

George Mason University
College of Education and Human Development
Teaching Culturally & Linguistically Diverse and Exceptional Learners

EDCI 510.DL1 – Linguistics for PreK-12 ESOL
Teachers 3 Credits, Fall 2020
Online via Blackboard

Faculty

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Course Dates: August 24 – December 5, 2020
Meeting Time: Asynchronous online; new unit starts every Tuesday
Meeting Location: Blackboard (<https://mymasonportal.gmu.edu>)

Prerequisites/Corequisites

EDUC 511: Child and Adolescent Development in Global Contexts
EDRD 515: Language and Literacy in Global Contexts
EDUC 537: Introduction to Culturally and Linguistically Diverse Learners
With minimum grade of B-

University Catalog Course Description

Examines language as a system, with particular focus on teaching culturally & linguistically diverse students in grades PreK-12. Considers teaching implications of phonology, morphology, syntax, semantics, and pragmatics. Requires 15 hours of PK-12 classroom fieldwork.

Important Note: For Fall 2020, in-school and/or virtual field experiences with PreK-12 mentor teacher will NOT be required. For COVID 19 procedures in Fall 2020: Students, please be aware of and follow all policies and procedures for Mason's Safe Return to Campus: <https://www2.gmu.edu/Safe-Return-Campus>

Course Overview

This course is required for students pursuing an initial teacher licensure in English as a Second Language (ESL/ESOL) education. This graduate course provides an introduction to language as a system, with a particular focus on teaching English as a second language to students in public schools, Grades PreK-12. Among the topics addressed are: English phonology, morphology, lexicon, syntax, pragmatics and semantics. Using a discourse approach, we will connect the four

language skills (listening, speaking, reading and writing) in teaching content-specific language (math, science, and social studies).

In addition, ESOL teacher candidates will be introduced to major grammatical structures that pose difficulty for English learners, including verb formation and verb tenses, modals and auxiliary verbs, phrasal verbs, articles, reference and possession, mass and count nouns, prepositions, conditionals, and relative clause formation.

Candidates will employ frameworks, strategies and activities to raise intercultural and critical language awareness and incorporate additive approaches to the teaching of English to build upon home heritage languages of students in multilingual, multicultural schools and communities.

Course Delivery Method (Online)

This course will be delivered fully online using an **asynchronous** format via the Blackboard Learning Management system (LMS) housed in the MyMason portal. You will log in to the Blackboard (Bb) course site using your Mason email name (everything before @masonlive.gmu.edu) and email password. The course site will be available on **August 24, 2020, at 8:00 A.M. (EST)**.

Under no circumstances, may candidates/students participate in online class sessions (either by phone or Internet) while operating motor vehicles. Further, as expected in a face-to-face class meeting, such online participation requires undivided attention to course content and communication.

This online course is **not self-paced**. **You will be expected to complete one module every week**. Completing a Weekly Module includes reading, participating in Discussion Board, and completing all assignments and/or activities within that Week Module. You are asked to engage deeply with the course content, to take risks in your thinking, and to listen to and learn from your classmates.

You are expected to be active participants in the class to help create a unique online classroom experience for everyone involved. Various tools (e.g., video presentations, discussion board postings, collaborative wikis, journals, brief lectures/notes, Google Slides and/or PowerPoint presentations) help to structure the course. Students will be actively involved through online discussions, cooperative learning strategies, collaborative learning, and student presentations in an online environment. Students are expected to communicate with the instructor and each other through reflective writing and Blackboard discussions.

Technical Requirements

To participate in this course, students will need to satisfy the following technical requirements:

- High-speed Internet access with a standard up-to-date browser, either Internet Explorer or Mozilla Firefox is required (note: Opera and Safari are not compatible with Blackboard).
- Students must maintain consistent and reliable access to their GMU email and Blackboard, as these are the official methods of communication for this course.

- Students will need a headset microphone for use with the Blackboard Collaborate web conferencing tool.
- Students may be asked to create logins and passwords on supplemental websites and/or to download trial software to their computer or tablet as part of course requirements.
- The following software plug-ins for PCs and Macs, respectively, are available for free download:
 - Adobe Acrobat Reader: <https://get.adobe.com/reader/>
 - Windows Media Player: <https://support.microsoft.com/en-us/help/14209/get-windows-media-player>
 - Apple Quick Time Player: www.apple.com/quicktime/download/

Expectations

- **Course Week:** This course is asynchronous. Because asynchronous courses do not have a “fixed” meeting day, our week will **start** on **Tuesdays**, and finish on **Mondays**.
- **Log-in Frequency:** Students must actively check the course Blackboard site and their GMU email for communications from the instructor, class discussions, and/or access to course materials at least 3-4 times per week.
- **Participation:** Students are expected to actively engage in all course activities throughout the semester, which include viewing of all course materials (e.g., readings, videos, etc.), completing course activities (e.g., journal reflections, wikis, etc.) and assignments, and participating in course discussions and group interactions.
- **Technical Competence:** Students are expected to demonstrate competence in the use of all course technology. Students who are struggling with technical components of the course are expected to seek assistance from the instructor and/or College or University technical services.
- **Technical Issues:** Students should anticipate some technical difficulties during the semester and should, therefore, budget their time accordingly. Late work will not be accepted based on individual technical issues.
- **Workload:** Please be aware that this course is **not** self-paced. Students are expected to meet *specific deadlines* and *due dates* listed in the **Course Schedule** section of this syllabus. It is the student’s responsibility to keep track of the weekly course schedule of topics, readings, activities and assignments due.
- **Instructor Support:** Students may schedule a one-on-one meeting to discuss course requirements, content or other course-related issues. Those unable to come to a Mason campus can meet with the instructor via telephone or web conference. Students should email the instructor to schedule a one-on-one session, including their preferred meeting method and suggested dates/times.
- **Netiquette:** The course environment is a collaborative space. Experience shows that even an innocent remark typed in the online environment can be misconstrued. Students must always re-read their responses carefully before posting them, so as others do not consider them as personal offenses. *Be positive in your approach with others and diplomatic in selecting your words.* Remember that you are not competing with classmates, but sharing information and learning from others. All faculty are similarly expected to be respectful in all communications.

- Accommodations: Online learners who require effective accommodations to insure accessibility must be registered with George Mason University Disability Services.

Learner Outcomes or Objectives

This course is designed to enable students to:

- 1) Describe language and its components (phonology, morphology, lexicon, syntax, pragmatics and semantics) and examine implications for teaching PreK-12 ESOL students;
- 2) Use knowledge of linguistics to connect and integrate the teaching of the four language skills (listening, speaking, reading, and writing); and develop a wholesome attitude towards language and second language learners.
- 3) Identify errors that are developmental, meaningful, and systematic and plan appropriate instructional activities;
- 4) Compare and contrast languages to analyze linguistic difficulties for ELs in comprehending written text used in math, science or social studies and to design lesson plans and make instructional recommendations which address student needs and incorporate the heritage languages of students;
- 5) Use knowledge of rhetorical and discourse structures and readability formulas to analyze text structures and make specific recommendations for activities and strategies to address specific difficulties that students may encounter in a content-area text;
- 6) Identify linguistic and culturally-based background knowledge needed to comprehend a content-area reading text; and utilize funds of knowledge from students' heritage languages and cultures to support student academic achievement, especially students who have had interrupted schooling;
- 7) Analyze a content-area reading passage to identify elements of linguistic and cultural bias, (i.e. gender, racial or ethnic stereotyping) and identify socially just instructional resources to support critical literacy and design lessons which incorporate more inclusive classroom practices to support learners from diverse backgrounds;
- 8) Make professional, meaningful and engaging presentations to identify grammar problems in context, using media, and designing hands-on, interactive and experiential activities to foster learning in community.

Professional Standards: TESOL Standards, InTASC (Interstate Teacher Assessment and Support Consortium) Standards and CAEP (Council for the Accreditation of Educator Preparation) Standards

Upon completion of this course, students will have met the following TESOL standards:

Standard 1: Knowledge about Language

Candidates demonstrate knowledge of English language structures, English language use, second language acquisition and development, and language processes to help English Language Learners (ELLs) acquire academic language and literacies specific to various content areas.

- 1a. Candidates demonstrate knowledge of English language structures in different discourse contexts to promote acquisition of reading, writing, speaking, and listening skills across content areas. Candidates serve as language models for ELLs.
- 1b. Candidates demonstrate knowledge of second language acquisition theory and developmental process of language to set expectations for and facilitate language learning.
- 1c. Candidates demonstrate knowledge of language processes (e.g., interlanguage and language progressions) to facilitate and monitor ELLs' language learning in English.
- 1d. Candidates apply knowledge of English academic language functions, learning domains, content-specific language and discourse structures, and vocabulary to promote ELLs' academic achievement across content areas.

Standard 2: ELLs in the Sociocultural Context

Candidates demonstrate and apply knowledge of the impact of dynamic academic, personal, familial, cultural, social, and sociopolitical contexts on the education and language acquisition of ELLs as supported by research and theories. Candidates investigate the academic and personal characteristics of each ELL, as well as family circumstances and literacy practices, to develop individualized, effective instructional and assessment practices for their ELLs. Candidates recognize how educator identity, role, culture, and biases impact the interpretation of ELLs' strengths and needs.

- 2a. Candidates demonstrate knowledge of how dynamic academic, personal, familial, cultural, and social contexts, including sociopolitical factors, impact the education of ELLs.
- 2c. Candidates devise and implement methods to understand each ELL's academic characteristics, including background knowledge, educational history, and current performance data, to develop effective, individualized instructional and assessment practices for their ELLs.

Standard 3 Planning and Implementing Instruction

Candidates plan supportive environments for ELLs, design and implement standards-based instruction using evidence-based, ELL-centered, interactive approaches. Candidates make instructional decisions by reflecting on individual ELL outcomes and adjusting instruction. Candidates demonstrate understanding of the role of collaboration with colleagues and communication with families to support their ELLs' acquisition of English language and literacies in the content areas. Candidates use and adapt relevant resources, including appropriate technology, to effectively plan, develop, implement, and communicate about instruction for ELLs.

3a. Candidates plan for culturally and linguistically relevant, supportive environments that promote ELLs' learning. Candidates design scaffolded instruction of language and literacies to support standards and curricular objectives for ELLs' in the content areas.

3c. Candidates adjust instructional decisions after critical reflection on individual ELLs' learning outcomes in both language and content.

3e. Candidates use and adapt relevant materials and resources, including digital resources, to plan lessons for ELLs, support communication with other educators, school personnel, and ELLs and to foster student learning of language and literacies in the content areas.

Standard 4 Assessment and Evaluation

Candidates apply assessment principles to analyze and interpret multiple and varied assessments for ELLs, including classroom-based, standardized, and language proficiency assessments.

Candidates understand how to analyze and interpret data to make informed decisions that promote English language and content learning. Candidates understand the importance of communicating results to other educators, ELLs, and ELLs' families.

4b. Candidates demonstrate understanding of classroom-based formative, summative, and diagnostic assessments scaffolded for both English language and content assessment. Candidates determines language and content learning goals based on assessment data.

Standard 5 Professionalism and Leadership

Candidates demonstrate professionalism and leadership by collaborating with other educators, knowing policies and legislation and the rights of ELLs, advocating for ELLs and their families, engaging in self-assessment and reflection, pursuing continuous professional development, and honing their teaching practice through supervised teaching.

5c. Candidates practice self-assessment and reflection, make adjustments for selfimprovement, and plan for continuous professional development in the field of English language learning and teaching.

This course contains at least one Common Assessment developed by the College of Education and Human Development to assess our candidates' performance on nationally accepted standards for beginning teachers (InTASC) and our programs' performance on national accreditation standards (CAEP).

EDCI 510 primarily addresses the following standards of the Interstate New Teacher Assessment and Support Consortium (INTASC) and the International Society for Technology in Education (ISTE). EDCI 510 also addresses the following Core Values from the College of Education and Human Development. Visit the appropriate links for complete descriptions and examples of each standard and/or value.

INTASC	ITSE	Core Values
Standard #1 Learner Development	Standard #1 Facilitate & Inspire Student Learning and Creativity	Value # 1 Collaboration
Standard #2 Learning Differences	Standard #2 Design & Develop Digital-Age Learning Experiences & Assessments	Value #4 Research Based Practice
Standard #4 Content Knowledge	Standard #3 Model Digital-Age Work and Learning	Value #5 Social Justice
Standard #5 Application of Content	Standard #4 Promote & Model Digital Citizenship & Responsibility	
Standard #6 Assessment	Standard #5 Engage in Professional Growth & Leadership	
Standard #9 Professional Learning and Ethical Practice		
http://www.ccsso.org/intasc	http://www.iste.org/standards	http://cehd.gmu.edu/values/

Required Textbook:

- Razfar, A. & Rumenapp, J. C. (2014). *Applying linguistics in the classroom: A sociocultural approach*. New York, NY: Routledge.
- Celce-Murcia, M. & Larsen-Freeman, D. (2015). *The grammar book: An ESL/EFL teacher's course* (3rd Ed.). Independence, KY: Heinle ELT Cengage Learning.

Recommended Texts

- Bear, D.R. et. al. (2011) *Words their way with English learners: Word study for phonics, vocabulary, and spelling*. Upper Saddle River, NJ: Pearson.
- Biber, D., Conrad, S., Leech, G. (2010) *Longman student grammar of spoken and written English*. Edinburgh Gate, England: Longman.
- Carter, R. & McCarthy, M. (2006). *Cambridge grammar of English*. New York, NY: Cambridge University Press.
- Conrad, S., Biber, D., Leech, G. (2010) *Longman student grammar of spoken and written English Workbook*. Edinburgh Gate, England: Longman.
<https://drive.google.com/file/d/0Bwf7iWNVHRjodXpWVzFKRm1lbTg/view>
- Cowan, R. (2008). *The teacher's grammar of English*. New York, NY: Cambridge University

Press.

- Folse, K. (2016). *Keys to teaching grammar to English language learners* (2nded.). Ann Arbor, MI: University of Michigan Press.
- Freeman, D. & Freeman, Y. (2014). *Essential linguistics: What you need to know to teach reading, ESL, spelling, phonics, and grammar*. Heinemann, NH
- Ganske, K. (2014). *Word Journeys: Assessment-Guided Phonics, Spelling and Vocabulary Instructions*. New York, NY: Guilford Press.
- Greene, J.W. & Coxhead, A. (2015). *Academic vocabulary for middle school students*. Baltimore, MD: Brooks Publishing.
- Moats, L. (2010). *Speech to print: Language essentials for teachers* (2nd ed.). Baltimore, MD: Brooks Publishing.
- Nasr, R.T. (1980). *The essentials of linguistic science: Selected and simplified readings*. London, Longman.
- Wong, S. (2006) *Dialogic approaches to TESOL: Where the ginkgo tree grows*. New York: Routledge Taylor & Francis.

COURSE PERFORMANCE EVALUATION

Candidates are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard).

PERFORMANCE-BASED ASSESSMENT SUBMISSION REQUIREMENT

Every student registered for any Teaching Culturally, Linguistically Diverse & Exceptional Learners program course with a required performance-based assessment is required to submit this assessment to Blackboard (regardless of whether the student is taking the course as an elective, a one-time course or as part of an undergraduate minor).

Assignments and/or Examinations

Assignment	Grade %	Standards Addressed
Content-Area Text analysis (PBA)	35%	TESOL Standards 1a,1c,1d; 2a,c; 5c TESOL Adult Standards 4,5,6
Exam/Quiz	20%	TESOL Standards 1a-d TESOL Adult Standards 5,6
Teaching Presentation (Demonstration)	10%	TESOL Standards 1d; 2a; 3a,c,e; 4b TESOL Adult Standards 1,2,4,7
Informed Participation	35%	TESOL Standards 5c TESOL Adult Standards 8
Total:	100%	

Other Requirements

There are three types of participation for this course: 1) online *Blackboard* participation on activities and discussions –as assigned; 2) in-depth, personal reflections that may be included in papers or on on-line discussions; and 3) partner/group collaboration within and outside the Blackboard system to complete your group work. Candidates are expected to complete all required readings prior to class, attend 100% of the online modules, and be prepared to actively engage in thoughtful and respectful dialogue with their peers, professor, or guest lecturers.

Grading

At George Mason University course work is measured in terms of quantity and quality. A credit normally represents one hour per week of lecture or recitation or not fewer than two hours per week of laboratory work throughout a semester. The number of credits is a measure of quantity. The grade is a measure of quality. The university-wide system for grading graduate courses is as follows:

Grade	GRADING	Grade Points	Interpretation
A+	=100	4.00	Represents mastery of the subject through effort beyond basic requirements
A	94-99	4.00	
A-	90-93	3.67	
B+	85-89	3.33	Reflects an understanding of and the ability to apply theories and principles at a basic level
B	80-84	3.00	
C*	70-79	2.00	Denotes an unacceptable level of understanding and application of the basic elements of the course
F*	<70	0.00	

Note: “C” is not satisfactory for a licensure course; “F” does not meet requirements of the School of Education

See the University Catalog for details: <http://catalog.gmu.edu/policies/academic/grading/>

Honor Code & Integrity of Work

Integrity of Work: TCLDEL students must adhere to the guidelines of the George Mason University Honor Code (<https://catalog.gmu.edu/policies/honor-c-code-system/>). The principle of academic integrity is taken very seriously and violations are treated as such.

Violations of the Honor Code include:

1. Copying a paper or part of a paper from another student (current or past);
2. Reusing work that you have already submitted for another class (unless express permission has been granted by your current professor **before** you submit the work);
3. Copying the words of an author from a textbook or any printed source (including the Internet) or closely paraphrasing without providing a citation to credit the author. For examples of what should be cited, please refer to:

<https://owl.english.purdue.edu/owl/resource/589/02/>

4. You may also not “reuse” fieldwork hours. Each placement must have 20 documented hours that are solely for each course that you are in; you may be at the same site, but the same hours may not be counted towards the same course.

Late Work Policy

At the graduate level all work is expected to be of high quality and submitted on the dates due. *Work submitted late will be reduced one letter grade for every day of delay.* Because we live in uncertain times, if you have any extraordinary circumstances (think flood, earthquake, evacuation) that prevent you from submitting your work in a timely manner, it is your responsibility to contact the instructor as soon as possible after the circumstances occur and make arrangements to complete your work. *It is up to the discretion of the instructor to approve the late/makeup work.*

Course Withdrawal with Dean Approval

For graduate and non-degree students, withdrawal after the last day for dropping a course requires approval by the student's academic dean, and is permitted only for nonacademic reasons that prevent course completion (Mason catalog). *Students must contact an academic advisor in APTDIE to withdraw after the deadline.* There is no guarantee that such withdrawals will be permitted.

Online Participation/Attendance Policy

Students are expected to participate in **all** online discussions. Not participating in an online discussion module will be reflected with a zero for the week and as an absence. **Students with two or more absences will not receive credit for the course.**

Incomplete (IN)

This grade may be given to students who are in good standing, but who may be unable to complete scheduled course work for a cause beyond reasonable control. The student must then complete all the requirements by the end of the ninth week of the next semester, not including summer term, and the instructor must turn in the final grade by the end of the 9th week. Unless an explicit written extension is filed with the Registrar's Office by the faculty deadline, the grade of IN is changed by the registrar to an F (Mason catalog). Faculty may grant an incomplete with a contract developed by the student with a reasonable time to complete the course at the discretion of the faculty member. The faculty member does not need to allow up to the following semester for the student to complete the course. A copy of the contract will be kept on file in the APTDIE office.

Course Schedule

* Always check blackboard announcements and the class folder for each class for any changes or additions. The class folder will be more up to date than the syllabus.

** *Explanations for discussion prompts and assignments and all materials are posted in the folder for that class or week.*

Date	Topic/Learning Experiences	Readings and Assignments (Refer to the details on Blackboard)
Week 1 8/25-8/31	-Overview of course objectives, texts, & requirements -Pretest	Readings: <ul style="list-style-type: none"> • The Grammar Book (GB) Chapter 1 • Filmore & Snow (2000): What teachers need to know about language (pdf) Assignments: <ul style="list-style-type: none"> • Upload Self-introduction (Discussion Board/DB) • DB 1: Post your original response to discussion board and respond to at least 2 of your classmates on Discussion Board (DB writing and response) • Quiz on Week 1 reading and discussion • Sign up for “moderator” week
Week 2 9/1-9/7	-What is linguistics? -How does linguistics knowledge apply in classrooms? -Language as social practice -Primary vs. Secondary discourse	Readings: <ul style="list-style-type: none"> • Razfar & Rumenapp (R & R) Chapter 1: Language as social practice • GB Chapter 2 Grammatical Metalanguage Assignments: <ul style="list-style-type: none"> • DB 2 • Find a partner for Content-area text analysis project • Sign up for Teaching Demonstration • Quiz on Week 2 reading and discussion
Week 3 9/8-9/14	-Basic concepts of phonology -Phonological analysis to inform teaching for English learners -What is translanguaging?	Readings: <ul style="list-style-type: none"> • R & R Chapter 3: Phonology • “What is translanguaging” by Ofelia Garcia (pdf) and multimedia resource Assignments: <ul style="list-style-type: none"> • DB 3 • Quiz on Week 3 reading and discussion
Week 4	-Major debates in phonics vs. whole language education	Readings: <ul style="list-style-type: none"> • R & R Chapter 4: Phonics and Whole

9/15-9/21		Language Assignments: <ul style="list-style-type: none"> Journal 1 Quiz on Week 5 reading and discussion
Week 5 9/22-9/28	- Basic concepts in syntax -Relationship between syntax and meaning -Syntactical analysis to understand student discourse and inform teaching grammar	Readings: <ul style="list-style-type: none"> R & R Chapter 5: Syntax GB Chapter 4: The Copula and Subject Verb Agreement Assignments: <ul style="list-style-type: none"> DB 4 Quiz on Week 5 reading and discussion
Week 6 9/29-10/5	-Tense, Aspect, Modal Auxiliaries	Readings: <ul style="list-style-type: none"> GB Chapter 7: Tense and Aspect GB Chapter 8: Modal Auxiliaries Assignments: <ul style="list-style-type: none"> Journal 2 Quiz on Week 6 reading and discussion
Week 7 10/6-10/12	-Basic concepts of morphology -Different types of morphological systems in the world's languages -Difficulties ELs may have in learning English morphology	Readings: <ul style="list-style-type: none"> R & R Chapter 6: Morphology Assignments: <ul style="list-style-type: none"> DB 5 Quiz on Week 7 reading and discussion Teaching Demonstration & Peer Feedback Start your midterm (due by 10/19)
Week 8 10/13-10/19	-Negation & Article	Readings: <ul style="list-style-type: none"> GB Chapter 10 Negation GB Chapter 15: Articles Assignments: <ul style="list-style-type: none"> Journal 3 Quiz on Week 8 reading and discussion Teaching Demonstration & Peer Feedback Midterm due by 10/19 midnight
Week 9 10/20-10-26	-How meaning relates to signs and words -Difference between semantic meaning and pragmatic meaning -The role of context in word/meaning relationships -Implications for classroom practices of how to teach about meaning	Readings: <ul style="list-style-type: none"> R & R Chapter 7: Semantics Assignments: <ul style="list-style-type: none"> DB 6 Quiz on Week 9 reading and discussion Teaching Demonstration & Peer Feedback

<p>Week 10 10-27-11/2</p>	<p>-Reference & Possession -Text Complexity</p>	<p>Readings:</p> <ul style="list-style-type: none"> • GB Chapter 16: Reference & Possession • Filmore & Filmore: What does text complexity mean for English learners and language minority students? (available on Blackboard) <p>Assignments:</p> <ul style="list-style-type: none"> • Journal 4 • Quiz on Week 10 reading and discussion • Teaching Demonstration & Peer Feedback
<p>Week 11 11/3-11/9</p>	<p>-Adjectives & Prepositions</p>	<p>Readings:</p> <ul style="list-style-type: none"> • GB Chapter 20 Adjectives • GB Chapter 21: Prepositions <p>Assignments:</p> <ul style="list-style-type: none"> • DB 7 • Quiz on Week 11 reading and discussion • Teaching Demonstration & Peer Feedback
<p>Week 12 11/10-11/16</p>	<p>-Phrasal Verbs & Adverbials</p>	<p>Readings:</p> <ul style="list-style-type: none"> • GB Chapter 22: Phrasal Verbs • GB Chapter 25: Adverbials <p>Assignments:</p> <ul style="list-style-type: none"> • Journal 5 • Quiz on Week 12 reading and discussion
<p>Week 13 11/17-11/23</p>	<p>Thanksgiving Break</p>	
<p>Week 14 11/24-11-30</p>	<p>Content-Area Text Analysis Project Presentation and Peer Feedback 1</p>	
<p>Week 15 12/1-12/7</p>	<p>Content-Area Text Analysis Project Presentation and Peer Feedback 2</p>	<p>Reminders:</p> <ul style="list-style-type: none"> • Final Course Reflections • Online course evaluations • Material Release Forms
<p>12/7</p>	<p>All work due by 12/7 at 11:59 P.M. EST</p> <ul style="list-style-type: none"> • Content-Area Text Analysis Project (PBA) 	

Note: Faculty reserves the right to alter the schedule as necessary, with notification to students.

DETAILED ASSIGNMENT INFORMATION

Content-Area Text Analysis Project: (35%) = Presentation (5%) and Analysis Paper (30%)

The overall purpose of the assignment is to demonstrate your knowledge of language as a system and culture to analyze the linguistic demands of grade-level content-area text that are required for use in grades 3-5, 6-9, or 10-12 and to support ELL's acquisition and use of English for social and academic purposes. You will summarize your analysis and recommendations in a paper of no more than 25 pages (excluding appendices).

You are strongly encouraged to work with a partner on this assignment. In addition to the criteria below, each person must also submit a separate 2-3 page first-person narrative—a critical analysis reflecting on your contributions to the project and what you learned from collaboration on this project and implications for future teaching.

This assessment task requires that graduate students:

1. Select a content area text in cooperation with your collaborator. Identify a reading passage in the selected content area text (such as Social Studies) of about 500 words and analyze it determining readability levels using one or more readability formulas at the links below. Apply your knowledge of rhetorical and discourse structures to support ESOL learning and to help students increase their comprehension of the text. The Fry Readability Formula must be one of the formulas you apply, and you are encouraged to use 2 or more readability formulas:
<http://www.readabilityformulas.com/fry-graph-readability-formula.php> (Fry and others)
<http://www.readabilityformulas.com/free-readability-formula-assessment.php>
2. Demonstrate knowledge of language as a system by analyzing the reading passage with respect to multiple components of the language system that may cause difficulty for English Learners including: *phonology* (the sound system), *morphology* (the structure of words), *syntax* (phrase and sentence structure), *semantics* (word/sentence meaning), and *pragmatics* (the effect of context on language) to help ELs develop oral, reading, and writing skills (including mechanics) in English. *This assignment is not just a review of the text, but should be a linguistic analysis (e.g. vocabulary, parts of speech, etc.).*
3. Identify background knowledge that is necessary to comprehend the text and cross-cultural issues that may make the text challenging to English Learners and develop instructional activities that activate prior knowledge and support students' home language and culture.
4. Examine bias, stereotyping and discrimination with respect to gender, race and ethnicity and make suggestions so that instruction can be more culturally inclusive of learners from diverse linguistic, cultural and educational backgrounds.
5. Recommend *specific instructional activities* to help students meet the linguistic demands in the categories of *phonology, morphology, syntax and rhetorical or discourse structures* to help students increase their comprehension of the text. *Propose teaching strategies and*

activities for EL students that will help address the *patterns of linguistic difficulty, text structure*, and *cultural bias* identified in the categories listed above. **REMEMBER:** *Propose teaching activities for dealing with the textbook in the classroom, not for rewriting the textbook itself.*

6. Make references to *course textbooks and other readings used in this graduate course (EDCI 510)* in order to support the analysis and synthesize the points raised with respect to common grammatical trouble spots for English Learners.
7. Prepare a written report of **no more than 25 pages** (excluding the pages from the text materials or appendices). Your report should follow APA standard formatting (<https://owl.english.purdue.edu/owl/resource/560/01/>) and include the following sections:
 - Introduction & Background: describe the institutional context of the school, general characteristics of the students and their native languages, countries of origin, literacy levels, special needs (e.g., gifted and talented-GT or learning disabled-LD), etc.;
 - Analysis/Discussion: explain why the examples you selected in the categories of phonology, morphology, lexicon, syntax and discourse pose challenges to the ELs in terms of SLA and the native languages and cultures of the learners;
 - Recommendations: present teaching strategies and activities for ELs that will help address the patterns of linguistic difficulty, text structure, and cultural bias, including those that incorporate community languages and cultures. Make sure that you propose teaching activities that deal with the materials in the classroom (i.e., not rewriting the materials itself).
 - References: references to textbooks and other readings used in this course in order to support the analysis and synthesize the points raised with respect to common grammatical challenges that ELs face;
 - Appendices: provide copies of the passages that you analyzed.
8. Check the Content-Area Text Analysis Rubric below to ensure you have met all requirements.

Content-Area Text Analysis Rubric

	Expectations	Points
Presentation	<ul style="list-style-type: none"> • Upload presentation of the chosen content-area text context, preliminary findings, and teaching implications/suggestions 	5
Analysis (TESOL Standards 1a,1c,1d; 2a,c)	<ul style="list-style-type: none"> • Describe school/classroom context, target population, rationale for textbook selection • Linguistic and discourse analysis covers: <ul style="list-style-type: none"> ○ knowledge of language as a system ○ linguistic analysis of content-area text (readability test, phonology, morphology, syntax, semantics, pragmatics) ○ critical discourse analysis relating to students' raciolinguistic and cultural backgrounds 	20

	○ implications for instruction with suggested activities.	
Personal Reflection (TESOL Standards 5c)	<ul style="list-style-type: none"> • Share a critical reflection (2-3 pages for each member) on your contributions to the project and what you have learned from this project with implications for future teaching 	5
Overall quality of writing as a reflective practitioner	<ul style="list-style-type: none"> • Clear writing and organization of paper • Relevant readings from the course throughout the paper • Appropriate in-text citations, reference list, and appendices (use of APA) • Well-organized “sub-sections,” with relevant titles and a logical and coherent argument throughout the paper • Page length: 25 pages max (not including the pages from the text material or appendices), with page numbers inserted into your document, appendices labeled 	5
Total		35

Informed Participation: (35%)

This course addresses a subject area that is very complex and class participation is vitally important in a course such as this. Each class session we will have readings to discuss, ideas to unpack, and activities to do. You are expected to participate in the class discussions and activities in a substantive way, as this not only enriches the class, but also helps ensure that you will get the most out of the course. Don't forget the policy: **Students with two or more absences will not receive credit for the course.**

1. Discussion Board Posting and Peer Response (20%)

The discussion board is where the real learning begins—through interaction with your peers. Participation in the discussion board is critical to help you, among other things, think about relevant issues presented in the readings, share opinions with colleagues, challenge and be challenged, show how you can support an argument, and get the most from the course. Follow these parameters for your discussion board participation:

- Good posts tend to be around **150 - 250 words** per post.
- You are expected to post, at a minimum, **3 times each week**.
- Deadline for first post: **Saturday 11:59pm EST**. This post should be a response to the discussion board prompts by the instructor.
- Deadline for other posts: **Monday 11:59pm EST**. Post at least two responses to your classmates' posts to further the discussion.

Discussion Board Rubric

2.5 x 8 (Introduction DB and 7 weekly DB) = 20 points

	Expectations	Points
Original Post	<ul style="list-style-type: none"> • Address and answer all questions in DB • Apply and cite appropriately from course readings • Critically integrate ideas from readings and/or your own prior knowledge and experiences, with new information from the week's assignment • Write formally, using proper grammar, toward developing your own "academic voice" • Use APA style when referring to reading and other sources • Post your response by due day/time. 	1.5
Peer Response	<ul style="list-style-type: none"> • Respond to at least two of your peers • In your response, provide your critical and constructive feedback, questions, and suggestions • Post your peer responses by due day/time 	1
Total		2.5

2. Journal (10%)

Students will choose 4 topics from the total 5 journal writing weeks, and respond critically to the prompts for each topic

Journal Rubric

2.5 x 4 journals = 10 points

	Expectations	Points
Content	<ul style="list-style-type: none"> • Critically summarize and synthesize ideas from course readings/multimedia resources • Share context-appropriate ideas for classroom application 	1.5
Style & Timeliness	<ul style="list-style-type: none"> • Write formally, using proper grammar and APA style, when referring to reading and other sources • Submit your journal by due day/time. 	1
Total		2.5

3. Discussion Board Moderator (5%)

For discussion unit, one student moderator or two will be responsible for managing the Discussion Board. The moderator(s) will respond to classmates' posts and ask questions that challenge, connect, and extend information posted to the discussion board.

The moderators will ensure that there is enough depth of discussion on the proposed topics

in relation to the themes, reading assignments and tasks. If needed, they may propose new questions to enrich the discussions within the themes presented. Moderators ensure that everyone participates and that nobody monopolizes the discussions. The moderator will be responsible for summarizing and sharing the main points, resources, and conclusions reached by the group at the end of the week.

The moderator(s)

- Will also participate as a student in the discussion by posting the original response to the instructor’s prompts.
- Mainly, s/he will keep the discussion going by getting participants to share ideas, explore the question(s), pose new question(s), and think critically about the topics or problems posed.
- S/he should continue to pose questions and respond to participants **through Monday**.
- Finally, the moderator will integrate the ideas shared by the group and try to conclude the unit by highlighting all new ideas, solutions, and applications constructed through the discussion. S/he will write and post a wrap-up message that summarizes the main points and issues from the discussion **by Tuesday night**.

NOTE: I will be the moderator for the first unit.

Moderator Rubric (5%)

	Expectations	Points
Comments & Responses	<ul style="list-style-type: none"> • Show deep understanding of the reading and course content • Respond regularly to others’ posts. • Help deepen classmates’ understanding of the course content by getting participants to share ideas, explore questions, and think critically. • Encourage positive interaction among classmates by following good netiquette. 	2.5
Final wrapping post	<ul style="list-style-type: none"> • Wrap up the discussion by summarizing and highlighting the main points, new ideas, resources, and conclusions constructed through the discussion. 	1.5
Timeliness	<ul style="list-style-type: none"> • Make timely responses to peers and shares the summary on time. 	1
Total		5

Teaching Demonstration: (15 %)

Candidates will complete a teaching demonstration that shows implications of linguistics for teaching English phonology, morphology, or syntax to students at a beginning or intermediate level of English proficiency in Grades PreK-3, 4-6, 7-9, or 10-12. This assignment helps candidates

examine implications of English linguistics to the teaching of English as a second or additional language for students in PreK-12 settings.

Each presentation should answer the following questions:

1. What is the syllabus topic or linguistic/grammar point(s) you are demonstrating? (Your audience is fellow teachers supporting EL students. We are addressing the question: What are the most important areas that ESOL teachers need to know about linguistics?)
2. Why is it difficult for ESL/EFL learners? Describe level of challenge, learning difficulty. Address the appropriateness of your selected topic for the students you are working with (specify elementary, middle, high school). (Provide examples from student writing or contrastive analysis.) What are the *implications* for teaching PreK-12 English learners?
3. How can we *contextualize* the teaching of the particular linguistic topic using grade-level textbooks and/or literature? Demonstrate either (a) a simulation of one or more teaching activities for your topic, using us as your class or (b) a description of one or more teaching activities that address the learning difficulty. Use LCD projector, transparencies or charts and hands-on materials. Show us some meaningful activities or exercises (using realia, multi-media, children or adolescent fiction and non-fiction literature, student or teacher produced materials).
4. What are the best resources? Look at the way that various grammar reference books, textbooks and electronic resources handle the topic. Include an annotated bibliography and critique of at least 3 references (teacher reference, online resources, and grammar books for students) that address your topic in your handout you provide to the class.

Teaching Demonstration Rubric

	Expectations (TESOL Standards 1d; 2a; 3a,c,e; 4b)	Points (15)
Presentation	<ul style="list-style-type: none"> • Teaching demonstration presented and uploaded in Discussion Board by due day/time 	3
Required Components Included	<ul style="list-style-type: none"> • Accurately explain topic and difficulty level/challenges posed to language learners • Contextualize your teaching (grade level, linguistic topic, subject area, learners' backgrounds/needs) • Use appropriate instructional materials and activities including handouts, hands-on materials, and grouping strategies to teach the topic • Make at least 3 appropriate references to assigned and/or outside readings to support topic selection and teaching activities used 	12
Total		15

Professional Dispositions

See <https://cehd.gmu.edu/students/policies-procedures/>

GMU Policies and Resources for Students

Policies

- Students must adhere to the guidelines of the Mason Honor Code (see <https://catalog.gmu.edu/policies/honor-code-system/>).
- Students must follow the university policy for Responsible Use of Computing (see <http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/>).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see <https://ds.gmu.edu>).
- Students must silence all sound emitting devices during class unless otherwise authorized by the instructor.

Campus Resources

- Support for submission of assignments to Tk20 should be directed to tk20help@gmu.edu or <https://cehd.gmu.edu/aero/tk20>. Questions or concerns regarding use of Blackboard should be directed to <https://its.gmu.edu/knowledge-base/blackboard-instructional-technology-support-for-students/>.
- **Notice of mandatory reporting of sexual assault, interpersonal violence, and stalking:** As a faculty member, I am designated as a “Responsible Employee,” and must report all disclosures of sexual assault, interpersonal violence, and stalking to Mason’s Title IX Coordinator per University Policy 1202. If you wish to speak with someone confidentially, please contact one of Mason’s confidential resources, such as Student Support and Advocacy Center (SSAC) at 703-380-1434 or Counseling and Psychological Services (CAPS) at 703-993-2380. You may also seek assistance from Mason’s Title IX Coordinator by calling 703-993-8730, or emailing titleix@gmu.edu.
- For information on student support resources on campus, see <https://ctfe.gmu.edu/teaching/student-support-resources-on-campus>

For additional information on the College of Education and Human Development, please visit our website <http://cehd.gmu.edu/>.