

Instructor: Office Hours: Office Location: Email: Dr. Mark Helmsing, Assistant Professor of Education (he/him/his) By appointment on Zoom https://gmu.zoom.us/j/6322300066 Thompson Hall 1801 (only virtual office meetings in Fall 2020) mhelmsin@gmu.edu

## Prerequisites: None

### **Course Description**

Provides teacher candidates an introduction to methods, frameworks, and practices of teaching social studies in secondary schools. Notes: Requires 15 hours of school-based field experience. Offered by School of Education. May not be repeated for credit. Equivalent to EDCI 567.

#### **Course Overview**

This course provides pre-service teachers with a comprehensive overview of effective approaches to planning, implementing, managing, and assessing successful social studies learning experiences for students. Emphasis will be placed on exploring the relationship between educational theory and the development of practical teaching techniques for everyday use in the secondary social studies classroom.

#### **Course Delivery Method**

This course will be delivered online (76% or more) using a synchronous format via Blackboard Learning Management system (LMS) housed in the MyMason portal. You will log in to the Blackboard (Bb) course site using your Mason email name (everything before @masonlive.gmu.edu) and email password. The course site will be available on **August 25**.

Under no circumstances, may candidates/students participate in online class sessions (either by phone or Internet) while operating motor vehicles. Further, as expected in a face-to-face class meeting, such online participation requires undivided attention to course content and communication.

#### Technical Requirements

To participate in this course, students will need to satisfy the following technical requirements:

 High-speed Internet access with standard up-to-date browsers. To get a list of Blackboard's supported browsers see: https://help.blackboard.com/Learn/Student/Getting\_Started/Browser\_Support#supportedbrowsers

To get a list of supported operation systems on different devices see:

https://help.blackboard.com/Learn/Student/Getting\_Started/Browser\_Support#tested-devices- 2 and-operating-systems

- Students must maintain consistent and reliable access to their GMU email and Blackboard, as these are the official methods of communication for this course.
- Students will need a headset microphone for use with the Blackboard Collaborate web conferencing tool. [Delete this sentence if not applicable.]
- Students may be asked to create logins and passwords on supplemental websites and/or to download trial software to their computer or tablet as part of course requirements.
- The following software plug-ins for PCs and Macs, respectively, are available for free download: [Add or delete options, as desire.]
  - Adobe Acrobat Reader: https://get.adobe.com/reader/
  - Windows Media Player: https://support.microsoft.com/en-us/help/14209/get-windows-media-player
  - Apple Quick Time Player: <u>www.apple.com/quicktime/download/</u>

## Expectations

• Course Week:

Our course week will begin on the day that our synchronous meetings take place as indicated on the Schedule of Classes (**beginning Monday, August 24, 2020**).

- Log-in Frequency: Students must actively check the course Blackboard site and their GMU email for communications from the instructor, class discussions, and/or access to course materials at least three times per week. In addition, students must log-in for all scheduled online synchronous meetings.
- Participation:

Students are expected to actively engage in all course activities throughout the semester, which includes viewing all course materials, completing course activities and assignments, and participating in course discussions and group interactions.

## • Technical Competence:

Students are expected to demonstrate competence in the use of all course technology. Students who are struggling with technical components of the course are expected to seek assistance from the instructor and/or College or University technical services.

## • Technical Issues:

Students should anticipate some technical difficulties during the semester and should, therefore, budget their time accordingly. Late work will not be accepted based on individual technical issues.

• Workload:

Please be aware that this course is **not** self-paced. Students are expected to meet *specific deadlines* and *due dates* listed in the **Class Schedule** section of this syllabus. It is the student's responsibility to keep track of the weekly course schedule of topics, readings, activities and assignments due.

• Instructor Support:

Students may schedule a one-on-one meeting to discuss course requirements, content or other course-related issues. Those unable to come to a Mason campus can meet with the instructor via telephone or web conference. Students should email the instructor to schedule a one-on-one session, including their preferred meeting method and suggested dates/times.

• Netiquette:

The course environment is a collaborative space. Experience shows that even an innocent remark typed in the online environment can be misconstrued. Students must always re-read their responses carefully before posting them, so as others do not consider

them as personal offenses. *Be positive in your approach with others and diplomatic in* <sup>3</sup> *selecting your words*. Remember that you are not competing with classmates, but sharing information and learning from others. All faculty are similarly expected to be respectful in all communications.

• Accommodations: Online learners who require effective accommodations to ensure accessibility must be registered with George Mason University Disability Services.

## Learner Objectives and Professional Standards

This course is designed to enable students to do the following:

- 1. Evaluate past and contemporary social studies instructional practice including constructivist and behaviorist frameworks, historical thinking tenets and practice to encourage historical inquiry and civic- and international- mindedness: COLLABORATION, SOCIAL JUSTICE, RESEARCH-BASED PRACTICE, NCSS Themes I, II, IX, X, INTASC Standard I
- Use evidence-based principles including, elements of Understanding by Design and the C3 Framework to develop a lesson plan that includes a broad range of instructional strategies focused on InTASC Standards and NCSS Themes: RESEARCH-BASED PRACTICE, INNOVATION, SOCIAL JUSTICE; NCSS Theme VII, INTASC Standards I, II, II, IV, VII
- 3. Develop assessments and rubrics linked to national, state and teacher-developed standards: RESEARCHBASED PRACTICE; NCSS Theme VII, INTASC Standards I, II, VIII
- 4. Apply planning and instructional strategies designed to meet the needs of a diverse student population including gender equity, cultural diversity, English language learners, gifted/talented students, and students with learning, physical, social, and emotional challenges: RESEARCH-BASED PRACTICE; SOCIAL JUSTICE; ETHICAL LEADERSHIP; NCSS Theme I, INTASC Standards II, III
- Help students access and analyze information from a variety of sources and apply effective instructional models to foster meaningful learning in social studies from that information; COLLABORATION, SOCIAL JUSTICE, RESEARCH-BASED PRACTICE; NCSS Theme II, VI, VIII, IX; INTASC Standards I, IV, VI
- 6. Evaluate examples of learning environments and develop a learning environment that encourages positive social interaction, active engagement in learning, and self-motivation; COLLABORATION, SOCIAL JUSTICE, RESEARCH-BASED PRACTICE, ETHICAL LEADERSHIP; INTASC Standard V



## **SEED Program "Seeds"**

This course embeds the following six SEED "seeds" that are shared commitments across the SEED Program

- 1. Social Justice
- 2. Inquiry & Reflection
- 3. Advocacy & Agency
- 4. Partnership & Collaboration
- 5. Respect & Relationships

- No required texts to purchase
- Articles and course materials will be posted on Blackboard

# **Course Performance Evaluation**

Assessment	Points	Date Due (11:59 pm Sunday)
Week 1 Curriculum Artifact: Goals Statement	5	August 30 on BB
Week 2 Curriculum Artifact: Lesson Plan Portrait	5	September 6 on BB
Week 3 Curriculum Artifact: Injustice Awareness	5	September 13 on BB
Week 4 Curriculum Artifact: IDM Focused Inquiry	5	September 20 on BB
Week 5 Curriculum Artifact: Teaching Demo #1	5	September 27 on BB
Week 6 Curriculum Artifact: C3 Inquiry Arc	5	October 4 on BB
Week 7 Curriculum Artifact: Identity Anchor	5	October 11 on BB
Week 8 Curriculum Artifact: Scaffolded Discussion	5	October 18 on BB
Week 9 Curriculum Artifact: Teaching Demo #2	5	October 25 on BB
Week 10 Curriculum Artifact: Sample Assessments	5	November 1 on BB
Week 11 Curriculum Artifact: Scored Student Work	5	November 8 on BB
Dispositions Assessment	C/IN	November 15 on BB and TK20
Week 12 Curriculum Artifact: Teaching Demo #3	5	November 22 on BB
Lesson Plan	20	November 29 on BB and TK20
Clinical Experience Paper	20	December 6 on BB
TOTAL	100	

## **Graduate Grading Scale:**

Grade	Standards	Grading	Graduate Courses
А	Meets Standard	95 - 100	Satisfactory / Passing
A-	Meets Standard	90 - 94	Satisfactory / Passing
B+	Approaches Standard	87 - 89	Satisfactory / Passing
В	Approaches Standard	83 - 86	Satisfactory / Passing
B-	Does Not Meet Standard	80 - 82	B- is not a passing course grade.
С	Does Not Meet Standard	70 - 79	C is not a passing course grade.
F	Does Not Meet Standard	69 – 0	F is not a passing course grade.

Students are expected to submit all assignments on time using Blackboard, and, when indicated TK20 or other online submission system. Late work will not be accepted without a prior request.

### Attendance

All students are expected to log in to Blackboard frequently, check and respond to Mason emails, and attend synchronous class sessions as posted in the syllabus. Students may miss two synchronous sessions with no penalty (no excuse, reason, or documentation is needed). Upon missing a third synchronous session, a probationary intervention conference will be scheduled to discuss possible actions and remedies due to frequent absences.

#### **Professional Dispositions**

See https://cehd.gmu.edu/students/polices-procedures/

The Virginia Department of Education promotes maintaining standards of professional competence and requires applicants for licensure to possess good moral character. Students must meet SGE grading standards and course requirements as well as *demonstrate professional performance* in the areas required of professional educators: communication, collaboration, and professionalism. Therefore, the Graduate School of Education expects its students to develop and exhibit the following:

#### **Commitment to the Profession**

Promoting exemplary practice Excellence in teaching and learning Advancing the profession Engagement in partnerships

#### **Commitment to Honoring Professional Ethical Standards**

Fairness Honesty Integrity Trustworthiness Confidentiality Respect for colleagues and students

#### **Commitment to Key Elements of Professional Practice**

Belief that all individuals have the potential for growth and learning Persistence in helping individuals succeed High standards Safe and supportive learning environments Systematic planning Intrinsic motivation Reciprocal, active learning Continuous, integrated assessment Critical thinking Thoughtful, responsive listening Active, supportive interactions Technology-supported learning Research-based practices Respect for diverse talents, abilities and perspectives Authentic and relevant learning

### **Commitment to Being a Member of a Learning Community**

Professional dialogue Self-improvement Collective improvement Reflective practice Responsibility Flexibility Collaboration Continuous, lifelong learning

#### **Commitment to Democratic Values and Social Justice**

Understanding systemic issues that prevent full participation Awareness of practices that sustain unequal treatment or unequal voice Respects the opinion and dignity of others Appreciates and integrates multiple perspectives

Please note that:

- "Plagiarism encompasses the following:
  - 1. Presenting as one's own the words, the work, or the opinions of someone else without proper acknowledgment.

2. Borrowing the sequence of ideas, the arrangement of material, or the pattern of thought of someone else without proper acknowledgment."

(from Mason Honor Code online at <a href="https://catalog.gmu.edu/policies/honor-code-system/">https://catalog.gmu.edu/policies/honor-code-system/</a>)

- Paraphrasing involves taking someone else's ideas and putting them in your own words. When you paraphrase, you need to cite the source using APA format.
- When material is copied word for word from a source, it is a direct quotation. You must use quotation marks (or block indent the text) and cite the source.
- Electronic tools (e.g., SafeAssign) may be used to detect plagiarism if necessary.
- Plagiarism and other forms of academic misconduct are treated seriously and may result in disciplinary actions.

# **Class Schedule**

CLASS DATE	TO DO BEFORE CLASS	TO DO DURING CLASS	DUE AFTER CLASS
Week 1: August 24 Introduction to Course and Each Other	None	<ol> <li>Guided Tour of Blackboard and Syllabus</li> <li>"From Where Do You Teach?" personal reflection and sharing</li> <li>"Teaching Social Studies in a Pandemic"</li> </ol>	Upload Goals Statement to Blackboard by 11:59 pm Sunday, August 30
Week 2: August 31 What Does Teaching in Social Studies "Look" Like?	<ol> <li>View video of Ms. Larsen's 6th grade Social Studies class "Explorations in Archeology and History"</li> <li>View video of Mr. Fisher's 8th grade U.S. History lesson on The Amistad case</li> <li>Read materials in "Portraits of Social Studies" Content Folder on BB</li> </ol>	<ol> <li>Clinical Group Discussion: "How do we implement norms and routines for classroom discourse and work?" (High-Leverage Practice #5)</li> <li>Exploring the "Four Dimensions" of the C3 Framework</li> <li>Debrief social studies video lessons &amp; readings</li> <li>"Five Most Important Historical Figures"</li> </ol>	Upload Lesson Plan Portrait to Blackboard by 11:59 pm Sunday, September 6
Week 3: September 7 Supporting Social Justice in Social Studies *asynchronous week*	<ol> <li>View video of Ms. Maker's 10th grade Social Studies class "How do our personal stories influence how we fight for justice?"</li> <li>View video of Mr. Dee's 8th grade ELA lesson on "We and They"</li> <li>Read materials in "Social Justice" Content Folder on BB</li> </ol>	<ul> <li>An asynchronous video will be posted for you to view that covers the following topics:</li> <li>1. Clinical Group Discussion: "How do we explain and model content, practices, and strategies?" (High Leverage Practice #2)</li> <li>2. Examining Social In/Justice in Curriculum</li> <li>3. The social studies video lessons &amp; readings</li> </ul>	Upload Injustice Awareness Activity to Blackboard by 11:59 pm Sunday, September 13

Week 4: September 14 Supporting Inquiry & Reflection in	<ol> <li>View video of Mr. Bosse's 8th grade and Mr. Hudenburg's 9th grade history lessons on document-based questioning</li> <li>View video of Ms. Keating's 10th grade Social Studies lesson on reading strategies</li> </ol>	<ol> <li>Clinical Group Discussion: "How do we elicit and interpret individual students' thinking?" (High- Leverage Practice #3)</li> <li>Close reading of sample textbook section on "The Road to War" (Interwar Europe)</li> </ol>	Upload Focused Inquiry to Blackboard by 11:59 pm Sunday, September 20
Social Studies	<ul> <li>3. View <u>Video 1</u> and <u>Video 2</u> of Mr. Rasheed's 8th grade Social Studies Lesson "Desegregation of Little Rock Central High School"</li> <li>4. Read materials in "Inquiry &amp; Reflection" Content Folder on BB</li> </ul>	<ol> <li>Debrief social studies video lessons &amp; readings</li> <li>Practice with using a C3 Focused Inquiry</li> </ol>	
Week 5: September 21 Teaching Demo #1: Explaining Content	Prepare materials and instruction to deliver in Teaching Demo #1, focusing on explaining and modeling social studies concepts or practices	Teaching Demos	Upload Teaching Demo #1 Analysis & Reflection to Blackboard by 11:59 pm Sunday, September 27
Week 6: September 28 Supporting Advocacy & Agency in Social Studies	<ol> <li>View video of Mr. Poon's 12th grade Social Studies lesson on "The Individual in Society"</li> <li>View video of Ms. Maker's 10th grade Social Studies teaching strategy of using evidence logs</li> <li>Read materials in "Advocacy &amp; Agency" Content Folder on BB</li> </ol>	<ol> <li>Clinical Group Discussion: "How do we specify and reinforce productive student behavior?" (High- Leverage Practice #7)</li> <li>Using sample resources from the National Gallery of Art, National Archives, and Library of Congress</li> <li>Debrief social studies video lessons &amp; readings</li> <li>Practice with using a C3 Inquiry Arc</li> </ol>	Upload C3 Inquiry Arc to Blackboard by 11:59 pm Sunday, October 4

Week 7: October 5 Supporting Relationships & Respect in Social Studies	<ol> <li>View video of Ms. Bird's 8th grade Humanities strategy of contracting</li> <li>View video of Mr. Toro's 11th grade Social Studies strategy of journaling</li> <li>View vide of Ms. Maker's 10th grade Social Studies strategy of identity charts</li> <li>Read material in the "Relationships &amp; Respect" content folder</li> </ol>	<ol> <li>Clinical Group Discussion: "How do we build respectful relationships with students?" (High Leverage Practice #10)</li> <li>Sample activities that foster and support relationships amongst students</li> <li>Debrief social studies video lessons &amp; readings</li> <li>Practice with creating identity anchors</li> </ol>	Upload Identity Anchor to Blackboard by 11:59 pm Sunday, October 11
Week 8: October 12 Supporting Dialogic Learning in Social Studies	<ol> <li>View video of Ms. Forton's 8th grade Social Studies 'fishbowl' activity related to <i>Plessy v. Ferguson</i></li> <li>View video of Mr. Conklin's 11th grade Social Studies classroom discussion on the eugenics movement</li> <li>View video of Mr. Brooks' 9th grade Social Studies lesson on competing ideologies</li> <li>Read material in the "Dialogic Learning" content folder</li> </ol>	<ol> <li>Clinical Group Discussion: "How do we lead a group discussion?" (High- Leverage Practice #1)</li> <li>Sample dialogic learning activities</li> <li>Debrief social studies video lessons &amp; readings</li> <li>Practice designing scaffolded discussions</li> </ol>	Upload Scaffolded Discussion Activity to Blackboard by 11:59 pm Sunday, October 18
Week 9: October 19 Teaching Demo #2: Leading a Group Discussion	Prepare materials and instruction to deliver in Teaching Demo #2, focusing on explaining and modeling social studies concepts or practices	Teaching Demos	Upload Teaching Demo #2 Analysis & Reflection to Blackboard by 11:59 pm Sunday, October 25

Week 10: October 26 Designing Assessments of Student Learning	<ol> <li>View video of Mr. Page's 12th grade Social Studies lesson on "Economic Dilemmas and Solutions"</li> <li>View video of Ms. Farrow's 7th grade World Cultures lesson on "Exploring Geography Through African History"</li> <li>Read materials in "Designing Assessments" content folder</li> </ol>	<ol> <li>Clinical Group Discussion: "How do we select and design formal assessments of student learning?" (High-Leverage Practice #16)</li> <li>Analysis of various samples of student learning assessments from social studies</li> <li>Debrief social studies video lessons &amp; readings</li> <li>Collaborative design of an assessment</li> </ol>	Upload Sample Assessments to Blackboard by 11:59 pm Sunday, November 1
Week 11: November 2 Grading, Scoring, & Responding to Student Work *asynchronous	<ol> <li>View video of Ms. Weir's 10th grade Social Studies lesson on "Migration from Latin America"</li> <li>View video of Ms. Morrison's 9th grade U.S. History lesson on "Public Opinion and the Vietnam War"</li> <li>Read materials in the "Student Work"</li> </ol>	<ul> <li>An asynchronous video will be posted for you to view that covers the following topics:</li> <li>1. Clinical Group Discussion: "How do we provide oral and written feedback to students?" (High-Leverage Practice #18)</li> <li>2. Interpreting the results of student work across different assessment tupos.</li> </ul>	Upload Samples of Scored Student Work Samples to Blackboard by 11:59 pm Sunday, November 8
*asynchronous week*	content folder on Blackboard	different assessment types 3. The social studies video lessons & readings	
Week 12: November 9 Teaching Controversial, Sensitive, and Difficult	<ol> <li>Listen to Uncivil podcast episode "The Takedown" from 10/18/2017</li> <li>View video of Mr. Rockey's 12th grade Social Studies lesson on "Gender-Based Distinctions"</li> <li>View video of Mr. Montwieler's 8th</li> </ol>	<ol> <li>Clinical Group Discussion: "How do we talk about a student with parents or other caregivers?" (High-Leverage Practice #11)</li> <li>Exploring strategies for teaching controversial, sensitive, and difficult topics</li> <li>Debrief social studies video lessons &amp; readings</li> </ol>	Complete Dispositions Assessment on Blackboard by Sunday, November 15
Topics	<ol> <li>3. View video of Mr. Montwieler's 8th grade Social Studies lesson antisemitism using a Socratic Seminar</li> <li>4. Read materials in the "Controversial Issues" content folder on Blackboard</li> </ol>	<ul><li>3. Debrief social studies video lessons &amp; readings</li><li>4. Overview of Dispositions Assessment on BB</li></ul>	

Week 13: November 16 Teaching Demo #3: Segment from Lesson Plan	Prepare materials and instruction to deliver in Teaching Demo #2, focusing on explaining and modeling social studies concepts or practices	Teaching Demos	Upload Teaching Demo #3 Analysis & Reflection to Blackboard by Sunday, November 22
Week 14: November 23 <mark>*asynchronous</mark> week*	Read materials in the "Best Practices for Teaching About Thanksgiving & Indigenous American History" content folder	Given that this week is the Thanksgiving holiday break, students will have time to work on their lesson plans and to spend the week engaging with asynchronous content on the unique dilemmas of teaching about Thanksgiving and indigenous American history and	Upload Lesson Plan to Blackboard and TK20 by Sunday, November 29
Week 15: November 30 Final Class: Reflecting on The Semester and Planning for the Next Steps	Read materials in the "Final Class Session" content folder	<ol> <li>Clinical Experience Debrief on Zoom from 4:00 to 4:30 before class begins</li> <li>Clinical Group Discussion: "How do we analyze instruction for the purpose of improving it?" (High-Leverage Practice #19)</li> <li>Discuss how to prepare for and succeed during the internship</li> <li>Discuss ways to network and grow professionally for your teaching career</li> <li>End of Course Evaluations and Farewells</li> </ol>	Upload Clinical Experience Summative Paper to Blackboard by Sunday, December 6

Note: The course schedule provides a tentative outline for the course. Faculty reserves the right to alter the schedule as necessary, with notification to students. All readings are posted to Blackboard (Bb). Other smaller tasks may be assigned in addition to what is noted.

### **Core Values Commitment**

The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: http://cehd.gmu.edu/values/.

## **GMU Policies and Resources for Students**

## Policies

- Students must adhere to the guidelines of the Mason Honor Code (see <a href="https://catalog.gmu.edu/policies/honor-code-system/">https://catalog.gmu.edu/policies/honor-code-system/</a>).
- Students must follow the university policy for Responsible Use of Computing (see <a href="http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/">http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/</a>).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see <a href="http://ds.gmu.edu/">http://ds.gmu.edu/</a>).
- Students must silence all sound emitting devices during class unless otherwise authorized by the instructor.

## Campus Resources

- Support for submission of assignments to Tk20 should be directed to <u>tk20help@gmu.edu</u> or <u>https://cehd.gmu.edu/aero/tk20</u>. Questions or concerns regarding use of Blackboard should be directed to <u>http://coursessupport.gmu.edu/</u>.
- For information on student support resources on campus, see https://ctfe.gmu.edu/teaching/student-support-resources-on-campus

## Notice of mandatory reporting of sexual assault, interpersonal violence, and stalking:

As a faculty member, I am designated as a "Responsible Employee," and must report all disclosures of sexual assault, interpersonal violence, and stalking to Mason's Title IX Coordinator per University Policy 1202. If you wish to speak with someone confidentially, please contact one of Mason's confidential resources, such as Student Support and Advocacy Center (SSAC) at 703-380-1434 or Counseling and Psychological Services (CAPS) at 703-993-2380. You may also seek assistance from Mason's Title IX Coordinator by calling 703-993-8730, or emailing titleix@gmu.edu.

For additional information on the College of Education and Human Development, please visit our website <a href="https://cehd.gmu.edu/students/">https://cehd.gmu.edu/students/</a>.