4 times.	Missed 3 face-to-face or synchronous class sessions. OR Arrived late or left class early 5-6 times.	Missed more than 3 face-to-face or synchronous class sessions. OR Arrived late or left class early more than 6 times.
Face-to-Face/Synchronous Class Participation	Regularly asked questions or made observations that indicated reflections and analysis appropriate to the topic. AND Actively participated in <i>all</i> small group activities and class discussions.	Occasionally asked questions or made observations that indicated reflections and analysis appropriate to the topic. OR Actively participated in <i>most</i> small group activities and class discussions.	Rarely asked questions or made observations that indicated familiarity with the topic. OR Rarely actively participated in small group activities and class discussions.	Never asked questions or made observations that indicated familiarity with the topic. OR Never actively participated in small group activities and class discussions.
Asynchronous Class Participation	Submitted all activities within asynchronous course modules, with no more than 1 late submission. AND Most submissions were thoughtfully completed and demonstrated an in-depth understanding of course content.	Submitted all activities within asynchronous course modules, with no more than 2 late submissions. OR Some submissions were thoughtfully completed and demonstrated an in-depth understanding of course content.	Submitted all activities within asynchronous course modules, with 3 or more late submissions. OR Few submissions were thoughtfully completed and demonstrated an in-depth understanding of course content.	Failed to submit all activities within asynchronous course modules. OR No submissions were thoughtfully completed and demonstrated an in-depth understanding of course content.

2. Article Critiques (each worth 10 points, 20 points total)

The objective of this assignment is to read seminal and current work in the field of early literacy, and to learn to provide effective critique regarding the research foundation, content, and impact of the piece. You will choose two articles (denoted by an *) from the assigned readings to summarize and critique. The critiques are due on Blackboard on the date listed in the class schedule. You will also discuss and critique the articles with a peer group (see Small Group Online Article Discussions below) in the week that follows.

In each two-page critique, include the purpose of the article, main points of the article, critical comments/reflection on the strengths and weaknesses of the research, and your own brief reflection on the article (based on your previous knowledge or experience). Additional guidelines are provided on Blackboard.

Please note that this assignment (combined with the small group online article discussions below) serves as a Performance-Based Assessment (PBA) for this course. Once you have completed both article critiques, you will upload one (graded) article critique to Tk20 to serve as one performance-based assessment for the course. All PBAs must be completed in order to receive credit for this course.

3. Small Group Online Article Discussions (10 points (4 leadership, 6 participation))

The objective of this assignment is to explore within an ongoing small group the early literacy content and writing craft of selected research-based reading. You will also make connections between class content, personal experiences, and assigned reading while developing leadership skills within a small group of peers.

You will work within a fixed small group of peers. Each of you will take turns leading synchronous online discussions (to be held at times scheduled by your group) using Blackboard Collaborate Ultra. At the time designated by the group, group members must join the Collaborate session and participate in a 15- to 20-minute online discussion. You will need to turn your video and microphone on as you participate. Prior to the start of this synchronous session (by the due date indicated on the class schedule for the critique), the discussion leader should post a new discussion board thread containing an attachment of his/her article critique and at least 3 questions that will be discussed during the conversation. This will help group members better prepare for the discussion. During the online conversation, the discussion leader is responsible for facilitating the conversation, using prepared discussion questions and topics to keep the conversation going. The leader is also responsible for recording the Collaborate session and posting a summary of the group's conversation and any questions that remain after the discussion to the group's discussion board.

Each person is responsible for leading 2 article discussions and participating in 4 of the other article discussions within your group. The discussion leader role is worth 2 points for each article (total of 4 points), and your discussion responses and participation in your group's article discussions are worth a total of 6 points (1.5 points per discussion). Your work will be assessed in terms of quality. Thoughtful responses that synthesize readings and course topics will earn full points.

Please note that this assignment (combined with the article critique above) serves as a Performance-Based Assessment (PBA) for this course. Your ability to facilitate meaningful discussions will be evaluated as seen in the scoring rubric on Blackboard. All PBAs must be completed in order to receive credit for this course.

4. Theory Map (10 points)

The objective of this assignment is to blend theories with classroom application. You will create a visual representation of literacy practices occurring in your classroom (may include photographs, drawings, or other materials). You may also add other aspirational literacy practices or strategies that are used in instructing students in literacy. Once you have identified these practices, you will identify the literacy theories (behaviorism, constructivism, social learning theory, etc.) discussed throughout the course that are aligned with each. You will need to be specific about what aspects of the instructional approach reflect the theories learned and be specific in your identification of theories. Note that many instructional practices may draw from more than one theory. Once you complete your map, if needed, create a brief written description of your map explaining how it demonstrates your understanding of the connections between your practice and theory.

5. Annotated Bibliography (20 points)

An annotated bibliography is a collection of source references about a specific topic. The goal of an annotated bibliography is to provide researchers interested in a specific problem or topic with information about a source's contents and usefulness. You will research a literacy topic addressing literacy learners in the birth to grade 4 range. The research needs to draw from multiple sources (including library resources and assigned class readings) and address your understanding of the literacy needs of diverse families and

children. You will locate and read at least 6 related, peer-reviewed research articles and provide annotated bibliographic information for each, including a detailed synthesis statement explaining the overall message in the articles and how they relate to and support each other. You will share this information with your peers.

6. Performance-Based Assessment - Emergent Literacy Scenario (25 points)

The objective of this assignment is to demonstrate and model your understanding of emergent literacy and how it impacts young students' reading and writing development (including the linguistic, motivational, cognitive, and sociocultural factors that influence early literacy) and to share with other educators ways to create an environment to support the emerging literacy development of their diverse classroom populations.

Scenario

As a literacy coach/reading specialist for a diverse elementary school (50% of the children are identified as English Language Learners) you have been designated to teach the Kindergarten teachers about emergent literacy. From observations, you have seen that some of the instructional practices the teachers are using are consistent with the theory of emergent literacy; however, the teachers have never heard this term and several of their practices are not representative of emergent literacy theory. You decide to create a presentation on the elements of emergent literacy, the relationship of this concept with other major literacy theories, the comparison with reading readiness, and suggestions for how the Kindergarten teachers can incorporate the principles of emergent literacy within their current program to scaffold emerging literacy behaviors in young children, including those who speak English as a first or second language. What would your presentation look like? What points do you need to stress about emergent literacy? What examples would you use to promote practices to improve literacy of second language learners? How would you communicate to the teachers the importance of fair-mindedness and empathy for all their students, particularly the second language learners?

For this Performance-Based Assessment (PBA) you will create a digital presentation (using PowerPoint, Prezi, iMovie, etc.) directed to the audience described in the scenario above. The presentation first will be shared with your peers in order to receive their feedback on how it might be improved (accuracy as well as overall design). You then could make the presentation available electronically, either on your school's website, Googlesites, or other venue so that educators at your school and/or elsewhere can view it as a professional development activity. *All PBAs must be completed in order to receive credit for this course.*

Your presentation should demonstrate your understanding of the essential components of emergent literacy and include:

- Information on the historically shared knowledge on emergent literacy principles and how the principles of emergent literacy contribute to a student's writing and reading process (social, cognitive and physical processes).
- Explanation of the relationship of emergent literacy with other literacy theories and comparison with reading readiness.
- Practices that focus on strategies to help support classroom teacher's knowledge of implementation of emergent literacy in the classroom (e.g., phonemic awareness, phonics, vocabulary, comprehension, fluency, critical thinking, motivation and writing).
- Evidence of fair-mindedness and empathy for all students, particularly second language learners and the necessity to be responsive to all students' needs, including specific examples of ways children can be taught to understand one another and work together in an emergent literacy environment.
- Information to assist teachers in understanding the relationship between first- and second-language acquisition and its importance in a child's emerging literacy.
- Explanation and examples of how instruction may need to be differentiated for second language learners' emergent literacy (use of first language funds of knowledge in classroom, labeling, etc.) or students with special needs.

Other Requirements

Class Attendance & Participation

Class attendance (face-to-face and online) is both important and required (see Academic Policy 1.6 in the GMU Catalog). If an emergency situation arises and you must miss class, please contact me **PRIOR** to the class session via phone or email. Attendance will influence your grade as noted above and more than two absences may result in a dropped letter grade or loss of course credit. You are responsible for obtaining information given during class discussions despite attendance. It is also your responsibility to discuss the readings and class content with a classmate to ensure understanding.

You are expected to use proper online etiquette at all times. This includes respect for all participants and careful wording of responses. Remember that your writing reflects your voice in this class, and your tone or demeanor cannot be inferred from your writing. Therefore, thoughtful, respectful, and reflective comments are critical to participation. For suggestions, please visit <http://www.albion.com/netiquette/corerules.html>

Assignment Guidelines

All assignments should be turned in (via paper copy OR on Blackboard as noted in the class schedule) by either class time (if needed for class) or by 11:59 p.m. on the date noted in the class schedule. (For asynchronous classes, all online tasks and assignments are due by 11:59 p.m. on the date in the schedule.) You are expected to submit assignments on time regardless of your class attendance on the day an assignment is due. Unless arrangements have been made beforehand with your instructor, 10% of the total points will be deducted from the assignment for *each* day the assignment is late.

Assignments should follow APA (7th ed.) formatting (including 12-point Times New Roman font, double-spaced with one-inch margins). Writing quality (including mechanics, organization, and content) is figured into the overall score for each assignment, so proofread carefully and use formal, academic writing. Be sure to use APA format (7th ed.) when providing citations for relevant research. (See Blackboard for resources.) When submitting electronic files, please name the files using your first and last name and assignment title (ex: JOHNDOEArticleCritique1.docx).

Graduate level writing is expected for all assignments in this course. If you find that you need support, the University Writing Center (<https://writingcenter.gmu.edu/>) is available to you. They offer one-on-one consultations at any stage of the writing process. You can schedule in-person or video appointments with writing tutors on Mason's Fairfax and Arlington campuses. You can also use their Online Writing Lab (OWL) to receive written feedback on drafts of your writing if you aren't able to meet during the Center's hours of operation.

The performance-based assessment is designed to provide evidence that program candidates meet required program completion standards. Students may have one opportunity to revise PBA assignments only in order to demonstrate proficiency with each of the associated standards. Successful completion of the performance-based assessment is required to move to the next course in the Literacy course sequence. If you are concerned that you may be having difficulty meeting these requirements, please speak to your course instructor and your advisor.

Communication

Email is my preferred form of communication, so please check your GMU email account frequently, as that will be the account I use to contact you. I am always available via email, but please allow a 24-hour response time for replies during the week, and 48 hours during weekends and holidays. If you have not heard from me within 48 hours, please email me again.

If you would like to talk with me, I will be available 15 minutes before and after class. I am also happy to meet with you in person, by phone, or online at other times by appointment.

The class schedule may need to be modified during the semester. If this occurs, notice of changes will be by announcement in class, by email, and/or by changes to this syllabus posted on Blackboard.

Advising

Advising information is located on Blackboard, including timeline, program of study tracking, course sequencing, RVE registration information, graduation information, and program updates. To access, (a) login to Blackboard, (b) click the *Organizations* tab in the top right corner, and (c) go to the Literacy Program Advising and Information Organization to find all documents. You are responsible for regularly checking the advising organization to maintain your program of study and desired program completion timeline.

Grading

<i>Grading Scale</i>	
<u>Grade</u>	<u>Points</u>
A	= 94 – 100
A-	= 90 – 93
B+	= 85 – 89
B	= 80 – 84
C	= 75 – 79
F	= below 75

Literacy students must re-take any course in which they receive a grade of C or lower, in order to be eligible for licensure (note that the grade of B- is not given). Incompletes must be cleared before moving to any course for which the course is a prerequisite. EDRD 630 is a prerequisite for all other literacy courses.

Professional Dispositions

Students are expected to exhibit professional behaviors and dispositions at all times. See <https://cehd.gmu.edu/students/polices-procedures/>

Core Values Commitment

The College of Education & Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: <http://cehd.gmu.edu/values/>.

Proposed Class Schedule

Note: Faculty reserves the right to alter the schedule as necessary, with notification to students.

(F2F = meet face-to-face; SYNC = meet synchronously; ASYNC = activities completed asynchronously)

Articles marked with * should be used for the Journal Article Critique assignment.

Date	Topics	Readings	Assignments Due
Week 1: January 23 F2F	Course Overview Models of Reading	– Duke & Martin, 2011	– Module 1 activities on Bb
January 28	LAST DAY TO ADD CLASSES		
Week 2: January 30 F2F	Research-Based and Theoretical Perspectives on Literacy Development	– NAEYC, 1998 & 2009 – Schwanenflugel & Knapp, 2016 – Tracey & Morrow, 2017	– Module 2 activities on Bb – Consider your options for leading a Small Group Online Article Discussion. Articles marked with an * are eligible for this assignment. Be ready to share your choices in class.
February 5	LAST DAY TO DROP CLASSES WITH 100% TUITION REFUND		
Week 3: February 6 ASYNC	Developing Literacy Motivation & Engagement	– Scanlon et al., Ch. 3 – Jang et al., 2015 – Parsons et al., 2015	– Module 3 activities on Bb
February 11	LAST DAY TO DROP CLASSES WITH 50% TUITION REFUND		
Week 4: February 13 SYNC	Diverse Learners	– Morrow, Ch. 4 – Scanlon et al., Ch. 1 (skim) – Hill & Miller, 2013 – Johnston, 2019 – Hruby, 2019	– Module 4 activities on Bb – Theory Map (Bb)
Week 5: February 20 ASYNC	Oral Language Development Language-Focused Interactive Read-Aloud Techniques	– *Boyd, 2015 – Johnston et al., 2011 – Wasik & Hindman, 2018 – Zucker et al., 2009	– Module 5 activities on Bb – Topic for Annotated Bibliography (Bb)
February 24	LAST DAY TO WITHDRAW FROM CLASSES (NO REFUND)		
Week 6: February 27 ASYNC	Print Awareness Concept of Word Phonological Awareness	– Scanlon et al., Ch. 4, 5 – Flanigan, 2006 – *Mesmer & Williams, 2015	– Module 6 activities on Bb – Reference List for Annotated Bibliography (Bb)
March 1	LAST DAY TO SUBMIT IMMUNIZATION RECORD & OFFICIAL TRANSCRIPTS		

Date	Topics	Readings	Assignments Due
Week 7: March 5 F2F	Alphabetics Phonics	<ul style="list-style-type: none"> - Scanlon et al., Chs. 6-11 - *Jones & Reutzel, 2012 - Stahl et al., 1998 	<ul style="list-style-type: none"> - Module 7 activities on Bb - 1 Completed Annotated Bibliography Entry (Bb, also bring a copy with you to class)
Week 8: March 12 ASYNC	Word Study	<ul style="list-style-type: none"> - Bear, 2019 - *Williams & Phillips-Birdsong, 2006 - Williams et al., 2009 	<ul style="list-style-type: none"> - Module 8 activities on Bb
Week 9: March 19 ASYNC	Word Recognition	<ul style="list-style-type: none"> - Scanlon et al., Ch. 12, 13 - Helman & Burns, 2008 - *Lee & Schmitt, 2014 - Miles et al., 2018 	<ul style="list-style-type: none"> - Module 9 activities on Bb
Week 10: March 26 ASYNC	Fluency	<ul style="list-style-type: none"> - Scanlon et al., Ch. 14 - *Hiebert, 2005 - Kuhn et al., 2019 	<ul style="list-style-type: none"> - Module 10 activities on Bb
Week 11: April 2 ASYNC	Vocabulary	<ul style="list-style-type: none"> - Scanlon et al., Ch. 15 - Beck & McKeown, 2007 - *Wright & Neuman, 2014 - Zoski & Erickson, 2016 	<ul style="list-style-type: none"> - Module 11 activities on Bb - Annotated Bibliography (Bb)
April 9	NO CLASS – LOCAL SCHOOL DIVISIONS’ SPRING BREAK		
Week 12: April 16 SYNC	Comprehension	<ul style="list-style-type: none"> - Scanlon et al., Ch. 16 - *Kuhn et al., 2017 - Ness & Kenny, 2016 	<ul style="list-style-type: none"> - Module 12 activities on Bb - Be prepared to share a current draft of your Emergent Literacy Scenario PBA presentation during the session.
Week 13: April 23 ASYNC	Writing Theory & Reading-Writing Connections	<ul style="list-style-type: none"> - Jones, 2015 - Choose 3 articles from the folder on Bb. 	<ul style="list-style-type: none"> - Module 13 activities on Bb
Week 14: April 30 F2F	Comprehensive Literacy Instruction	<ul style="list-style-type: none"> - Scanlon et al., Ch. 2, 17 	<ul style="list-style-type: none"> - Module 14 activities on Bb - Bring a current draft of your Emergent Literacy Scenario PBA for in-class peer-review.
Week 15: May 7 ASYNC	<p>Emergent Literacy Scenario PBA due on Tk20 (via Bb) by 11:59 p.m. <i>Any revisions to PBAs must be submitted by May 13.</i></p>		

(See Bb for a full reference list for required readings. Supplemental readings are also available on Bb.)

GMU Policies and Resources for Students

Policies

- Students must adhere to the guidelines of the Mason Honor Code (see <https://catalog.gmu.edu/policies/honor-code-system/>).
- Students must follow the university policy for Responsible Use of Computing (see <http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/>).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see <https://ds.gmu.edu/>).
- Students must silence all sound emitting devices during class unless otherwise authorized by the instructor.

Campus Resources

- Support for submission of assignments to Tk20 should be directed to tk20help@gmu.edu or <https://cehd.gmu.edu/aero/tk20>. Questions or concerns regarding use of Blackboard should be directed to <https://its.gmu.edu/knowledge-base/blackboard-instructional-technology-support-for-students/>.
- For information on student support resources on campus, see <https://ctfe.gmu.edu/teaching/student-support-resources-on-campus>.

Notice of mandatory reporting of sexual assault, interpersonal violence, and stalking:

As a faculty member, I am designated as a “Responsible Employee,” and must report all disclosures of sexual assault, interpersonal violence, and stalking to Mason’s Title IX Coordinator per University Policy 1202. If you wish to speak with someone confidentially, please contact one of Mason’s confidential resources, such as Student Support and Advocacy Center (SSAC) at 703-380-1434 or Counseling and Psychological Services (CAPS) at 703-993-2380. You may also seek assistance from Mason’s Title IX Coordinator by calling 703-993-8730, or emailing titleix@gmu.edu.

For additional information on the College of Education and Human Development, please visit our website

<https://cehd.gmu.edu/students>.

Assessment Rubrics

Article Critique Rubric

IRA Standards/ Elements	Exceeds Expectations (4)	Meets Expectations (3)	Approaching Expectations (2)	Below Expectations (1)
1.1c Demonstrate a critical stance toward the scholarship of the profession.	Provides exemplary evidence of a critical stance toward the scholarship of the profession.	Provides satisfactory evidence of a critical stance toward the scholarship of the profession.	Provides partial evidence of a critical stance toward the scholarship of the profession.	Provides little or no evidence of a critical stance toward the scholarship of the profession.

Emergent Literacy Scenario Rubric

IRA Standards/ Elements	Exceeds Expectations (4)	Meets Expectations (3)	Approaching Expectations (2)	Below Expectations (1)
1.1a Interpret major theories of reading and writing processes and development to understand the needs of all readers in diverse contexts.	Provides exemplary evidence of interpreting major theories of reading and writing processes and development to understand the needs of all readers in diverse contexts.	Provides satisfactory evidence of interpreting major theories of reading and writing processes and development to understand the needs of all readers in diverse contexts.	Provides partial evidence of interpreting major theories of reading and writing processes and development to understand the needs of all readers in diverse contexts.	Provides little or no evidence of interpreting major theories of reading and writing processes and development to understand the needs of all readers in diverse contexts.
1.1e Inform other educators about major theories of reading and writing processes, components, and development with supporting research evidence, including information about the relationship between the culture and native language of English learners as a support system in their learning to read and write in English.	Provides exemplary evidence of informing other educators about major theories of reading and writing processes, components, and development with supporting research evidence, including information about the relationship between the culture and native language of English learners as a support system in their learning.	Provides satisfactory evidence of informing other educators about major theories of reading and writing processes, components, and development with supporting research evidence, including information about the relationship between the culture and native language of English learners as a support system in their learning.	Provides partial evidence of informing other educators about major theories of reading and writing processes, components, and development with supporting research evidence, including information about the relationship between the culture and native language of English learners as a support system in their learning.	Provides little or no evidence of informing other educators about major theories of reading and writing processes, components, and development with supporting research evidence, including information about the relationship between the culture and native language of English learners as a support system in their learning.
1.2a Interpret and summarize historically shared knowledge (e.g., instructional strategies and theories) that addresses the needs of all readers.	Provides exemplary evidence of interpreting and summarizing historically shared knowledge regarding the principles of emergent literacy that addresses the needs of all readers.	Provides satisfactory evidence of interpreting and summarizing historically shared knowledge regarding the principles of emergent literacy that addresses the needs of all readers.	Provides partial evidence of interpreting and summarizing historically shared knowledge regarding the principles of emergent literacy that addresses the needs of all readers.	Provides little or no evidence of interpreting and summarizing historically shared knowledge regarding the principles of emergent literacy that addresses the needs of all readers.
1.2b Inform educators and others about the historically shared knowledge base in reading and writing and its role in reading education.	Provides exemplary evidence of informing educators and others about the historically shared knowledge base in reading and writing and its role in reading education.	Provides satisfactory evidence of informing educators and others about the historically shared knowledge base in reading and writing and its role in reading education.	Provides partial evidence of informing educators and others about the historically shared knowledge base in reading and writing and its role in reading education.	Provides little or no evidence of informing educators and others about the historically shared knowledge base in reading and writing and its role in reading education.
1.3a Model fair-mindedness, empathy, and ethical behavior when teaching students and working with other professionals.	Provides exemplary evidence of modeling fair-mindedness, empathy, and ethical behavior when teaching students and working with other professionals.	Provides satisfactory evidence of modeling fair-mindedness, empathy, and ethical behavior when teaching students and working with other professionals.	Provides partial evidence of modeling fair-mindedness, empathy, and ethical behavior when teaching students and working with other professionals.	Provides little or no evidence of modeling fair-mindedness, empathy, and ethical behavior when teaching students and working with other professionals.
4.1c Assist teachers in understanding the relationship between first- and second-language acquisition and literacy development.	Provides exemplary evidence of assisting teachers in understanding the relationship between first- and second-language acquisition and literacy development.	Provides satisfactory evidence of assisting teachers in understanding the relationship between first- and second-language acquisition and literacy development.	Provides partial evidence of assisting teachers in understanding the relationship between first- and second-language acquisition and literacy development.	Provides little or no evidence of assisting teachers in understanding the relationship between first- and second-language acquisition and literacy development.