

**GEORGE MASON UNIVERSITY
COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT
TRANSFORMATIVE TEACHING MASTER'S DEGREE PROGRAM
EDUC 669 DL1 Teaching and Learning in Practice (Credits: 3)
Spring 2023**

PROFESSORS:

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COURSE DESCRIPTION:

A. Prerequisite: Admission into the MEd Curriculum and Instruction concentration in Transformative Teaching program; completion of the EDUC 663 Culturally Relevant Pedagogy Course and the EDUC 665 Teacher Inquiry in Practice I Course.

B. Provides a structured opportunity to transform curricula, design assessments and demonstrate the cumulative knowledge and practices of the entire TT program, with an emphasis on policy applications and sustainability.

DELIVERY METHOD:

This course will be delivered online using synchronous and asynchronous formats via the Blackboard Learning Management system (LMS) housed in the MyMason portal. You will log in to the Blackboard course site using your Mason email name (everything before @masonlive.gmu.edu) and email password. The course site will be available by January 18.

Under no circumstances, may candidates/students participate in online class sessions (either by phone or Internet) while operating motor vehicles. Further, as expected in a face-to-face class meeting, such online participation requires undivided attention to course content and communication.

TECHNICAL REQUIREMENTS:

To participate in this course, students will need to satisfy the following technical requirements:

- High-speed Internet access with standard up-to-date browsers.
 - To get a list of Blackboard's supported browsers see:
https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#supported-browsers
 - To get a list of supported operation systems on different devices see:
https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#tested-devices-and-operating-systems
- Students must maintain consistent and reliable access to their GMU email and Blackboard, as these are the official methods of communication for this course.
- Students may be asked to create logins and passwords on supplemental websites and/or to download trial software to their computer or tablet as part of course requirements.

- The following software plug-ins for PCs and Macs, respectively, are available for free download:
 - Adobe Acrobat Reader: <http://get.adobe.com/reader/>
 - Windows Media Player: <http://windows.microsoft.com/en-US/windows/downloads/windows-media-player>
 - Apple QuickTime Player: www.apple.com/quicktime/download/

EXPECTATIONS:

- **Course Participation:** Active and consistent participation in the course as described in the individual course syllabus is extremely important for online courses. Students are expected to actively engage in all course activities throughout the semester, which include viewing of all course materials, completing course activities and assignments, and participating in course discussions and group interactions. The completion of all readings assigned for the course is assumed. Online courses will, at a minimum, have weekly requirements for student participation that can be documented by any or all of the following methods:
 - Submission/completion of assignments as specified by the professors
 - Communication with the professors
 - Active, meaningful, and respectful communication with peers
 Remember, this course is **not** self-paced. There are **specific deadlines** and **due dates** listed in the **CLASS SCHEDULE** section of this syllabus to which you are expected to adhere. It is the student's responsibility to keep track of the weekly course schedule of topics, readings, activities and assignments due. In addition, students must log-in for all scheduled online synchronous meetings.
- **Log-in Frequency:** Expect to log in to this course **at least 3 times a week** to read announcements, participate in the discussions, and work on course materials. Students must also regularly check their GMU email for communications from the instructors.
- **Course Schedule:** Because asynchronous courses do not have a "fixed" meeting day, our sessions will generally start on Wednesday and finish on Tuesday. Synchronous meetings will be arranged as needed.
- **Written Assignments:** All formal written assignments will be evaluated for content and presentation. (Formal assignments do not include Blackboard discussions, class/course feedback, in-class reflections or journaling) The American Psychological Association, Seventh Edition (APA) style guide should be followed for formal written assignments. All written work unless otherwise noted must be completed on a word processor and should be proofread carefully. (Use spell check!) If students are not confident of their own ability to catch errors, they should have another person proofread their work. When in doubt, they should check the APA manual. Portions of the APA manual appear at the Style Manuals link on the Mason library web guide at <http://library.gmu.edu/resources/edu/>. Students may consult the Writing Center for additional writing support. Students will do the following:
 - Present ideas in a clear, concise, and organized manner. (Avoid wordiness and redundancy.)
 - Develop points coherently, definitively, and thoroughly.
 - Refer to appropriate authorities, studies, and examples to document where appropriate. (Avoid meaningless generalizations, unwarranted assumptions, and unsupported opinions.)
 - Use correct capitalization, punctuation, spelling, and grammar.

- **Technical Competence:** Students are expected to demonstrate competence in the use of all course technology. Students are expected to seek assistance if they are struggling with technical components of the course.
- **Technical Issues:** Students should expect that they could experience some technical difficulties at some point in the semester and should, therefore, budget their time accordingly.
- **Mentoring/Advising:** If you would like to schedule a one-on-one meeting to discuss course requirements, content or other course-related issues, and you are unable to come to the Mason campus, we can meet via telephone or web conference. Send an email to your instructors to schedule your one-on-one session and include your preferred meeting method and suggested dates/times.
- **Netiquette:** Our goal is to be **collaborative**, not combative. Experience shows that even an innocent remark in the online environment can be misconstrued. We suggest that you always re-read your responses carefully before you post them to encourage others from taking them as personal attacks. **Be positive in your approach to others and diplomatic with your words.** We will do the same. Remember, you are not competing with each other but sharing information and learning from one another as well as from the instructors.
- **Accommodations:** Online learners who require effective accommodations to insure accessibility must be registered with George Mason University Disability Services.

LEARNER OBJECTIVES:

This course is designed to enable students to:

1. Name, reflect and act on the connections among their research experiences in the TT program, their teaching practice and policy issues.
2. Develop voice and agency.
3. Explore and develop performance-based assessment.
4. Participate in a structured process to create the culminating project, critically examining and reflecting on professional/personal growth.
5. Envision and plan for continued reflective practice and professional development over the course of their teaching careers.

PROFESSIONAL STANDARDS:

This course fits with the core values of the College of Education and Human Development, which include collaboration, research-based practice, innovation, ethical leadership, and social justice.

This course is designed to meet the following professional teaching standards:

- GMU Dispositions for a Career Educator I, II, III, IV, and V
 - Commitment to the Profession
 - Commitment to Honoring Professional Ethical Standards
 - Commitment to Key Elements of Professional Knowledge
 - Commitment to Being a Member of a Learning Community
 - Commitment to Democratic Values and Social Justice
- Teachers College Columbia Teacher Expectation I, II, III, and IV
 - Lifelong Learners
 - Learner-Centered Educators
 - Effective Collaborators

- Advocates of Social Justice and Diversity
- NBPTS Propositions 1, 2, 3, 4 and 5
 - Teachers are Committed to Students and Their Learning
 - Teachers Know the Subjects They Teach and How to Teach Those Subjects to Students
 - Teachers are Responsible for Managing and Monitoring Student Learning
 - Teacher Think Systematically about Their Practice and Learn from Experience
 - Teachers are Members of Learning Communities

REQUIRED TEXTS:

Emdin, C. (2021). *Rachetdemic: Reimagining academic success*. Boston: Beacon Press.

Cochran-Smith, M., and Lytle, S.L. (2009). *Inquiry as stance: Practitioner research for the next generation*. New York: Teachers College Press. (Chapter 7)

McDonough, K. (2009). Pathways to critical consciousness: A first-year teacher’s engagement with issues of race and equity. *Journal of Teacher Education* 60(5) 528–537.

Learning for Justice magazine: Articles from the *Learning for Justice* magazine provide a range of explorations of structural, systemic and institutional injustices. These issues influence the interpersonal and professional relationships in our educational environments. As educators, we may feel overwhelmed by the scope and complexity of the injustices, but our critical consciousness calls us to use our insights and skills to work to eliminate injustices faced by many individuals in those environments.

To prepare for your Bb discussion in Session 2, you are tasked as follows: **Select at least three readings (total) from the fall 2021, spring 2022, and/or fall 2022 issues of Learning for Justice magazine.** (You can access these through their website or by clicking on the links to the PDFs.)

- <https://www.learningforjustice.org/magazine/fall-2021>
- <https://www.learningforjustice.org/magazine/spring-2022>
- <https://www.learningforjustice.org/magazine/fall-2022>

*Please Note: Additional articles, chapters, PowerPoint presentations, and media will be distributed and/or posted on Blackboard as needed.

COURSE ASSIGNMENTS (aligned with outcomes/objectives)

1. Assignment descriptions

1. Class Participation (Assesses objectives 1, 2, 3, 4, & 5)
2. Critical Consciousness Culminating Project – PBA (Assesses objectives 1, 2, 4, and 5). Focused on your own growth and development (detailed guidelines will be distributed).

2. Assignment weighting

Class Participation:	Session #1	10 points
	Session #5	10 points
	Session #7	10 points

Critical Consciousness Culminating Project:	
Graphic Organizer	20 points
Culminating Project	50 points

3. Grading policy: Grade distribution

95-100	A
90-94	A-
87-89	B+
83-86	B
80-82	B-
75-79	C
74 and below	F

VIA PERFORMANCE-BASED ASSESSMENT SUBMISSION REQUIREMENT

Every student registered for any Transformative Teaching program course with a required performance-based assessment is required to submit this assessment, the *Critical Consciousness Culminating Project* to VIA through Blackboard (regardless of whether the student is taking the course as an elective, a onetime course or as part of an undergraduate minor). Evaluation of the performance-based assessment by the course instructor will also be completed in VIA through Blackboard. Failure to submit the assessment to VIA (through Blackboard) will result in the course instructor reporting the course grade as Incomplete (IN). Unless the IN grade is changed upon completion of the required VIA submission, the IN will convert to an F nine weeks into the following semester.

CORE VALUES COMMITMENT

The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles. <http://cehd.gmu.edu/values/>

GMU POLICIES AND RESOURCES FOR STUDENTS

Policies

- Students must adhere to the guidelines of the Mason Honor Code (see <https://catalog.gmu.edu/policies/honor-code-system/>).
- Students must follow the university policy for Responsible Use of Computing (see <http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/>).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see <http://ds.gmu.edu/>).
- Students must silence all sound emitting devices during class unless otherwise authorized by the instructor.

Campus Resources

- a. Support for submission of assignments to Tk20 should be directed to viahelp@gmu.edu or <https://cehd.gmu.edu/aero/via>. Questions or concerns regarding use of Blackboard should be directed to <http://coursesupport.gmu.edu/>.
- b. For information on student support resources on campus, see <https://ctfe.gmu.edu/teaching/student-support-resources-on-campus>

Notice of mandatory reporting of sexual assault, sexual harassment, interpersonal violence, and stalking: As a faculty member, I am designated as a “Non-Confidential Employee,” and must report all disclosures of sexual assault, sexual harassment, interpersonal violence, and stalking to Mason’s Title IX Coordinator per [University Policy 1202](#). If you wish to speak with someone confidentially, please contact one of Mason’s confidential resources, such as [Student Support and Advocacy Center](#) (SSAC) at 703-380-1434 or [Counseling and Psychological Services](#) (CAPS) at 703-993-2380. You may also seek assistance or support measures from Mason’s Title IX Coordinator by calling 703-993-8730, or emailing titleix@gmu.edu.

For additional information on the College of Education and Human Development, Graduate School of Education, please visit our website <http://cehd.gmu.edu/>.

EDUC 667/669 Class Schedule

The two courses are integrated for the spring semester

Sessions	Readings & Assignments
<p>Session 1 (2 weeks) <u>Dates</u> : Jan. 25 – Feb. 7</p> <p><u>Topics</u> : Critical consciousness; Teacher Research</p>	<ol style="list-style-type: none"> 1. Review: The EDUC 667 syllabus and the EDUC 669 syllabus prior to watching the video overview of the spring semester 2. Watch: The Introductory video (link is in the <i>Sessions</i> folder in Bb and includes information about both courses) 3. Read: <ul style="list-style-type: none"> • Cochran-Smith & Lytle (chapter 7) • McDonough article 4. Synchronous meeting on Zoom (TBD) – discussion of readings and research progress 10 pts. 5. Due Feb. 7: Teacher Research Journal Reflection #8 – (see guidelines in the Bb Assignments folder). 10 pts.
<p>Session 2 (2 weeks) <u>Dates</u> : Feb. 8 – Feb. 21</p> <p><u>Topics</u> : Data Analysis and</p>	<ol style="list-style-type: none"> 1. Read & Watch: <ol style="list-style-type: none"> a. The text <i>Ratchetdemic</i> by Christopher Emdin b. <i>Emdin video (TBD)</i>

<p>Claims</p>	<ol style="list-style-type: none"> Bb Discussion #1 (see guidelines in Bb Discussion folder): On <i>Ratchetdemic</i> text <i>10 pts.</i> Due Feb. 21: Teacher Research Journal Reflection #9 – (see guidelines in the Bb Assignments folder). <i>10 pts.</i> Due Feb. 21: Critical Consciousness Culminating Project Graphic Organizer <i>20 pts.</i>
<p>Session 3 (2 weeks) <u>Dates</u> : Feb. 22 – March 7 <u>Topics</u> : Teacher Research Impact</p>	<ol style="list-style-type: none"> Watch: Video explaining triangulation Synchronous meeting on Zoom (TBD) w/critical friends in breakout rooms – data analysis activity <i>10 pts.</i> Due March 7: Teacher Research Journal Reflection #10 – (see guidelines in the Bb Assignments folder). <i>10 pts.</i>
<p>Session 4 (3 weeks) <u>Dates</u> : March 8 – March 28 <u>Topics</u> : Teaching & Learning; Research Report Development (Includes spring break March 13-19)</p>	<ol style="list-style-type: none"> Read/view: Three readings (total) from one or more of the fall 2021, spring 2022 and/or fall 2022 issues of Learning for Justice magazine: https://www.learningforjustice.org/magazine/fall-2021 https://www.learningforjustice.org/magazine/spring-2022 https://www.learningforjustice.org/magazine/fall-2022 Due Monday, March 20: A working draft of your research report and any questions - email to your mentor. <i>5 pts.</i> Bb Discussion #2 (see guidelines in Bb Discussion folder) <i>5 pts.</i>
<p>Session 5 (2 weeks) <u>Dates</u> : March 29 – April 11 <u>Topics</u> : Culminating Project Development; Teacher Research Reflection, Dialogue and Refinement</p>	<ol style="list-style-type: none"> Synchronous meeting on Zoom (TBD) – discuss progress on the culminating project. <i>5 pts.</i> Due March 29- April 6: Critical Friends share research – send to your partner (TBD) the working draft of your research report and highlight a section that you struggled with. Then set up a sharing meeting time. Collaboratively write a synopsis of your discussion. Due April 11: Share section & synopsis w/mentor – Send to your mentor the section(s) of your working draft on which you received feedback from your critical friend and include a synopsis of your critical friend discussion. <i>5 pts.</i>
<p>Session 6 (2 weeks) <u>Dates</u> : April 12 – April 25</p>	<ol style="list-style-type: none"> Due April 25: Final teacher research report (see Guidelines in the Bb Assignments folder). <i>40 pts.</i>

Session 7 (1 week) <u>Dates:</u> April 26 – May 2	<ol style="list-style-type: none"> 1. Due May 2: Critical Consciousness Culminating Project (see Guidelines in the Bb Assignments folder). <i>50 pts.</i> 2. Synchronous meeting on Zoom (TBD): Share your culminating project with the cohort. <i>10 pts.</i> <p>Graduation!! Commencement/Degree Celebration: TBD</p>
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Note: Faculty reserve the right to alter the schedule as necessary, with notification to students.

ASSESSMENT RUBRIC
Critical Consciousness Culminating Project

The PBA will be assessed according to the professional standards and the specific assignment guidelines using the following rubric:

CRITERIA	Beginning (Does not meet standards) 1	Developing (Meets standards) 2	Accomplished (Exceeds standards) 3	Exemplary (Exceeds standards) 4
Imagination and Creativity (GMU I, TC II)	Beginning to take risks beyond what is familiar	Generates multiple possibilities before attempting to solve problems creatively	Creative problem-solving technique includes multiple possibilities, research, divergent and convergent thinking, and tenacity	Metacognitive and innovative thinking and practice derived from creative problem solving that sparks more questions, possibilities, and creativity for self and students. Overcomes social and material obstacles
Theorizing/Praxis (GMU I, TC II, NBPTS 3)	Beginning to question own thinking about pedagogy <i>or</i> practice	Questions own thinking about pedagogy <i>and</i> practice	Consistently questions own thinking about pedagogy and practice w/ students and families, seeks research texts and studies, and applies theories to shape practice	Metacognitively synthesizes own and others' theories, hypotheses, and research and connects them to practice and uses practice to test theory
	Demonstrates	Demonstrates	Demonstrates skill	Demonstrates critical

<p>Content Depth (GMU III, TC II, NBPTS 2, NETS-T 1,2,3,4,5)</p>	<p>uneven skill and knowledge about the disciplines and practices that you present</p>	<p>skill and knowledge about the trends, theories, <i>or</i> disciplinary practices in education</p>	<p>and knowledge about the trends, controversies, theories, <i>and</i> disciplinary practices in teaching and effectively applies skills and knowledge to create critical, imaginative, and creative thinking for all students.</p>	<p>metacognition about skill and knowledge on the trends, trends, theories, and disciplinary practices in teaching and learning and effectively applies skills and knowledge to create critical, imaginative, creative, and relevant multicultural curricula for all students.</p>
<p>Critical Consciousness (GMU V, TC IV, NBPTS 1)</p>	<p>Emergent understanding of personal and/or social power in own experience.</p>	<p>Emergent understanding of personal and social power from multiple perspectives in diverse contexts.</p>	<p>Consistent understanding of personal and social power from multiple perspectives in diverse contexts and how power connects to perspectives, marginalization, cultural capital, social justice, and achievement.</p>	<p>Analyzes personal and social power from multiple perspectives in diverse contexts, including institutional and societal contexts, and how power and privilege connects to world view, marginalization, cultural capital, social justice, and achievement. Uses critical consciousness as framework in formulation of theory and practice in teaching and learning.</p>
<p>Collaboration (GMU IV, TC III, NBPTS 5)</p>	<p>Minimal evidence of listening to and sharing ideas with others.</p>	<p>Adequate evidence of listening to and sharing ideas with others.</p>	<p>Substantial evidence of listening to and sharing ideas with others; demonstrates respect and sensitivity to others' perspectives.</p>	<p>Substantial evidence of listening to and sharing ideas with others, demonstrates respect and sensitivity to others' perspectives; considers multiple viewpoints and negotiates understandings.</p>
<p>Communication Skills (GMU IV, TC III, NBPTS 5)</p>	<p>Expresses minimal ideas about ways to effectively collaborate</p>	<p>Expresses ideas about ways to effectively collaborate</p>	<p>Expresses multiple ideas about ways to effectively collaborate with others as a teacher</p>	<p>Expresses multiple complex ideas about ways to effectively collaborate with others as a teacher leader and</p>

	with others as a teacher leader and critical educator.	with others as a teacher leader and critical educator.	leader and critical educator.	critical educator.
Research skills and social change (GMU II, TC 1, NBPTS 4)	Demonstrates minimal understanding of the research process and potential impact on practice.	Demonstrates clear understanding of the research process and potential impact on practice.	Demonstrates clear understanding of the research process and potential impact on practice; demonstrates imaginative, creative, and critical thought about some aspect of the research process.	Demonstrates clear understanding of the research process and potential impact on practice; demonstrates imaginative, creative, and critical thought in all aspects of the research process.