



**College of Education and Human Development  
Division of Special Education and disAbility Research**

Spring 2024

EDSE 501 6S1: Introduction to Special Education

CRN: 24367, 3 – Credits

<b>Instructor:</b> Dr. Lynn Beal	<b>Meeting Dates:</b> 1/16/24 – 5/6/24
<b>Phone:</b> 703-956-0007	<b>Meeting Day(s):</b> N/A
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<b>Office Location:</b> <a href="#">schedule a meeting with me</a>	<b>Other Phone:</b> N/A

**Note:** This syllabus may change according to class needs. Teacher Candidates/Students will be advised of any changes immediately through George Mason e-mail and/or through Blackboard.

**Prerequisite(s):**

None

**Co-requisite(s):**

None

**Course Description**

Provides a survey of current knowledge on individuals with disabilities within the context of human growth and development across the lifespan. Includes historical factors, legal aspects, etiology, characteristics, assessment, evidence-based practices, and support services for individuals having needs for intervention ranging from mild to severe. Includes the impact of disabilities on academic, social, and emotional performances framed within the teaching profession as a whole.

**Course Overview**

EDSE 501 is a foundational course exploring essential concepts regarding individuals with disabilities within the context of human growth and development across the life span. The course includes information about historical factors, legal aspects, etiology, characteristics, assessment, evidence-based practices, and support services for individuals with disabilities having needs for intervention ranging from mild to severe. Students will examine the impact of disabilities on academic, social, and emotional performances framed within the teaching profession as a whole.

### **Advising Contact Information**

Please make sure that you are being advised on a regular basis as to your status and progress in your program. Students in Special Education and Assistive Technology programs can contact the Special Education Advising Office at 703-993-3670 or [speced@gmu.edu](mailto:speced@gmu.edu) for assistance. All other students should refer to their assigned program advisor or the Mason Care Network (703-993-2470).

### **Advising Tip**

Take advantage of student resources like the Writing Center (<https://writingcenter.gmu.edu/>), Learning Services (<https://learningservices.gmu.edu/>), Assistive Technology Initiative (<https://ati.gmu.edu/>), Disability Services (<https://ds.gmu.edu/>).

### **Course Delivery Method**

Learning activities include the following:

1. Class lecture and discussion
2. Application activities
3. Video and other media supports
4. Electronic supplements and activities via Blackboard

This course will be delivered online (76% or more) using an asynchronous format via the Blackboard Learning Management system (LMS) housed in the MyMason portal. You will log in to the Blackboard (Bb) course site using your Mason email name (everything before @masonlive.gmu.edu) and email password. The course site will be available on 1/16/2024.

Under no circumstances, may candidates/students participate in online class sessions (either by phone or Internet) while operating motor vehicles. Further, as expected in a face-to-face class meeting, such online participation requires undivided attention to course content and communication.

### ***Technical Requirements***

To participate in this course, students will need to satisfy the following technical requirements:

- High-speed Internet access with standard up-to-date browsers. To get a list of Blackboard's supported browsers see: [Browser support \(https://help.blackboard.com/Learn/Student/Ultra/Getting\\_Started/Browser\\_Support\)](https://help.blackboard.com/Learn/Student/Ultra/Getting_Started/Browser_Support)
- Students must maintain consistent and reliable access to their GMU email and Blackboard, as these are the official methods of communication for this course.
- Students may be asked to create logins and passwords on supplemental websites and/or to download trial software to their computer or tablet as part of course requirements.

- The following software plug-ins for PCs and Macs, respectively, are available for free download:
  - [Adobe Acrobat Reader](https://get.adobe.com/reader/): <https://get.adobe.com/reader/>
  - [Windows Media Player](https://support.microsoft.com/en-us/help/14209/get-windows-media-player): <https://support.microsoft.com/en-us/help/14209/get-windows-media-player>
  - [Apple Quick Time Player](http://www.apple.com/quicktime/download/): [www.apple.com/quicktime/download/](http://www.apple.com/quicktime/download/)

### ***Expectations***

- **Course Week:**  
Because asynchronous courses do not have a “fixed” meeting day, our week will start on Monday, and finish on Sunday.
- **Log-in Frequency:**  
Students must actively check the course Blackboard site and their GMU email for communications from the instructor, class discussions, and/or access to course materials at least 2 times per week.
- **Participation:**  
Students are expected to actively engage in all course activities throughout the semester, which includes viewing all course materials, completing course activities and assignments, and participating in course discussions and group interactions.
- **Technical Competence:**  
Students are expected to demonstrate competence in the use of all course technology. Students who are struggling with technical components of the course are expected to seek assistance from the instructor and/or College or University technical services.
- **Technical Issues:**  
Students should anticipate some technical difficulties during the semester and should, therefore, budget their time accordingly. Late work will not be accepted based on individual technical issues.
- **Workload:**  
Please be aware that this course is not self-paced. Students are expected to meet *specific deadlines* and *due dates* listed in the Class Schedule section of this syllabus. It is the student’s responsibility to keep track of the weekly course schedule of topics, readings, activities and assignments due.
- **Instructor Support:**  
Students may schedule a one-on-one meeting to discuss course requirements, content or other course-related issues. Those unable to come to a Mason campus can meet with the instructor via telephone or web conference. Students should email the instructor to schedule a one-on-one session, including their preferred meeting method and suggested dates/times.
- **Netiquette:**  
The course environment is a collaborative space. Experience shows that even an innocent remark typed in the online environment can be misconstrued. Students must always re-read their responses carefully before posting them, so as others do not consider them as personal offenses. *Be positive in your approach with others and diplomatic in selecting your words.* Remember that you are not competing with

classmates but sharing information and learning from others. All faculty are similarly expected to be respectful in all communications.

- Accommodations;  
Online learners who require effective accommodations to ensure accessibility must be registered with George Mason University Disability Service.

### **Learner Outcomes**

Upon completion of this course, teacher candidates/students will be able to:

1. Analyze how educators and other professionals address the variance between “typical” and “atypical” behaviors across the lifespan.
2. Distinguish characteristics of children and youth with disabilities across all IDEA categories relative to age, varying levels of severity, and developmental differences manifested in cognitive, linguistic, physical, psychomotor, social, or emotional functioning.
3. Interpret information on individual differences and formulate ways to create meaningful learning experiences and interaction opportunities for all students.
4. Discuss current regulations governing special education policies and practices including rights, responsibilities, and legal status of all parties within the context of schools and communities.
5. Analyze historical perspectives, models, theories, philosophies, and trends that provide the basis for special education practice within the context of organized public education in the United States.
6. Examine legal aspects of special education regarding litigation, legislation, and expectations associated with the identification, education, and evaluation of students with disabilities.
7. Explain the etiological factors and medical aspects associated with various disabilities.
8. Summarize and evaluate past, present, and future models of assessment and intervention, including use of innovative technology.
9. Illustrate how principles of learning influence the selection of relevant, appropriate, and culturally responsive materials for all learners (e.g., gifted, English learners, students with disabilities).
10. Identify individual needs such as dyslexia and related evidence-based practices for intervention.
11. Evaluate the dynamic influence of family systems relative to the education of students with disabilities.
12. Evaluate the dynamic influence of culture and environmental settings relative to the education of students with disabilities.
13. Consider ethical considerations for the treatment of all children within the context of professional standards of practice.
14. Recognize child abuse and implement research-based interventions to address abusive and traumatic situations.

### **Professional Standards**

(Council for Exceptional Children [CEC] and the Interstate Teacher Assessment and Support Consortium [InTASC]). Upon completion of this course, students will have met the following

professional standards: CEC Standard 1: Learner development and individual learning differences (InTASC 1,2) & CEC Standard 3: Curricular content knowledge (InTASC 4,5).

### **Required Texts**

Hallahan, D. P., Kauffman, J. M., & Pullen, P. C., (2022). *Exceptional Learners: An introduction to special education* (15th ed.). Pearson.

### **Recommended Texts**

American Psychological Association. (2020). *Publication manual of the American Psychological Association* (7th ed.). <https://doi.org/10.1037/0000165-000>

### **Course Performance Evaluation**

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard, VIA, hard copy).

### **VIA Performance-Based Assessment Submission Requirement**

It is critical for the special education program to collect data on how our students are meeting accreditation standards. Every teacher candidate/student registered for an EDSE course with a required Performance-based Assessment (PBA) is required to upload the PBA to VIA/SLL (regardless of whether a course is an elective, a one-time course or part of an undergraduate minor). A PBA is a specific assignment, presentation, or project that best demonstrates one or more CEC, InTASC or other standard connected to the course. A PBA is evaluated in two ways. The first is for a grade, based on the instructor's grading rubric. The second is for program accreditation purposes. Your instructor will provide directions as to how to upload the PBA to VIA/SLL.

For EDSE 501:No requirement to upload a Performance-based Assessment (PBA) to VIA/SLL.

### **Assignments and/or Examinations**

#### **Performance-based Assessment (VIA submission required)**

None

#### **College Wide Common Assessment (VIA submission required)**

This course contains at least one Common Assessment developed by the College of Education and Human Development to assess our candidates' performance on nationally accepted standards for beginning teachers (InTASC) and our programs' performance on national accreditation standards (CAEP). The college-wide common assessment in this course is: **Initial Self-Rated Dispositions (Self-Assessment)**.

### **Other Assignments**

- **Beyond the Modules Activities:** During Week 1 of the course, there are some Beyond the Modules Activities. **They are all required for a passing grade in the course.**

- **Module Activities:** This course is set up in module form. Each module is focused on a certain topic in special education and contains a similar structure. Each module contains individual lessons, a module assignment, and a self-reflection. Each lesson includes a reading, lecture, video or media component, and a reading check. Below are brief summaries of the module activities; *see Blackboard for detailed directions and grading rubrics.*
  - **Reading Checks:** At the end of each lesson, there is a reading check assignment. In most lessons, these checks are 5-10 multiple choice or true-false questions. These reading checks assess your understanding and recall of the chapter in the textbook you were assigned. **You may use materials such as books or notes to help you complete these checks, and you may take each reading check no more than twice.**
  - **Module Self-Reflections:** At the end of each module, there is a module self-reflection in which you will read statements about special education topics and write a written reflection. You will analyze, judge, and apply module content within your reflections.
  - **Module Assignments:**
    - **The Teaching Philosophy Paper and the Final Paper require students to write individual APA-style papers.**
      - The Teaching Philosophy Paper requires you to choose two activities from a list of school- and community-based options. You will include a summary of the activities in your paper.
      - The Final Paper in the course requires you to use information from the other module assignments to inform the final paper. The Final Paper is an opportunity to show growth in your knowledge about learners with disabilities. You will **select one disability area** and demonstrate your knowledge based on course activities. (Please see the Appendix for a detailed description of the Final Paper and Blackboard for additional details/resources).
      - **The Assignments (Disability Profile Assignment, Academic Poster Assignment, and Disability in Pop Culture Assignment)** are intended to help you collect information from multiple types of sources to dig deeper into one disability group for each. At the beginning of the module, you will choose a disability group (high incidence or low incidence) that corresponds to the module’s focus.

### Assignment Summary

Course Action Items	Earned Points	Possible Points
Beyond the Modules Activities <ul style="list-style-type: none"> <li>• Required Modules</li> <li>• Professional Disposition Survey</li> </ul>		<b>25</b> (10, 10, 5 points)
Reading Checks		<b>150</b> (10 points each)
Lesson Checks		<b>150</b> (10 points each)

Reflections		<b>200</b> (50 points each)
Teaching Philosophy (Assignment 1)		<b>100</b>
Profile (Assignment 2)		<b>100</b>
Poster (Assignment 3)		<b>100</b>
Disability in Pop Culture		<b>25</b>
Final Paper (Assignment 4)		<b>150</b>
<b>TOTAL POINTS FOR THE COURSE</b>		<b>1000</b>

### Student Evaluations of Teaching:

The student evaluation of teaching, or SET, is an online course survey. You are strongly encouraged to complete this form for each course as this feedback helps instructors and administrators improve your class experiences. Towards the end of the course, you will receive email and Blackboard notifications when the evaluations open. Your anonymous and confidential feedback is only shared with instructors after final grades have been submitted. More information about the SET can be found on The Institute of Effectiveness and Planning website at <https://oiep.gmu.edu/set/>

### Course Policies and Expectations

#### Attendance/Participation

All coursework will be online in an asynchronous format.

#### Late Work

Work is considered on time if it is submitted by 11:59 p.m. EST on the date that it is due. All work (except the final paper) is due two weeks before the end of the course. Work can be turned in early, but all late work will receive a 10%-point deduction off the resulting grade for each calendar day. For example, on a 25-point Reading Check, there would be a 2.5-point deduction (10%) per day, so if a student submitted the Reading Check one day late and earned 20 out of 25 points, their final grade would be 17.5 points. **After one week from the due date or after the last day of class (whichever comes first), assignments will no longer be accepted and a score of zero will be entered into the grade book for that assignment.**

#### Grading

To compute your final course grade, divide total “earned points” by total “possible points” for percentage.

A = 95-100%	A - = 90-94%	B+ = 86-89%	B = 80-85%	B- = 77-79%	C = 73-76%	F = < 73%
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Course Action Items	Earned Points	Possible Points
Beyond the Modules Activities <ul style="list-style-type: none"> <li>Required Modules</li> <li>Professional Disposition Survey</li> </ul>		<b>25</b> (10, 10, 5 points)
Reading Checks		<b>150</b> (10 points each)
Lesson Checks		<b>150</b> (10 points each)
Reflections		<b>200</b> (50 points each)

Teaching Philosophy (Assignment 1)		<b>100</b>
Profile (Assignment 2)		<b>100</b>
Poster (Assignment 3)		<b>100</b>
Disability in Pop Culture		<b>25</b>
Final Paper (Assignment 4)		<b>150</b>
<b>TOTAL POINTS FOR THE COURSE</b>		<b>1000</b>

**\*Note:** The George Mason University Honor Code will be strictly enforced. See [Academic Integrity Site \(https://oai.gmu.edu/\)](https://oai.gmu.edu/) and [Honor Code and System \(https://catalog.gmu.edu/policies/honor-code-system/\)](https://catalog.gmu.edu/policies/honor-code-system/). Students are responsible for reading and understanding the Code. “To promote a stronger sense of mutual responsibility, respect, trust, and fairness among all members of the George Mason University community and with the desire for greater academic and personal achievement, we, the student members of the university community, have set forth this honor code: Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work.” Work submitted must be your own new, original work for this course or with proper citations.

### Professional Dispositions

Students are expected to exhibit professional behaviors and dispositions at all times. See [Policies and Procedures \(https://cehd.gmu.edu/students/policies-procedures/\)](https://cehd.gmu.edu/students/policies-procedures/). Professional dispositions are an essential function of a special educator’s job, indicating that these dispositions are critical to develop and assess in special education licensure programs. In the College of Education and Human Development, dispositions are formally and separately evaluated in at least three points in each student’s program – a self-evaluation at the start of their program, a self-evaluation at the mid-point of their program, and a university supervisor’s evaluation during internship. In special education graduate licensure programs, the initial self-evaluation is completed in a designated course (EDSE 501), the mid-point self-evaluation is completed in designated courses (EDSE 627, EDSE 661, and EDSE 616), and the internship evaluation is completed by instructors in EDSE 783, EDSE 784, and EDSE 785. In addition to these three designated evaluation times, instructors may complete instructor-rated disposition assessments other times throughout the program. When dispositions are assessed, it is important that for areas where a positive disposition is rated as “not proficient,” the student takes steps to grow as an educator.

### Class Schedule

\*Note: Faculty reserves the right to alter the schedule as necessary, with notification to students.

Module	Topic(s)	Activities and Readings	Deliverables	Due Date:
Module A	Getting Started; Introduction to the course	<input type="checkbox"/> Getting to know the course <input type="checkbox"/> Capturing your thinking	<input type="checkbox"/> Child abuse and Neglect Certification	Due by April 28, 2024



			<input type="checkbox"/> Professional Disposition Survey <input type="checkbox"/> Purchase/Rent Textbook <input type="checkbox"/> Reflection 1	
Module B	Foundations of Special Education: Historical Perspectives, Legal Mandates, Personnel, Procedural Safeguards, and Ethical Practices	<input type="checkbox"/> Read: Ch. 1 <input type="checkbox"/> Read: Ch. 2 <input type="checkbox"/> Lesson: Historical Foundations and Special Education Law	<input type="checkbox"/> Reading Check: Ch. 1 <input type="checkbox"/> Reading Check: Ch. 2 <input type="checkbox"/> Lesson Check: Historical Foundations and Special Education Law <input type="checkbox"/> <b>Teaching Philosophy Paper</b>	Due by April 28, 2024
Module C	The Cognitive Continuum: Exploring <b>Intellectual Disabilities (ID), Multiple Disabilities, and Giftedness</b>	<input type="checkbox"/> Read: Ch. 13 <input type="checkbox"/> Lesson: Severe Disabilities <input type="checkbox"/> Introduce Profile Assignment	<input type="checkbox"/> Reading Check: Ch. 13 <input type="checkbox"/> Lesson Check: Severe/multiple disabilities	Due by April 28, 2024
Module C	The Cognitive Continuum Continued	<input type="checkbox"/> Read: Ch. 5 <input type="checkbox"/> Lesson: Intellectual Disabilities <input type="checkbox"/> Read: Ch. 15 <input type="checkbox"/> Lesson: Giftedness	<input type="checkbox"/> Reading Check: Ch. 5 <input type="checkbox"/> Lesson Check: ID <input type="checkbox"/> Reading Check: Ch. 15 <input type="checkbox"/> Lesson Check: Giftedness	Due by April 28, 2024
Module D	The Dynamic Duo: Exploring Specific <b>Learning Disabilities (LD)</b> and	<input type="checkbox"/> Read: Ch. 6 <input type="checkbox"/> Lesson: LD	<input type="checkbox"/> Reading Check: Ch. 6 <input type="checkbox"/> Lesson Check: LD	Due by April 28, 2024

	<b>Emotional and Behavior Disorders (EBD)</b>		<input type="checkbox"/> Dyslexia Awareness Certification	
Module D	The Dynamic Duo Continued	<input type="checkbox"/> Read: Ch. 8 <input type="checkbox"/> Lesson: EBD	<input type="checkbox"/> Reading Check: Ch. 8 <input type="checkbox"/> Lesson Check: EBD <input type="checkbox"/> Reflection 2	Due by April 28, 2024
Module E	Spectrum of Considerations: <b>Exploring Speech or Language Impairment (SLI)</b> and Autism Spectrum Disorders (ASD)	<input type="checkbox"/> Read: Ch. 9 <input type="checkbox"/> Lesson: ASD	<input type="checkbox"/> Reading Check: Ch. 9 <input type="checkbox"/> Lesson check: ASD <input type="checkbox"/> <b>Profile Assignment: Exploring Disability Profile Characteristics, Needs, and Reliable Sources</b>	Due by April 28, 2024
Module E	Spectrum of Considerations Continued	<input type="checkbox"/> Read: Ch. 10 <input type="checkbox"/> Lesson: Speech/Language and communication disorders	<input type="checkbox"/> Reading Check: Ch. 10 <input type="checkbox"/> Lesson check: SLI <input type="checkbox"/> Reflection 3	Due by April 28, 2024
Module F	The Physical Realm: <b>Exploring Orthopedic Impairments (OI)</b> and <b>Other Health Impairments (OHI)</b> including <b>Attention Deficit-Hyperactivity Disorder</b>	<input type="checkbox"/> Read: Ch. 14 <input type="checkbox"/> Lesson: Orthopedic Impairments <input type="checkbox"/> Introduce Poster Assignment	<input type="checkbox"/> Reading Check: Ch. 14 <input type="checkbox"/> Lesson Check: Orthopedic Impairments	Due by April 28, 2024

	<b>(ADHD), and Traumatic Brain Injury (TBI)</b>			
Module F	The Physical Realm Continued	<input type="checkbox"/> Read: Ch. 7 <input type="checkbox"/> Lesson: ADHD	<input type="checkbox"/> Reading Check: Ch. 7 <input type="checkbox"/> Lesson Check: ADHD	Due by April 28, 2024
Module F	The Physical Realm Continued	<input type="checkbox"/> Lesson: TBI	<input type="checkbox"/> Lesson Check: TBI <input type="checkbox"/> <b>Poster Assignment: Comparing and Contrasting, Disability Profiles, Organizations, and Resources</b>	Due by April 28, 2024
Module G	The Sensory Arena: Exploring <b>Visual Impairments (VI)</b> including Blindness, <b>Hearing Impairments (HI)</b> , Deafness, and Deaf-Blindness	<input type="checkbox"/> Read: Ch. 12 <input type="checkbox"/> Lesson: Visual Impairments	<input type="checkbox"/> Reading Check: Ch. 12 <input type="checkbox"/> Lesson Check: Visual Impairments	Due by April 28, 2024
Module G	The Sensory Arena Continued	<input type="checkbox"/> Read: Ch. 11 <input type="checkbox"/> Lesson: Hearing Impairments <input type="checkbox"/> Introduce Final Paper	<input type="checkbox"/> Reading Check: Ch. 11 <input type="checkbox"/> Lesson Check: Hearing Impairments <input type="checkbox"/> Disability in Pop Culture Assignment	Due by April 28, 2024

Module H	Creating Opportunities for All Learners: Exploring Multicultural Perspectives and Collaboration in Special Education	<input type="checkbox"/> Read: Ch. 3 <input type="checkbox"/> Lesson: Cultural Competency <input type="checkbox"/> Read: Ch. 4 <input type="checkbox"/> Lesson: Families	<input type="checkbox"/> Reading Check: Ch. 3 <input type="checkbox"/> Lesson Check: Cultural Competency <input type="checkbox"/> Reading Check: Ch. 4 <input type="checkbox"/> Lesson Check: Families <input type="checkbox"/> Reflection 4	Due by April 28, 2024
Module H	Final Class & Wrap-up	<input type="checkbox"/> Discussion on the future of special education <input type="checkbox"/> Wrap up video	<input type="checkbox"/> <b>Final Paper Due</b> <input type="checkbox"/> Special Education Disposition Survey	Due: May 5, 2024

### Core Values Commitment

The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: See [Core Values](http://cehd.gmu.edu/values/) (<http://cehd.gmu.edu/values/>).

### GMU Policies and Resources for Students

#### Policies

- Students must adhere to the guidelines of the Mason Honor Code. See [Honor Code and System](https://catalog.gmu.edu/policies/honor-code-system/) (<https://catalog.gmu.edu/policies/honor-code-system/>).
- Students must follow the university policy for Responsible Use of Computing. See [Responsible Use of Computing](http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/) (<http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/>).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor. See [Disability Services](https://ds.gmu.edu/) (<https://ds.gmu.edu/>).
- Students must silence all sound emitting devices during class unless otherwise authorized by the instructor.

## Campus Resources

- Support for submission of assignments to VIA should be directed to [viahelp@gmu.edu](mailto:viahelp@gmu.edu) or <https://cehd.gmu.edu/aero/assessments>.
- Questions or concerns regarding use of Blackboard should be directed to [Blackboard Instructional Technology Support for Students](https://its.gmu.edu/knowledge-base/blackboard-instructional-technology-support-for-students/) (<https://its.gmu.edu/knowledge-base/blackboard-instructional-technology-support-for-students/>).
- [Learning Services \(learningservices@gmu.edu\)](mailto:learningservices@gmu.edu) - Provides a variety of experience-based learning opportunities through which students explore a wide range of academic concerns. Services include support to students with learning differences, individual study strategy coaching, individualized programs of study, and referrals to tutoring resources. Presentations on a variety of academic topics such as time management, reading, and note taking are available to the university community. The programs are open to all George Mason University students free of charge.

## Notice of mandatory reporting of sexual assault, sexual harassment, interpersonal violence, and stalking:

As a faculty member, I am designated as a “Non-Confidential Employee,” and must report all disclosures of sexual assault, sexual harassment, interpersonal violence, and stalking to Mason’s Title IX Coordinator per [University Policy 1202](#). If you wish to speak with someone confidentially, please contact one of Mason’s confidential resources, such as the [Student Support and Advocacy Center \(SSAC\)](#) at 703-380-1434 or [Counseling and Psychological Services \(CAPS\)](#) at 703-993-2380. You may also seek assistance or support measures from Mason’s Title IX Coordinator by calling 703-993-8730, or emailing [titleix@gmu.edu](mailto:titleix@gmu.edu).

**For additional information on the College of Education and Human Development, please visit our website [College of Education and Human Development](http://cehd.gmu.edu/) (<http://cehd.gmu.edu/>).**

## Appendix

### Assessment Rubric(s)

## *Teaching Philosophy Paper*

### **Assignment Rubric**

*Page one: My Ideas about special education (25 points)*

- What is a disability?
- How should a disability be handled in/by society?
- How should students with disabilities be treated in schools, colleges, and the workplace?
- What should the education of students with disabilities look like?
- What ethical considerations must I face as a special educator?
- Include a rationale for your ideas. This should be an honest description of your ideas at this moment in time.

*Page two: My Ideas about my role as an educator (25 points)*

- Who are the students I serve? Will I serve students with disabilities?
- How can I meet the unique needs of students (and those with disabilities) within the context of my school and classroom?
- What are some barriers to meeting these unique needs?
- What is one goal for myself related to this course?

*Page three: Summary of activities and their effect on your philosophy (choose 2 of the following; exploratory activities should be at least 1 hour each) Note: these **should not** take place in a public school setting. **Do not** go through the GMU CEHD Field Experience Office to arrange your observation(s). These need to be arranged in a community setting by you. (40 points)*

- Watch Crip Camp on Netflix
- Watch Temple Grandin's [The Autistic Brain](#) on YouTube
- Watch Wonder, the Peanut Butter Falcon, or Chained for Life
- Observe relevant community settings
- Shadow/interview an individual in a position of interest to you in a community setting (e.g., Interpreter, teacher, audiologist, counselor, physical therapist, etc.)
- Interview a person with a disability
- Interview a sibling of a person with a disability
- Interview a parent of a person with a disability
- Interview the entire family of an exceptional learner
- Conduct an accessibility assessment (apartment building or public place)
- Attend a relevant information presentation

*APA style formatting (e.g., cover page, pagination, headings), grammar, and spelling (10 points)*

### Grading Checklist

	<b>Earned Points</b>	<b>Possible Points</b>
<p><b>Content: Special Education (Describe &amp; Analyze)</b>            Students' current understanding of disability and special education are described. Rationale for this understanding is provided.</p>		<b>25</b>
<p><b>Content: Role as an Educator (Describe &amp; Analyze)</b>            Students' current understanding of role as an educator is described. Learning goal for this course is included</p>		<b>25</b>
<p><b>Philosophy Statement (Judge &amp; Apply)</b>            Two exploratory activities are described along with the effect they had on the students' special education philosophy.</p>		<b>40</b>
<p><b>APA Style</b>            Writing is clear and easy to understand. There are few to no grammar errors/typos. References are correctly cited in APA format.</p>		<b>10</b>
		<b>100</b>

*Profile Assignment: Exploring Disability Profile Characteristics, Needs, and Reliable Sources*

**Grading Checklist**

	<b>Earned Points</b>	<b>Possible Points</b>
<b>Disability Characteristics (Describe &amp; Analyze)</b> Disability characteristics are described. The following topics are addressed: prevalence, diagnosis, physical or medical considerations, and social/behavioral implications are addressed		40
<b>Learning Needs (Analyze &amp; Judge)</b> Considerations of learning needs are addressed including: areas of learning impacted, beneficial teaching strategies, IEP considerations, service location, and requisite teacher skills		40
<b>Visual Appeal</b> Product is straightforward, clear, purposefully organized, and visually appealing		10
<b>APA Style</b> Writing is clear and easy to understand. There are few to no grammar errors/typos. References from three peer-reviewed journal articles are cited using APA formatting. The textbook can also be cited in addition to the three scholarly publications.		10
		<b>100</b>



**Poster Assignment: Comparing and Contrasting: Disability Profiles, Organizations, and Resources**

**Grading Checklist**

	<b>Earned Points</b>	<b>Possible Points</b>
<b>Contrasting Disabilities (Describe &amp; Analyze)</b> Disability characteristics are compared and contrasted. The following topics are addressed: prevalence of the disabilities, similarities and differences in disability characteristics, IEP team considerations, prominent advocacy groups related to the selected disabilities, and instructional strategies		40
<b>Organizations (Analyze &amp; Judge)</b> Description of the selected organization includes: name, website, mission statement, funding, target audience, and what the organization does		40
<b>Poster</b> Product is straightforward, clear, purposefully organized, and visually appealing. Venn diagram and graphic organizer are included.		10
<b>APA Style</b> Writing is clear and easy to understand. There are few to no grammar errors/typos. Additional resources for students with disabilities and their families are included. References for all cited information, including organization websites follow APA formatting.		10
		<b>100</b>

## *Final Paper*

The final Module Assignment (Final Paper) is an opportunity to show growth in your knowledge about learners with disabilities. **Select one disability area** and demonstrate your knowledge of all five areas outlined in Paper Guidelines below. Combine what you have learned from coursework, independent learning, and the exploratory activity you completed in this Module.

### **Paper Guidelines:**

Your goal is to clearly show how your own perceptions of disability have changed and evolved this semester AND demonstrate that you clearly understand the important content you have learned.

### **Regardless of your approach this assignment, your paper must address the following areas:**

<b>A. Disability Characteristics</b>	<p>What are some characteristics of the disability, for example:</p> <ul style="list-style-type: none"> <li>• What is its prevalence? Is it a high- or low- incidence disability?</li> <li>• How is it diagnosed?</li> <li>• Are physical/medical issues associated with this disability?</li> <li>• Are there social or behavioral implications associated with this disability?</li> </ul>
<b>B. Learning Needs</b>	<p>How does the disability affect learning? For example:</p> <ul style="list-style-type: none"> <li>• What areas of learning might be impacted by this disability?</li> <li>• What teaching strategies might benefit learners with this disability?</li> <li>• What IEP considerations might be needed?</li> <li>• What accommodations might students with this disability need?</li> <li>• Where might a student with this disability receive services? (Think LRE.)</li> <li>• What skills will teachers need to work with students who have this disability?</li> </ul>
<b>C. Lifespan Issues (including Impact on Individual and Family)</b>	<p>How does having this disability impact an individual? For example:</p> <ul style="list-style-type: none"> <li>• What are the early childhood issues that need to be considered?</li> <li>• What are community issues that need to be considered?</li> <li>• What are post-secondary (after high school – job, college, independent living) factors that need to be considered?</li> <li>• What impact does having this disability have on social relationships?</li> </ul> <p>What is the impact of the disability on family? For example:</p> <ul style="list-style-type: none"> <li>• What daily living skills might be impacted by this disability?</li> <li>• How does this disability impact family dynamics?</li> <li>• What information do families need to advocate for their children who have disabilities?</li> </ul>
<b>D. Similarities and Differences to Other Disabilities</b>	<p>How is this disability similar to and different from other disabilities (or other disability areas)? For example:</p> <ul style="list-style-type: none"> <li>• Is there a difference in the prevalence of the chosen disabilities?</li> <li>• What factors might the IEP team consider when determining a student’s placement?</li> <li>• What types of instructional strategies or accommodations/modifications may be different for students with the chosen disabilities?</li> </ul> <p><b>Note:</b> For this category, you should contrast your selected disability with <b>TWO</b> other disabilities or disability areas. For example, if my paper were on students with ADHD (mild disability), I might contrast it to severe disabilities (or a specific disability such as Cerebral Palsy) AND sensory disabilities (or a specific disability such as blindness).</p>
<b>E. Information Synthesis</b>	<p>Integrate what was learned through independent learning activities (e.g., IRIS modules, exploratory activities) and from other coursework (lectures, discussions, articles, and textbook readings) to demonstrate knowledge about learners with disabilities.</p> <ul style="list-style-type: none"> <li>• What are the key takeaways for this paper?</li> <li>• How do you tie all the ideas you presented throughout this paper together?</li> </ul>

**Additional Final Paper Details:**

- ✓ Be sure to include all required topics as outlined in the paper guidelines above.
- ✓ There is no minimum or maximum page length, but typically students' papers are around 10 pages.
- ✓ The paper should be written in APA format and style (see <https://owl.english.purdue.edu/owl/section/2/10/> for help with APA)
- ✓ I highly recommend using the headings you see in the Grading Rubric below to organize your paper.
- ✓ Notice the synthesis portion of the paper is the most heavily weighted and therefore should receive the most attention. This section will likely have citations from outside sources to support your ideas and demonstrate your learning.

## Grading Checklist

Final Paper Requirements	Earned Points	Possible Points
<p><b>Disability Characteristics (Describe)</b> Salient characteristics of the disability are clearly described. Requirements related to identification for special education are included.</p>		25
<p><b>Learning Needs (Describe)</b> Learning needs associated with the chosen disability are clearly described including relevant IEP considerations.</p>		25
<p><b>Lifespan Issues (Describe &amp; Analyze)</b> A clear description of the impact of the disability across the lifespan is provided. Potential impact on family members is analyzed.</p>		25
<p><b>Similarities and Differences to Other Disabilities (Judge)</b> The paper compares and contrasts the chosen disability with <u>2</u> other disabilities (or disability categories: mild, severe, or sensory).</p>		25
<p><b>Information Synthesis (Apply)</b> Student demonstrates personal growth in knowledge about learners with disabilities. Student demonstrates completion of independent learning activities (e.g., IRIS modules, exploratory activities) by integrating what was learned through these experiences with learning from other coursework (lectures, discussions, articles, and textbook readings).</p>		40
<p><b>APA Style</b> Writing is clear and easy to understand. There are few to no grammar errors/typos. References are correctly cited in APA format.</p>		10
<b>Total Points</b>		<b>150</b>