George Mason University College of Education and Human Development Advanced Studies in Teaching and Learning Program Gifted Education Concentration

EDCI 624.DL1 ADVANCED ASSESSMENT AND EVALUATION OF GIFTED LEARNERS 3 Credits, Spring 2023 (Online)

January 23 – May 17, 2023

Faculty

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Prerequisites/Corequisites

None

University Catalog Course Description

Examines perspectives and understandings of assessment as related to gifted learners including assessment for identification and curricular assessment. Explores and critiques traditional roles of intelligence assessments as means for gifted evaluation. Develops advanced understandings of assessment practices and fosters awareness of the influences of language, culture, ethnicity, gender, and exceptionality on recognition and subsequent identification of giftedness.

Course Overview

EDCI 624 is the fourth in a series of four courses required to obtain the Gifted Education add-on licensure endorsement by the Commonwealth of Virginia. This course is designed to examine broad understandings about assessment, evaluation, and identification of gifted learners; to provide strategies for identifying gifted students; and to develop specific understandings of informal and formal assessment techniques. Furthermore, this course is designed to enhance students' awareness of the influences of language, culture, ethnicity, gender, age, and exceptionality on the recognition and subsequent identification of giftedness and the assessment and evaluation of gifted learners.

Course Delivery Method

This course will be delivered online in *asynchronous and synchronous* formats via Blackboard Learning Management system (LMS) housed in the MyMason portal. You will log in to the Blackboard (Bb) course site using your Mason email name (everything before @masonlive.gmu.edu) and email password. The course site will be available on Sunday, January 22, 2023.

Under no circumstances, may candidates/students participate in online class sessions (either by phone or Internet) while operating motor vehicles. Further, as expected in a face-to-face

class meeting, such online participation requires undivided attention to course content and communication.

Technical Requirements

To participate in this course, students will need to satisfy the following technical requirements:

• High-speed Internet access with standard up-to-date browsers. To get a list of Blackboard's supported browsers see:

https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#supported-browsers

To get a list of supported operation systems on different devices see: https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#tested-devices-and-operating-systems

- Students must maintain consistent and reliable access to their GMU email and Blackboard, as these are the official methods of communication for this course.
- Students will need a headset microphone for use with the Blackboard Collaborate web conferencing tool.
- Students may be asked to create logins and passwords on supplemental websites and/or to download trial software to their computer or tablet as part of course requirements.
- The following software plug-ins for PCs and Macs, respectively, are available for free download:
 - Adobe Acrobat Reader: https://get.adobe.com/reader/
 - Windows Media Player:
 https://support.microsoft.com/en-us/help/14209/get-windows-media-player
 - o Apple Quick Time Player: www.apple.com/quicktime/download/

Expectations

- <u>Course Week:</u> Our course week will begin on **Mondays** at 12:00 AM EST and finish on **Sundays** at 11:59 PM EST.
- Log-in Frequency:

Students must actively check the course Blackboard site and their GMU email for communications from the instructor, class discussions, and/or access to course materials at least three times per week. In addition, students must log-in for all scheduled online synchronous meetings.

• Participation:

Students are expected to actively engage in all course activities throughout the semester, which includes viewing all course materials, completing course activities and assignments, and participating in course discussions and group interactions.

• Technical Competence:

Students are expected to demonstrate competence in the use of all course technology. Students who are struggling with technical components of the course are expected to seek assistance from the instructor and/or College or University technical services.

• Technical Issues:

Students should anticipate some technical difficulties during the semester and should, therefore, budget their time accordingly. Late work will not be accepted based on individual technical issues.

Workload:

Please be aware that this course is **not** self-paced. Students are expected to meet *specific deadlines* and *due dates* listed in the **Class Schedule** section of this syllabus. It is the student's responsibility to keep track of the weekly course schedule of topics, readings, activities and assignments due.

• Instructor Support:

Students may schedule a one-on-one meeting to discuss course requirements, content or other course-related issues. Those unable to come to a Mason campus can meet with the instructor via telephone or web conference. Students should email the instructor to schedule a one-on-one session, including their preferred meeting method and suggested dates/times.

Netiquette:

The course environment is a collaborative space. Experience shows that even an innocent remark typed in the online environment can be misconstrued. Students must always re-read their responses carefully before posting them, so as others do not consider them as personal offenses. *Be positive in your approach with others and diplomatic in selecting your words*. Remember that you are not competing with classmates, but sharing information and learning from others. All faculty are similarly expected to be respectful in all communications.

Accommodations:

Online learners who require effective accommodations to insure accessibility must be registered with George Mason University Disability Services.

Learner Outcomes or Objectives

By the completion of EDCI 624, participants in this course will be able to:

- A. Demonstrate their understanding of the salient local, state, and national issues in assessment and identification of gifted learners (ASTL Learning Outcomes 2, 4; NAGC-CEC Stand. 4.1, 6.1; VA Endorsement Comp. 3.h, 7.a, 7.b);
- B. Explain the principles of effective assessment and how they can be applied to specific classroom elements using a variety of approaches (ASTL Learning Outcomes 3, 4; NAGC-CEC Stand. 4.2, 4.3, 4.5; VA Endorsement Comp.3.d, 3.f, 4.a, 4.c, 5.d);
- C. Apply their understanding of identification and assessment of gifted learners to their own practice (ASTL Learning Outcomes 1, 2, 3, 4; NAGC-CEC Stand. 1.2, 3.3, 5.1, 5.2; VA Endorsement Comp. 3.a, 3.b, 3.c, 3.d);
- D. Utilize a variety of assessments to identify gifted potential in students, particularly students from culturally, linguistically, economically, and academically diverse backgrounds (ASTL Learning Outcomes 3, 6; NAGC-CEC Stand. 3.3, 4.1, 4.2, 4.3, 4.4, 5.2; VA Endorsement Comp. 3.a, 3.b, 3.c, 3.d, 3.e, 3.f, 3.g);
- E. Evaluate the implications of using current identification and assessment procedures to evaluate students from a variety of backgrounds for gifted services (ASTL Learning Outcomes 6, 7; NAGC-CEC Stand. 6.5, 7.3; VA Endorsement Comp. 2.c, 3.g, 3.h)
- F. Use writing proficiently as an instructional and assessment tool to generate, gather, plan, organize and present ideas in writing to communicate for a variety of purposes (VA Endorsement Comp. 8, 9)

Professional Standards

NAGC-CEC Teacher Preparation Standards (2013) Alignment

The content of EDCI 624, along with the content of the remaining courses in the Gifted Child Education endorsement sequence, aligns with the National Association for Gifted Children-Council for Exceptional Children (NAGC-CEC) Teacher Preparation Standards in Gifted and Talented Education (2013). Specifically, this course addresses the following standards:

- Standard 1: Learner Development & Individual Learning Differences
 - 1.2 use understanding of development and individual differences to respond to the needs of individuals with gifts and talents
- Standard 2: Learning Environments
 - 2.1 create safe, inclusive, and culturally responsive learning environments so that individuals with gifts and talents become effective learners and develop social and emotional well-being
- Standard 3: Curricular Content Knowledge
 - 3.3 use assessments to select, adapt, and create materials to differentiate instructional strategies and general and specialized curricula to challenge individuals with gifts and talents
- Standard 4: Assessment
 - 4.1 understand that some groups of individuals with gifts and talents have been underrepresented in gifted education programs and select and use technically sound formal and informal assessments that minimize bias in identifying students for gifted education programs and services
 - 4.2 use knowledge of measurement principles and practices to differentiate assessments and interpret results to guide educational decisions for individuals with gifts and talents
 - 4.3 collaborate with colleagues and families in using multiple types of assessment information to make identification and learning progress decisions and to minimize bias in assessment and decision-making
 - 4.4 use assessment results to develop long- and short-range goals and objectives that take into consideration an individual's abilities and needs, the learning environment, and other factors related to diversity
 - 4.5 engage individuals with gifts and talents in assessing the quality of their own learning and performance and in setting future goals and objectives
- Standard 5: Instructional Planning & Strategies
 - 5.1 know principles of evidence-based, differentiated, and accelerated practices and possess a repertoire of instructional strategies to enhance the critical and creative thinking, problem-solving, and performance skills of individuals with gifts and talents
 - 5.2 apply appropriate technologies to support instructional assessment, planning, and delivery for individuals with gifts and talents
- Standard 6: Professional Learning & Ethical Practice
 - 6.1 use professional ethical principles and specialized program standards to guide their practice

- 6.3 model respect for diversity, understanding that it is an integral part of society's institutions and impacts learning of individuals with gifts and talents in the delivery of gifted education services
- 6.4 are aware of their own professional learning needs, understanding the significance of lifelong learning, and participate in professional activities and learning communities
- 6.5 advance the profession by engaging in activities such as advocacy and mentoring
- Standard 7: Collaboration
 - 7.1 apply elements of effective collaboration
 - 7.2 serve as a collaborative resource to colleagues
 - 7.3 use collaboration to promote the well-being of individuals with gifts and talents across a wide range of settings, experiences, and collaborators

Virginia Department of Education: Gifted Education Endorsement (2018) Alignment

The content of EDCI 624, along with the content of the remaining courses in the Gifted Education endorsement sequence, aligns with 8VAC20-543-320, the Virginia Department of Education's Gifted Education (add-on endorsement) competencies (2018). Specifically, this course addresses the following competencies:

- Competency 2.c: Understanding of the characteristics of gifted students, including: c) gifted behaviors in special populations, including those who are culturally and linguistically diverse, economically disadvantaged, highly gifted, or have special needs or disabilities, including twice-exceptional students
- Competencies 3.a, 3.b, 3.c, 3.d, 3.e, 3.f, 3.g, 3.h: Understanding of specific techniques to identify gifted students using diagnostic and prescriptive approaches to assessment, including: a) the selection, use, and evaluation of multiple standardized, norm-referenced aptitude and achievement assessment instruments; b) the selection, use, and evaluation of multiple identification criteria and strategies; c) the use of both formal and informal nonbiased measures to provide relevant information regarding the aptitude and ability or achievement of potentially gifted students; d) the use of authentic assessment tools such as portfolios to determine performance, motivation, interest, and other characteristics of potentially gifted students; e) the use and interpretation of reliable rating scales, checklists, and questionnaires by parents, teachers, and others; f) the evaluation of data collected from student records such as grades, honors, and awards; g) the use of case study reports providing information regarding exceptional conditions; and h) the roles and responsibilities of the identification and placement committee
- Competencies 4.a, 4.c: Understanding and application of a variety of curricular and instructional models, methodologies, and strategies that ensure: a) the use of the Virginia Standards of Learning as a foundation to develop a high level of proficiency, academic rigor, and complexity for gifted learners in all curricular academic areas; c) the development of learning environments that guide students to become self-directed, reflective, independent learners
- Competency 5.d: Understanding and application of theories and principles of appropriately differentiating curriculum specifically designed to accommodate the accelerated learning aptitudes of gifted students, including: d) evaluation of student growth and learner outcomes

through appropriate multiple criteria, including a variety of pre-assessments and post-assessments

- Competencies 7.a, 7.b: Understanding of contemporary issues and research in gifted education, including: a) the systematic gathering, analyzing, and reporting of formative and summative data from local, state, and national perspectives; and, b) current local, state, and national policies, trends, and issues
- Competency 8: Understanding of and proficiency in grammar, usage, and mechanics and their integration in all forms of communication
- Competency 9: Understanding of and proficiency in pedagogy to incorporate writing as an instructional and assessment tool for candidates to generate, gather, plan, organize, and present ideas in writing to communicate for a variety of purposes

NBPTS & ASTL Alignment

The Gifted Education certificate and M.Ed. concentration are advanced work for practicing teachers. Through the ASTL program, this course also aligns with the NBPTS Propositions – the first five of which are also the first five ASTL learning outcomes. Specifically, this course addresses:

- Proposition 1: Teachers are committed to students and their learning. (ASTL Learning Outcome 1);
- Proposition 2: Teachers know the subjects they teach and how to teach those subjects to students. (ASTL Learning Outcome 2);
- Proposition 3: Teachers are responsible for managing and monitoring student learning. (ASTL Learning Outcome 3);
- Proposition 4: Teachers think systematically about their practice and learn from experience. (ASTL Learning Outcome 4); and
- Proposition 5: Teachers are members of learning communities. (ASTL Learning Outcome 5)

EDCI 624 is also aligned with the three additional outcomes of ASTL:

- Principle 6: Teachers account for the needs of culturally, linguistically, and cognitively diverse learners. (ASTL Learning Outcome 6);
- Principle 7: Teachers are change agents, teacher leaders, and partners with colleagues. (ASTL Learning Outcome 7); and
- Principle 8: Teachers use technology to facilitate student learning and their own professional development. (ASTL Learning Outcome 8)

Required Texts

Hunsaker, S. (2012). *Identification: The theory and practice of identifying students for gifted and talented education services.* Prufrock Press.

Van Tassel-Baska, J. (2008). *Alternative assessments with gifted and talented students*. Waco, TX: Prufrock Press.

Other readings will be available on Blackboard.

Additional Resources/Publications – at a student's discretion

American Psychological Association (2020). *Publication manual of the American Psychological Association* (7th ed.). https://doi.org/10.1037/0000165-000.

- Gifted Education Professional Organization Websites, such as the following:
 - o National Association for Gifted Children: www.nagc.org
 - o Supporting Emotional Needs of the Gifted: www.sengifted.org
 - o The Association for the Gifted: www.cectag.com
 - o World Council for Gifted and Talented Children: https://www.world-gifted.org/
- Gifted Education Research and Practitioner Journals, such as the following:
 - *Gifted and Talented International* is the international, refereed journal of the World Council for Gifted and Talented Children. Its purpose is to share current theory, research, and practice in gifted education with its audience of international educators, scholars, researchers, and parents. http://www.tandfonline.com/toc/ugti20/current
 - Gifted Child Today provides critical information for teachers and administrators involved with gifted children, including articles about topics such as teaching strategies in gifted education, building a more effective gifted and talented program, and working with gifted children with learning disabilities.
 https://us.sagepub.com/en-us/nam/gifted-child-today/journal202067
 - Gifted Child Quarterly is the premier scholarly journal of the National Association
 for Gifted Children (NAGC). GCQ publishes original scholarly reviews of literature;
 explorations of policy and policy implications, and quantitative or qualitative
 research studies that explore the characteristics of gifted students, program models,
 curriculum and other areas of importance in understanding and maximizing the
 development and education of gifted students. https://us.sagepub.com/en-us/nam/gifted-child-quarterly/journal201850
 - Gifted Education International is a peer-reviewed journal that provides support, information and guidance on 'gifted' education across all aspects of human abilities, with an emphasis on creativity, problem-solving and self-efficacy. GEI solicits articles from around the world in order to convey an informed awareness of the policies and practices of different countries. https://us.sagepub.com/en-us/nam/journal/gifted-education-international
 - High Ability Studies is a refereed journal concerned with aspects of development, personality, cognition, social behavior and cross-cultural issues in relation to high ability. Contents are not restricted to the study of manifest high level achievement, but include the identification and nurturance of unexercised potential. http://www.tandfonline.com/toc/chas20/current
 - The *Journal for the Education of the Gifted* is the official publication of The Association for the Gifted. It reports the latest research findings on topics such as: the characteristics of gifted children, evaluating effective schools for gifted children,

gifted children with learning disabilities, the history of gifted education, and building successful gifted and talented programs. https://us.sagepub.com/en-us/nam/journal-for-the-education-of-the-gifted/journal202068

- The Journal of Advanced Academics is a quarterly journal that focuses on research that supports and enhances advanced academic achievement for students of all ages. In particular, JAA publishes articles that feature strategies for increasing academic achievement, programs that promote high levels of academic achievement and engagement, and programs that prepare students to engage in high-level and rigorous academics. https://us.sagepub.com/en-us/nam/journal-of-advanced-academics/journal202069
- Parenting for High Potential is an award-winning quarterly magazine for parents with advice, resources, and tools to help them successfully navigate through the joys and struggles of raising their gifted children. PHP is published by the National Association for Gifted Children in September, December, March, and June. http://www.nagc.org/parenting-high-potential-1
- Roeper Review is an international, quarterly, refereed journal publishing scholarly articles that pertain to practice, policy, applied research, and theory in all dimensions of gifted education. Diverse topics include: theories and philosophical analyses pertinent to giftedness, talent, and creativity; gender issues; curriculum studies; instructional strategies; educational psychology; elementary/early childhood/secondary education of the gifted; emotional, motivation, and affective dimensions of gifted individuals; differentiating instruction; teacher education; tests, measurement, and evaluation; and program development. http://www.tandfonline.com/toc/uror20/current
- Teaching for High Potential is a quarterly magazine filled with practical guidance
 and classroom-based materials for educators striving to understand and
 challenge their high potential learners. THP is published by the National Association
 for Gifted Children in August, November, February, and May.
 http://www.nagc.org/resources-publications/nagc-publications/teaching-high-potential

Course Performance Evaluation

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard, VIA, hard copy).

Detailed assignment rubrics are included at the end of the syllabus.

Assignment	Percent of final grade	Outcomes addressed	Due date
A. Student Screening Portfolio (PBA)	40%	a, b, c, d, f	May 14

B. Critical Reading Responses	45% (15% per response)	a, b, c, d, e, f	Response #1: Feb. 26 Response #2: Mar. 26 Response #3: Apr. 30
C. Course Engagement	15%	a, b, c, d, e	Weekly

A. Performance-Based Assessment: Student Screening Portfolio (40%)

Each participant will create an authentic screening portfolio for a student in their classroom or school from an underrepresented population in gifted programs. The purpose of this portfolio would be to recommend a student to receive gifted services. The portfolio should consist of a detailed referral form explaining why the student should be identified for a gifted program, ratings and teacher commentary on the student's gifted behaviors using a rating scale pertinent to the school district in which the student is enrolled, and completed student work samples (with teacher annotations) that show evidence of higher-level and/or critical and creative thinking.

A complete description of this portfolio is included at the end of the syllabus, along with the rubric on which it will be assessed. This portfolio will be worth 40% of your final grade.

The performance-based assessment (*Student Screening Portfolio*) MUST be uploaded and submitted to VIA via Blackboard for evaluation when the assignment is due. Only PBAs posted to VIA via Blackboard will be graded. Failure to submit the assignment to VIA via Blackboard by its due date, without prior instructor consultation and approval, will result in the instructor recording a zero (0) for the assignment.

B. Critical Reading Responses (45%)

Each participant will write three critical reading responses (3-4 pp. each) addressing a prompt posted to the course Blackboard site. Responses should reflect the use of a critical lens to evaluate the topic and be supported with evidence from a broad representation of course readings and additional literature from the field of gifted education. Additionally, responses should include a reflection that discusses how these course readings have helped to advance your thinking and that of the field, as well as how they apply to your professional context within gifted education. Responses should be written in APA-style (7th ed.) format.

A detailed rubric on how these responses will be assessed is included at the end of the syllabus. Each response will be worth 15% (for a total of 45%) of your final grade.

C. Course Engagement (15%)

EDCI 624 operates under the assumption that knowledge is socially constructed and the most meaningful learning opportunities include those where learners have the opportunity to offer and explore diverse perspectives with peers. To do this, it is expected that you will regularly contribute to and engage in discussion forums, as well as to genuinely 'listen' to peers as they do the same. While agreement is not mandatory, consideration and respect for others are. All students are expected to be prepared to actively engage in class activities, including logging on to the Blackboard discussion board at least three times per week to answer questions, raise additional issues, and engage at least two other colleagues in the group. It is expected that you continuously build upon your prior knowledge developed in previous coursework in the ASTL or Gifted Child Education concentration to connect, question, and extend the discussion with

all new posts by citing readings and material in the weekly modules content, and augmenting these with your personal and educational experiences. Discussions will be assessed for timeliness, accuracy of information shared, critical reflection and connection to readings. Discussion responses that focus solely on personal/professional experiences are unsuitable for posting.

We will use Blackboard to communicate regularly in this class. You will be asked to post assignments and responses, read classmates' postings, and actively participate in discussions. Blackboard serves as an important vehicle for discussing ongoing work on your major project with group members. In addition to quality participation in discussion forums, each week will include tasks to be completed which are related to each week's content. Attendance and active participation in all scheduled Collaborate sessions is also included in course engagement. Detailed guidelines for course engagement are included at the end of this syllabus. Course engagement will represent 15% of your final grade.

**Please note: As this is an online course, the majority of our class discussion will be in the form of the electronic discussion board. Each module will begin on a Monday and run through the following Sunday. To this end, initial postings for each discussion forum should be completed by 11:59 PM EST on Thursday so that class members will have until Sunday at 11:59 PM EST to interact with the posted material and engage in "conversation."

Grading Grading policies specific to this course follow the University-wide system for grading graduate courses, as follows:

Grade	Grading	Grade Points	Interpretation
A	94-100	4.00	Represents mastery of the subject through effort beyond basic
A-	90-93	3.67	requirements
B+	85-89	3.33	Reflects an understanding of and the ability to apply theories
В	80-84	3.00	and principles at a basic level
C *	70-79	2.00	Denotes an unacceptable level of understanding and application
F*	<69	0.00	of the basic elements of the course

Note: Final grades below a B do not count toward endorsement; "F" does not meet requirements of the Graduate School of Education

Professional Dispositions

Students are expected to exhibit professional behaviors and dispositions at all times. See https://cehd.gmu.edu/students/polices-procedures/

Class Schedule

Note: Faculty reserves the discretion to alter the schedule as necessary, with timely notification to students. This schedule of readings may be changed to better meet the context and needs of class members enrolled during the semester or to accommodate related professional opportunities that might arise.

Session #	Topics	What to READ and
& Dates		What to DO This Week
Week 1 Jan. 23 - 29	Welcome & Course Overview: Syllabus Review	Course syllabus
Jan. 23 - 29	 Syllabus Review Assessment Experiences Reconnect with our 	VanTassel-Baska – Ch. 1
	previous experiences with Assessment	National Research Center on the Gifted and Talented:
		https://nrcgt.uconn.edu/online_resources/
		National Center for Research on Gifted Education:
		https://ncrge.uconn.edu/resources/
		See additional readings on Blackboard
Week 2 Jan. 30 – Feb. 5	Beginning Our Exploration of Assessment of Gifted	Hunsaker – Ch. 5 and 6
Jun. 30 1 co. 3	Learners:	NAGC Gifted Education Programming
	History of Assessing &	Standard 2: Assessment:
	Identifying Giftedness	http://nagc.org.442elmp01.blackmesh.com/
	Political & Social Issues	sites/default/files/standards/K-
	in Identification	12%20programming%20standards.pdf
		NAGC Position Paper – The Role of Assessment in Identification:
		https://www.nagc.org/sites/default/files/Po
		sition%20Statement/Assessment%20Positi
		on%20Statement.pdf
		Virginia State Standards on Identification:
		http://www.doe.virginia.gov/instruction/gif ted_ed/gifted_regulations.pdf
		See additional readings on Blackboard

Week 3 Feb. 6 - 12 Collaborate Session #1	Continued Exploration of Assessment for Gifted Learners Myths, Misconceptions, & Misapplications Assessment of Intelligence	Hunsaker— Ch. 9 VanTassel-Baska – Ch. 4 See additional readings on Blackboard
Week 4 Feb. 13 - 19	Continued Exploration of Assessment for Gifted Learners: • Identification of Special Populations	Hunsaker – Ch. 3 VanTassel-Baska – Ch. 3, 6 & 7 See additional readings on Blackboard
Week 5 Feb. 20 - 26	Continued Exploration of Assessment for Gifted Learners: • Identification of Young Students	VanTassel-Baska – Ch. 8, 10 & 11 See additional readings on Blackboard Critical Reading Response #1
Week 6 Feb. 27 – Mar. 5	Alternative Models of Identification	Hunsaker – Ch. 4 & 12 VanTassel-Baska – Ch. 2 & 9 See additional readings on Blackboard
Week 7 Mar. 6 – 12 Collaborate Session #2	Conclusion & Synthesis of Identification	A Nation Deceived: http://www.accelerationinstitute.org/Nation_Deceived/ND_v1.pdf High-Achieving Students in an Era of NCLB: http://edex.s3-us-west-2.amazonaws.com/publication/pdfs/200806 18_high_achievers_7.pdf Mind the (other) Gap: https://files.eric.ed.gov/fulltext/ED531840.pdf See additional readings on Blackboard

Week 8 Mar. 13 – 19	GMU Spring Break Week			
Week 9 Mar. 20 – 26	Overview of Assessment of Gifted Learners	Hunsaker – Ch. 7 & 8 See additional readings on Blackboard		
Week 10 Mar. 27 – Apr. 2	Portfolio Assessment	Hunsaker – Ch. 14 VanTassel-Baska – Ch. 12 & 13 See additional readings on Blackboard Critical Reading Response #2		
Week 11 Apr. 3 – 9 Schools Spring Break Week	Creating Sound Assessment Systems	Hunsaker – Ch. 15 VanTassel-Baska – Ch. 14 See additional readings on Blackboard		
Week 12 Apr. 10 - 16 Collaborate Session #3	The Role of Performance-Based Assessment	Hunsaker – Ch. 13 VanTassel-Baska, J. (2014). Performance-Based Assessment. <i>Gifted Child Today</i> , 37(1), 41-47. See additional readings on Blackboard		
Week 13 Apr. 17 - 23	Assessing Creativity, Behaviors, & Social and Emotional Development	VanTassel-Baska – Ch. 15 See additional readings on Blackboard		
Apr. 24 – 30	Collaboration & Peer Review	No additional readings Critical Reading Response #3		

Week 14 May 1 – 7	Collaboration & Peer Review	No additional readings Provide feedback to Critical Friends
Week 15 May 8 - 14	 Integrating & Reflecting Work on final projects Seek additional feedback, as necessary 	No additional readings Student Screening Portfolio (PBA) due May 14

Core Values Commitment

The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: http://cehd.gmu.edu/values/.

GMU Policies and Resources for Students

Policies

- Students must adhere to the guidelines of the Mason Honor Code (see https://catalog.gmu.edu/policies/honor-code-system/).
- Students must follow the university policy for Responsible Use of Computing (see https://universitypolicy.gmu.edu/policies/responsible-use-of-computing/).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see https://ds.gmu.edu/).
- Students must silence all sound emitting devices during class unless otherwise authorized by the instructor.

Campus Resources

Support for submission of assignments to VIA should be directed to viahelp@gmu.edu or https://cehd.gmu.edu/aero/assessments. Questions or concerns regarding use of Blackboard should be directed to https://its.gmu.edu/knowledge-base/blackboard-instructional-technology-support-for-students/.

• For information on student support resources on campus, see https://ctfe.gmu.edu/teaching/student-support-resources-on-campus

Notice of mandatory reporting of sexual assault, sexual harassment, interpersonal violence, and stalking:

As a faculty member, I am designated as a "Non-Confidential Employee," and must report all disclosures of sexual assault, sexual harassment, interpersonal violence, and stalking to Mason's Title IX Coordinator per University Policy 1202. If you wish to speak with someone confidentially, please contact one of Mason's confidential resources, such as Student Support and Advocacy Center (SSAC) at 703-380-1434 or Counseling and Psychological Services (CAPS) at 703-993-2380. You may also seek assistance or support measures from Mason's Title IX Coordinator by calling 703-993-8730, or emailing titleix@gmu.edu.

For additional information on the College of Education and Human Development, please visit our website https://cehd.gmu.edu/students/.

EDCI 624

Guidelines for the Performance-Based Assessment: Student Screening Portfolio

This screening portfolio will serve as the performance-based assessment (PBA) for this course. Each participant will prepare an authentic gifted screening portfolio for one student in their classroom or school who is from a population currently underrepresented in gifted programs. Ideally, this can serve as an authentic assessment, and the next step would be to submit this portfolio to the school or district-level gifted screening committee for placement consideration.

While each school or school district may vary in what they require in a comprehensive screening portfolio, the minimum requirement for this PBA will be for a prepared portfolio that includes the following items:

- I. A detailed **referral form** that outlines:
 - A clear rationale for recommending the student for gifted services
 - Specific academic behaviors the student demonstrates relevant to the academic areas serviced by the gifted program(s)
 - An explanation for how the student's inclusion in the gifted program would better meet their academic (and perhaps even socio-emotional) needs
- II. **Ratings and teacher commentary** on student's gifted behaviors using a rating scale pertinent to the school district in which the student is enrolled. Comprehensively completed rating scales would include:
 - Written commentary using strengths-based language that provides specific evidence or examples individual to the student (e.g., avoid using deficit-based language or making general statements pertinent to many students)
 - A rating of the student in several categories of gifted behaviors
- III. Completed student work samples demonstrating evidence of higher-level, critical, or creative thinking with teacher annotations that allow a screener to more fully understand the evidence of gifted potential provided by the sample. Factors impacting selection of samples to include should be:
 - Pertinence to the gifted program for which the student is being recommended (e.g., if the gifted program provides service in all four content areas, an ideal set of samples would demonstrate evidence of gifted potential in at least three of those four areas)
 - Student's successful demonstration of critical and/or creative thinking
 - Graded or scored work (in other words, do not include samples that do not clearly show typical scoring/feedback provided by the teacher)

In addition to the student screening portfolio, each participant will also need to submit a separate **reflection** (5-6 pp.) that uses course readings, as well as the broader gifted education literature*, to addresses the following guiding questions:

- 1. How did this course and the preparation of this student screening portfolio impact your outlook on assessment and identification of underrepresented groups in gifted programs?
- 2. What were some challenges you encountered in preparing this screening portfolio, and how did you overcome these issues?

3. What did you learn about the screening process within your school or school district? How does this process align with your beliefs about identification and assessment of gifted learners in general, and of underrepresented groups specifically?

*Be sure to include in-text citations, as well as a reference list, in APA format

See the PBA rubric (below) for complete details on how this project will be assessed.

EDCI 624
Performance-Based Assessment (PBA) Rubric:
Student Screening Portfolio

10 naints	Does Not Meet Standard	Approaches Standard	Meets Standard	Exceeds Standard
40 points possible	(Little or no evidence)	(Some evidence)	(Clear evidence)	(Clear, convincing, and substantial evidence)
	1	2	3	4
Referral Form	Does not provide a rationale for	Provides an unclear or unrelated rationale for recommending the	Provides a rationale for recommending the student	Provides a clear rationale for recommending the student for
NAGC-CEC	recommending the	student for gifted services	for gifted services	gifted services
Stand. 1.2, 4.3,	student for gifted services	_	_	
4.4, 5.1, 6.5		Outlines academic behaviors the	Outlines academic behaviors	Outlines specific academic
	Does not outline	student demonstrates that may or	the student demonstrates	behaviors the student
(4 pts)	academic behaviors the	may not be relevant to the	relevant to the academic	demonstrates relevant to the
	student demonstrates	academic areas serviced by the	areas serviced by the gifted	academic areas serviced by
	relevant to the academic	gifted program(s)	program(s)	the gifted program(s)
	areas serviced by the			
	gifted program(s)	May or may not explain how the	Explains how the student's	Clearly explains how the
		student's inclusion in the gifted	inclusion in the gifted	student's inclusion in the
	=	program would better meet their	program would better meet	gifted program would better
	student's inclusion in the	academic (and perhaps even	their academic (and perhaps	meet their academic needs
	gifted program would	socioemotional) needs	even socioemotional) needs	(and perhaps even
	better meet their academic			socioemotional) needs
	(and perhaps even			
	socioemotional) needs			
Ratings &	Does not supply written	Supplies written commentary	Supplies written	Supplies clear written
Commentary	commentary, or supplies	that may use some deficit-based	commentary using strengths-	commentary using strengths-
	written commentary using	language	based language	based language
NAGC-CEC	mostly deficit-based language			
Stand. 4.1, 4.2,	Provides little or no evidence	Provides general evidence or	Provides specific evidence or	Provides clear and specific
4.3, 4.4	or examples	examples	examples individual to the student	evidence or examples individual to the student

(12 pts)	Does not include a rating of	Includes a rating of the student		
	the student in terms of categories of gifted behaviors	in <i>a few</i> categories of gifted	Includes a rating of the student in <i>some</i> categories of	Includes a rating of the
	categories of grited behaviors	beliaviors	gifted behaviors	of gifted behaviors
Student Work Samples with	Includes none of the following:	Includes one of the following: • Pertinence to the gifted	Includes two of the following:	Includes all three of the following:
Teacher Annotations NAGC-CEC Stand. 3.3, 4.1, 4.2, 4.3, 5.1 (12 pts)	 Pertinence to the gifted program for which the student is being recommended Student's successful demonstration of critical and/or creative thinking Graded or scored work 	program for which the student is being recommended • Student's successful demonstration of critical and/or creative thinking • Graded or scored work	 Pertinence to the gifted program for which the student is being recommended Student's successful demonstration of critical and/or creative thinking Graded or scored work 	 Pertinence to the gifted program for which the student is being recommended Student's successful demonstration of critical and/or creative thinking Graded or scored work
Reflection	Does not include reflection, or includes a cursory	address all 3 required questions,	Includes reflection that addresses the 3 required	Includes reflection that addresses the 3 required
NAGC-CEC Stand. 6.1, 6.3, 6.4	reflection that may be bulleted	or may lack detail or thoughtful connections	questions thoroughly and thoughtfully	questions thoroughly and thoughtfully
(12 pts)	APA-style (7 th ed.) is not used	May or may not use course readings to support points/thoughts and/or generally	Uses course readings to support points/thoughts	Uses course readings to support points/thoughts
		follows APA-style (7 th ed.) for headings, citations, and references, but with multiple and recurring errors	Follows APA-style (7 th ed.) for headings, citations, and references, with a few minor errors	Follows APA-style (7 th ed.) for headings, citations, and references with no errors

EDCI 624 Critical Reading Response Rubric

15 points	Does not meet Standard	Approaches Standard	Meets Standard	Exceeds Standard
possible	(Little or no evidence)	(Some evidence)	(Clear evidence)	(Clear, convincing, and substantial evidence)
	0	1	2	3
Discussion	Response to the prompt	Response to the prompt	Response to the prompt	Response to the prompt
	identifies two or fewer	identifies two to three principle	identifies three to four principle	identifies three to four
(6 pts)	principle points and/or	points and includes connections	points and includes connections	principle points and includes
	relies heavily on	to: course readings or literature	to: course readings or literature	connections to: course
	connections to personal/	in gifted education and	in gifted education and	readings, literature in gifted
	educational contexts,	personal/educational contexts.	personal/educational contexts.	education and
	rather than course readings			personal/educational contexts.
	or gifted education	Attempts to use critical lens to	Uses critical lens to understand,	
	literature.	understand, evaluate, and	evaluate, and reflect upon	Uses critical lens to
		reflect upon information	information presented through	understand, evaluate, and
	May not use critical lens	presented through course	course content	reflect upon information
	to understand, evaluate,	content		presented through course
	and/or reflect upon			content
	information presented			
	through course content			
Reflection on	May not discuss how these	May discuss how these	Discusses how these readings	Elaborates on how these
the Readings	readings apply to your	readings apply to your	apply to your professional	readings apply to your
	professional context in	professional context in gifted	context in gifted education	professional context in gifted
(6 pts)	gifted education	education		education
			Explains how these course	
	May not address how	Explains how these course	readings have served to	Explains how these course
	these course readings	readings have served to either	advance your thinking and the	readings have served to
	advance thinking and/or	advance your thinking or the	field	advance your thinking and the
	the field	field		field

Connections to	Includes a representation	Includes a representation of	Includes a representation of	Includes a representation of at
Course	of one or no references	two references from EDCI 624	three to four references from	least five references from
Content & the	from EDCI 624 readings,	readings, as well as at least one	EDCI 624 readings, as well as	EDCI 624 readings, as well as
Broader	as well as one or no	reading outside the scope of the	at least two readings outside	at least three readings outside
Literature	readings outside the scope	course	the scope of the course	the scope of the course
	of the course			
(3 pts)		References selected are mostly	References selected are	References selected are
	References selected are	connected to reflection prompt	connected to reflection prompt	meaningful and explicitly
	weakly connected to			connected to reflection prompt
	reflection prompt	APA-style (7 th ed.) used	APA-style (7 th ed.) used	
		inconsistently throughout	consistently throughout	APA-style (7 th ed.) used
	APA-style (7 th ed.) used			consistently throughout
	inconsistently or not at all			

EDCI 624 Guidelines for Course Engagement

15 points possible	Does not meet Standard (Little or no evidence)	Approaches Standard (Some evidence)	Meets Standard (Clear evidence)	Exceeds Standard (Clear, convincing, and substantial evidence)
	0	1	2	3
Overall	Very few tasks are completed	Some tasks for the week are	Most tasks for the week are	All weekly tasks are
Participation	on time AND/OR completed	completed on time	completed on time and	completed on time and
	tasks do not demonstrate	AND/OR demonstrate	demonstrate thoughtfulness.	demonstrate thoughtfulness.
(6 pts)	thoughtful consideration of the	thoughtfulness.		
	content.		Collaborate sessions were	Collaborate sessions were
		Collaborate sessions were	attended and student was often	attended and student was
	Collaborate sessions may not	attended and student was	engaged with peers and	consistently and actively
	have been attended.	somewhat engaged with	instructor.	engaged with peers and
		peers and instructor.		instructor.
Discussion	Discussion posts and many	Discussion posts and most	Discussion posts and most	Discussion posts and all
Quality	replies are limited.	replies are 1-3 paragraphs.	replies are 1-3 hearty	replies are 1-3 hearty
			paragraphs.	paragraphs.

(6 pts)	Few readings are integrated to	Some readings are	Readings are often integrated	
	support posts and reflections.	integrated to support posts	to support posts and	Readings are consistently
	APA-style (7 th ed.) citations	and reflections.	reflections.	integrated to support
	are rarely used in posts.			thoughtful posts and
	7 1	APA-style (7 th ed.) citations	APA-style (7 th ed.) citations	reflections.
	Few posts and reflections	are occasionally used in	are often used in posts.	
	utilize and demonstrate	posts.		APA-style (7 th ed.) citations
	learners' prior and/or new		Most posts and reflections	are consistently used in posts.
	knowledge.	Some posts and reflections	utilize and demonstrate	
		utilize and demonstrate	learners' prior and/or new	Posts and reflections utilize
	Few replies go beyond	learners' prior and/or new	knowledge.	and demonstrate learners'
	superficial responses.	knowledge.		prior and new knowledge.
			Replies usually go beyond	
	Few replies build on others'	Replies occasionally go	superficial responses.	All replies go beyond
	responses to create connected	beyond superficial		superficial responses.
	threads.	responses.	Most replies build on others'	
			responses to create connected	Replies build on others'
		Some replies build on	threads.	responses to create connected
		others' responses to create		threads.
		connected threads.		
Critical Friends	Rarely participates in critical	Sometimes participates in	Often participates in critical	Consistently participates in
Group	friend(s) group work.	critical friend(s) group	friend(s) group work and	critical friend(s) group work.
Engagement		work.	provides meaningful, detailed	
	Feedback may not be		and constructive feedback;	Meaningful, timely, detailed,
(3 pts)	meaningful, detailed, and/or	Feedback is not always		& constructive feedback
	constructive.	meaningful, detailed, and/or	OR	provided to peer(s) in critical
		constructive.		friend(s) group.
			Consistently participates in	
			critical friend(s) group, but	
			feedback is not always	
			meaningful, detailed, or	
			constructive.	